

DANTE
"Pequeñas piezas para el Primate"

Compositor: Andrés Mauricio Saavedra

1 $\text{♩} = 106$

The score is written for a full orchestra and band. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Conga Drums, Drum Set, Percussion, Electric Guitar, Electric Bass, Piano, and Electric Piano. The score begins with a first ending bracket (1) and a tempo marking of $\text{♩} = 106$. The music is in 4/4 time. The key signature has one sharp (F#). The score contains various dynamic markings such as *mf*, *f*, *fp*, *p*, and *sfz*. There are also articulation symbols like accents and slurs. The percussion section includes Conga Drums, Drum Set, and Percussion. The Electric Guitar part includes a section marked "Distorsion". The Piano and Electric Piano parts feature complex chordal textures. The score ends with a double bar line and a repeat sign.

6

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

mf

f

mp

ppp

fz

p

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

B♭ Cl. 1 *p* *sfz* *mp*

B♭ Cl. 2 *p* *sfz* *mp*

B♭ Cl. 3 *sfz* *mp*

B. Cl. *sfz* *mp*

A. Sax. 1 *mf* *f* *sfz* *mp*

A. Sax. 2 *mf* *f* *sfz* *mp*

T. Sax. *mf* *f* *sfz* *mp*

B. Sax. *mf* *f* *sfz* *mp*

Hn. 1 *mp* *sfz*

Hn. 2 *mp* *sfz*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *mf* *f* *sfz* *f*

Tuba *mf* *f* *sfz* *f*

Timp. *sfz*

Glk.

Xyl.

C. Dr.

D. S. *mf* *mp*

Perc. *f*

E. Gtr.

E. B. *mf*

Pno.

E. Pno. *f*

16

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

Mismo efecto

27

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

mp

ff

p

f

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

Niente

37

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

f

fp

mf

fz

30

Picc. *legato* *p* *f* *mf* *fp*

Fl. 1-2 *legato* *p* *f* *mf* *fp*

Ob. *legato* *p* *f* *mf* *fp*

B♭ Cl. 1 *legato* *p* *f* *mf* *fp*

B♭ Cl. 2 *legato* *p* *f* *mf* *fp*

B♭ Cl. 3 *legato* *p* *f* *mf* *fp*

B. Cl. *legato* *p* *f* *mf* *fp*

A. Sx. 1 *legato* *p* *f* *mf* *fp*

A. Sx. 2 *legato* *p* *f* *mf* *fp*

T. Sx. *legato* *p* *f* *mf* *fp*

B. Sx. *legato* *p* *f* *mf* *fp*

Hn. 1 *f* *mf* *fp*

Hn. 2 *f* *mf* *fp*

B♭ Tpt. 1 *f* *mf* *fp*

B♭ Tpt. 2 *f* *mf* *fp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mf* *sfz*

Tuba *f* *mf* *sfz*

Timp. *f* *mf* *sfz*

Glk. -

Xyl. -

C. Dr. *sfz*

D. S. *sfz*

Perc. *sfz*

E. Gtr. *mf*

E. B. *mf*

Pno. *mf*

E. Pno. *mf*

47

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

This page of a musical score, numbered 40 in the top left corner, is arranged in a standard orchestral format. It contains 28 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1-2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, Timp., Glk., Xyl., C. Dr., D. S., Perc., E. Gtr., E. B., Pno., and E. Pno. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score. The woodwind and string sections feature complex rhythmic patterns with many slurs and accents. The brass sections play more sustained, harmonic parts. The percussion section includes timpani, xylophone, and cymbals. The piano part is written for both grand and electric pianos. The page concludes with a double bar line and repeat dots.

