Pacho Casas

Entrelazados

Para trompeta, bandola, guitarra, contrabajo y percusión

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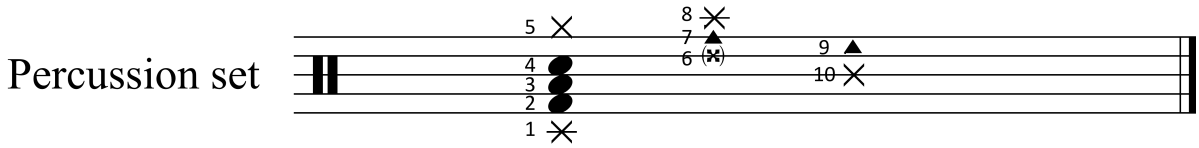
Énfasis en Composición Musical
Pontificia Universidad Javeriana
Bogotá, Colombia octubre de 2016

TABLA DE CONVENCIONES

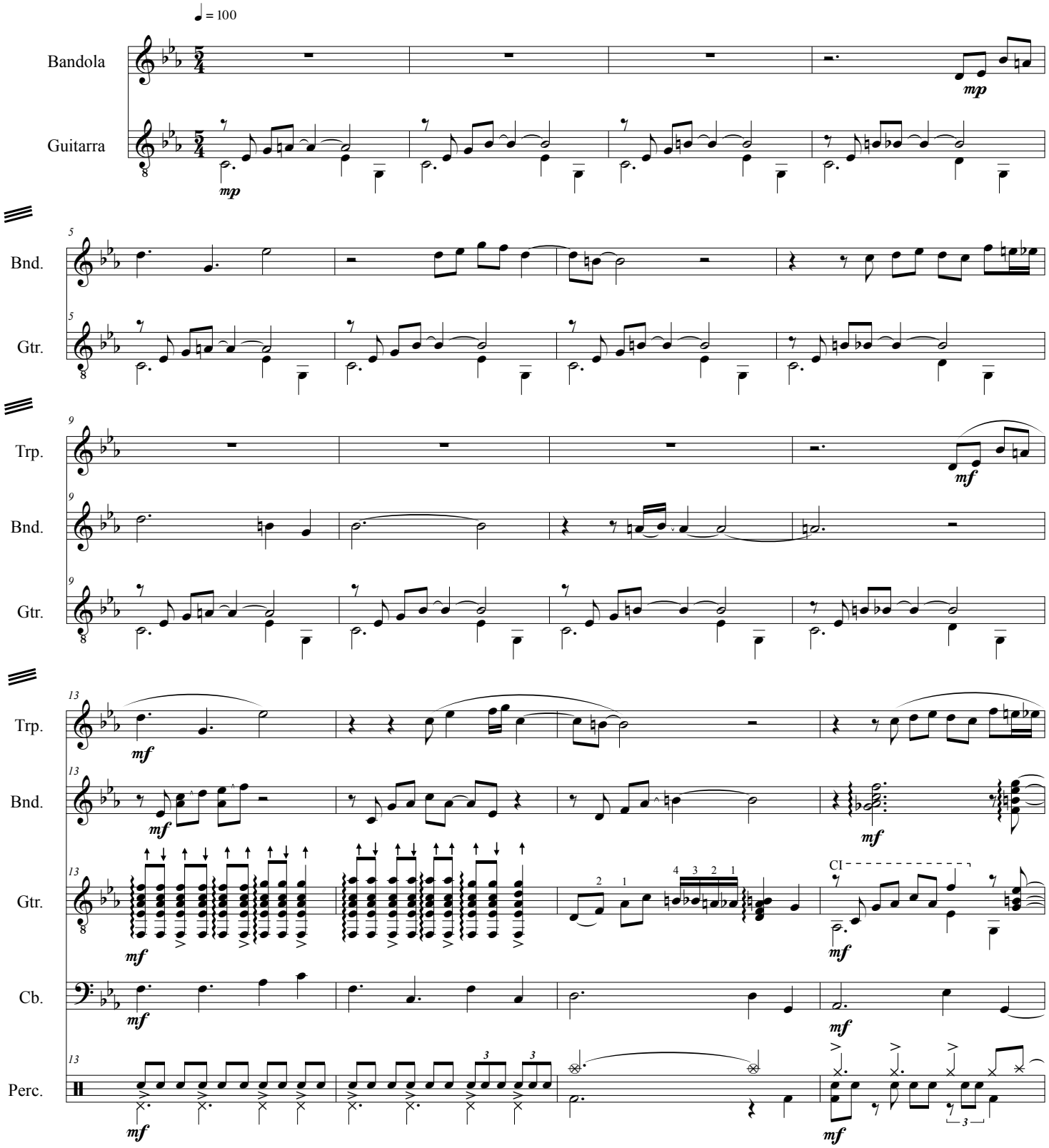


1 - Foot shaker
2 - Cajon Low
3 - Cajon Hi
4 - Snare
5 - Ride cymbal
6 - Djembé
7 - Jamblock
8 - Crash cymbal
9 - Maraca
10 - Cowbell