57

rubato

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

p

mp

f

p

mp

f

mp

p

mp

p

p

p

mp

p

p

p

mp

p

f

f

f

mp

p

50

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

p

f

mp

67

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

The musical score for page 67 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flutes 1-2, Oboe, Clarinets in B♭ and B, Saxophones in Alto, Tenor, and Baritone), brass (Horns 1-2, Trumpets in B♭, Trombones, Euphonium, and Tuba), and percussion (Timpani, Glockenspiel, Xylophone, Conga, Snare, and Percussion). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass sections play melodic lines with various articulations and dynamics, often marked with a forte (f) dynamic. The strings (Electric Guitar, Electric Bass, Piano, and Electric Piano) provide a harmonic and rhythmic foundation, with the Piano part featuring complex chordal textures and the Electric Piano part playing a more active, rhythmic role. The percussion section includes a Conga (C. Dr.) and Snare (D. S.) playing a steady, rhythmic pattern. The overall texture is dense and dynamic, typical of a full orchestral score.

60

Picc. *p*

Fl. 1-2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2 *p*

T. Sax. *mf* *fp*

B. Sax. *mf* *fp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mf*

Tuba *mf*

Timp.

Glk. *f*

Xyl.

C. Dr. *mf*

D. S. *mp*

Perc.

E. Gtr.

E. B. *f* *f*

Pno. *mf*

E. Pno. *mp*

71

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

p

p

p

p

p

p

p

mf

mp

mf

mf

70

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

mp

mp

mp

mp

mp

mp

f

87

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

mf

mf

mf

mf

mf

mf

f

mp

mp

mf

mf

Ejecucion libre

Ejecucion libre

86

Picc. *f* *mf*
 Fl. 1-2 *f* *mf*
 Ob. *mf*
 B \flat Cl. 1 *mf*
 B \flat Cl. 2 *mf*
 B \flat Cl. 3 *mf*
 B. Cl. *mf*
 A. Sx. 1 *Niente*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Hn. 1 *mp* *mf*
 Hn. 2 *mp* *mf*
 B \flat Tpt. 1 *mp* *mf*
 B \flat Tpt. 2 *mp* *mf*
 Tbn. *mf*
 B. Tbn. *mp* *mf*
 Euph. *mp* *mf* *f*
 Tuba *mf* *f*
 Timp. *mp*
 Glk. *f* *p*
 Xyl. *f* *p*
 C. Dr. *p*
 D. S. *p*
 Perc. *p*
 E. Gtr. *p*
 E. B. *p*
 Pno. *p*
 E. Pno. *p*

97 *Glissandos ad libitum*

Picc.

Fl. 1-2 *f* *Divisi* *f* *f*

Ob. *f*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 *Ejecucion libre* *p*

Hn. 2 *Ejecucion libre* *p*

B \flat Tpt. 1 *Ejecucion libre* *p*

B \flat Tpt. 2 *Ejecucion libre* *p*

Tbn. *Ejecucion libre* *p*

B. Tbn. *Ejecucion libre* *p*

Euph. *f*

Tuba *f*

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

III

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

f

mf

f

127

Picc. *f* 6 6 3 3 8^{va}

Fl. 1-2 *f* 3 3 *f*

Ob. *f*

B♭ Cl. 1 *mf* 6 6 *mf*

B♭ Cl. 2 *mp* *f* *mf*

B♭ Cl. 3 *mf* *mp* *f*

B. Cl. *mf* 3 3 3 3 3 3

A. Sax. 1 *mf* 3 3 3 3 3 3

A. Sax. 2 *mf* 3 3 3 3 3 3

T. Sax. *mf* 3 3 3 3 3 3

B. Sax. *mp* *f* *mf*

Hn. 1 *f*

Hn. 2 *mf*

B♭ Tpt. 1 *mp* *mp* *f*

B♭ Tpt. 2 *mp*

Tbn. *mp* *mp* *f*

B. Tbn. *mp* *f* *f*

Euph. *mp* *f* *f*

Tuba *mp* *mf* *mf*

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr. *mp*

E. B. *mp*

Pno. *f* *f*

E. Pno. *mf* 3 3 3 3 3 3

137

Picc. *mf* *p* *accel.*

Fl. 1-2 *mf* *p*

Ob. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *f* *mf*

Glk. *f* *mf*

Xyl. *f* *mf*

C. Dr. *f*

D. S. *mf*

Perc. *mf* *p* *mp*

E. Gtr. *p* *legato* *mp*

E. B. *p* *legato*

Pno. *p* *legato* *mp*

E. Pno. *p* *legato* *mp*

135

Picc. *mf* *p* *mf* *accel.*

Fl. 1-2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf*

B♭ Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sx. 1 *mf* *p* *mf*

A. Sx. 2 *mf* *p* *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

C. Dr. *f*

D. S. *f*

Perc. *mf*

E. Gtr. *mf* *f* *p legato* *mp* *mf*

E. B. *p legato*

Pno. *mf* *f* *p legato* *mp* *mf*

E. Pno. *mf* *f* *p legato* *mp* *mf*

139 3 $\text{♩} = 56$

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

f

mf

mp

ff

Ipnd

133

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

f

mf

mp

p

f

mf

163

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

f

mf

mp

p

168

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph. *mf*

Tuba *mf*

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B. *f*

Pno.

E. Pno. *f*

173

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

f

f

p

mp

mf

f

mf

f

mf

f

f

mf

f

f

178

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

mp

p

mf

183

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

p

f

cresc.

193

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

207

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

f

mf

205

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

mf

f

sfz

p

209

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

2/3

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

mf

f

277

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

230

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr. *mf*

E. B. *mf*

Pno. *mf*

E. Pno. *f*

235

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

247

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 *mp*

Hn. 2 *mp*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. *mp*

B. Tbn. *mp*

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr. *p*

D. S. *p*

Perc.

E. Gtr. *f*

E. B. *p*

Pno.

E. Pno. *f*

Improvisacion por 4 vueltas

Impro sobre esta escala

246

Picc. *f* Nota aleatoria

Fl. 1-2 *f* Nota aleatoria

Ob. *f* Nota aleatoria

B \flat Cl. 1 *f* Nota aleatoria

B \flat Cl. 2 *f* Nota aleatoria

B \flat Cl. 3 *f* Nota aleatoria

B. Cl. *f* Nota aleatoria

A. Sx. 1 *f* Nota aleatoria

A. Sx. 2 *f* Nota aleatoria

T. Sx. *f* Nota aleatoria

B. Sx. *f* Nota aleatoria

Hn. 1 *f* Nota aleatoria

Hn. 2 *f* Nota aleatoria

B \flat Tpt. 1 *f* Nota aleatoria

B \flat Tpt. 2 *f* Nota aleatoria

Tbn. *f* Nota aleatoria

B. Tbn. *f* Nota aleatoria

Euph. *f* Nota aleatoria

Tuba *f* Nota aleatoria

Timp. *f* Nota aleatoria

Glk. *f* Nota aleatoria

Xyl. *f* Nota aleatoria

C. Dr. *f* Nota aleatoria

D. S. *f* Nota aleatoria

Perc. *f* Nota aleatoria

E. Gtr. *f* Nota aleatoria

E. B. *f* Nota aleatoria

Pno. *f* Nota aleatoria

E. Pno. *f* Nota aleatoria

Niente

237

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S. *Improvisacion libre*

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

This musical score page contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, Timp., Glk., Xyl., C. Dr., D. S., Perc., E. Gtr., E. B., Pno., and E. Pno. Each staff begins with a treble clef (except for Tbn., B. Tbn., Euph., Tuba, and Timp. which use a bass clef, and C. Dr., D. S., and Perc. which use a percussion clef). The key signature for most instruments is one sharp (F#), while the saxophones have two sharps (F# and C#). The percussion staves (C. Dr., D. S., Perc.) contain rhythmic markings, with D. S. showing a series of diagonal slashes. The piano parts (Pno. and E. Pno.) are shown as grand staves with both treble and bass clefs. The rest of the page is blank, indicating that the musical notation for this section is not present.

263

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

C. Dr.

D. S.

Perc.

E. Gtr.

E. B.

Pno.

E. Pno.

mf

f