La Danza de las Emociones

Danza en 5/4

Pacho Casas



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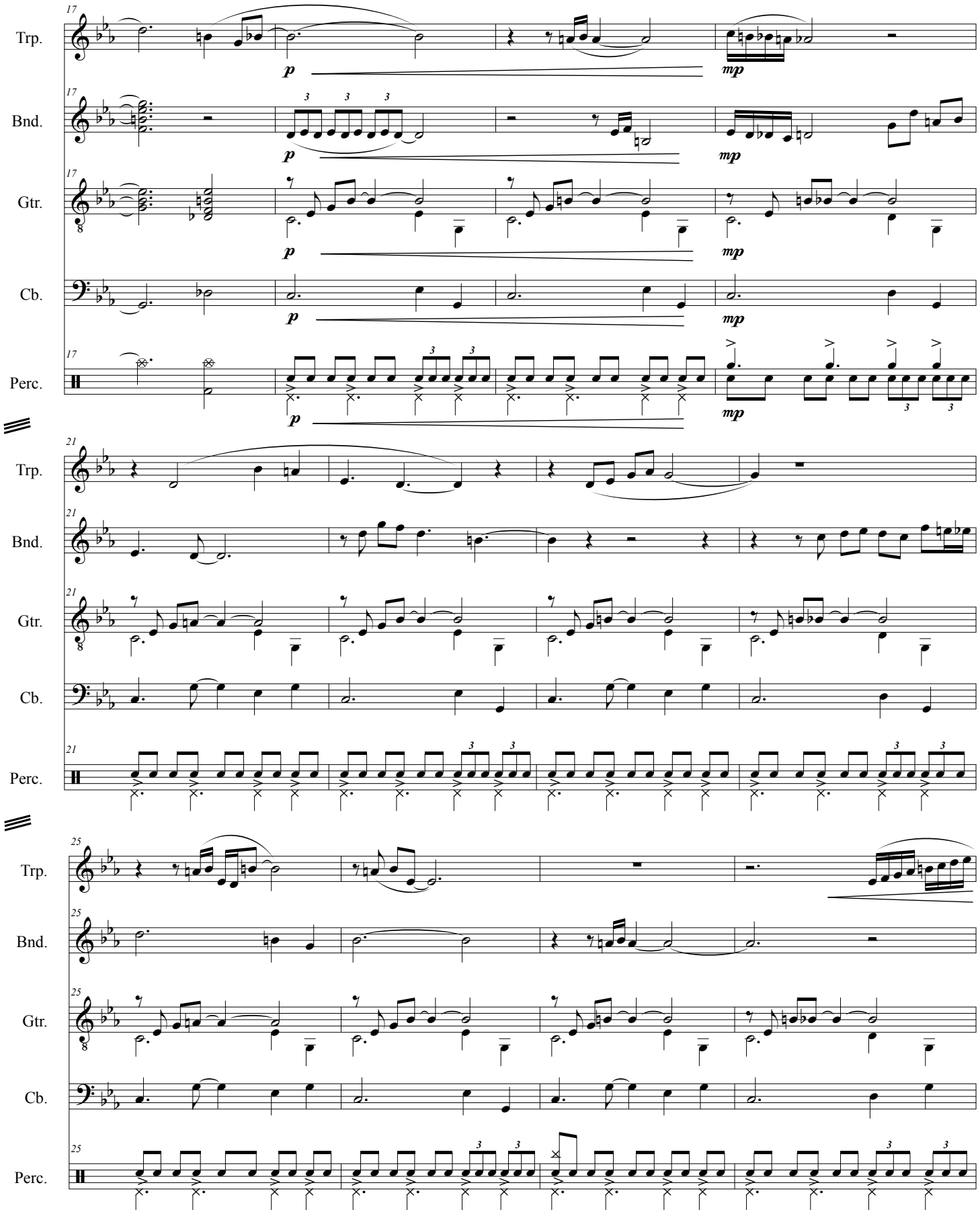
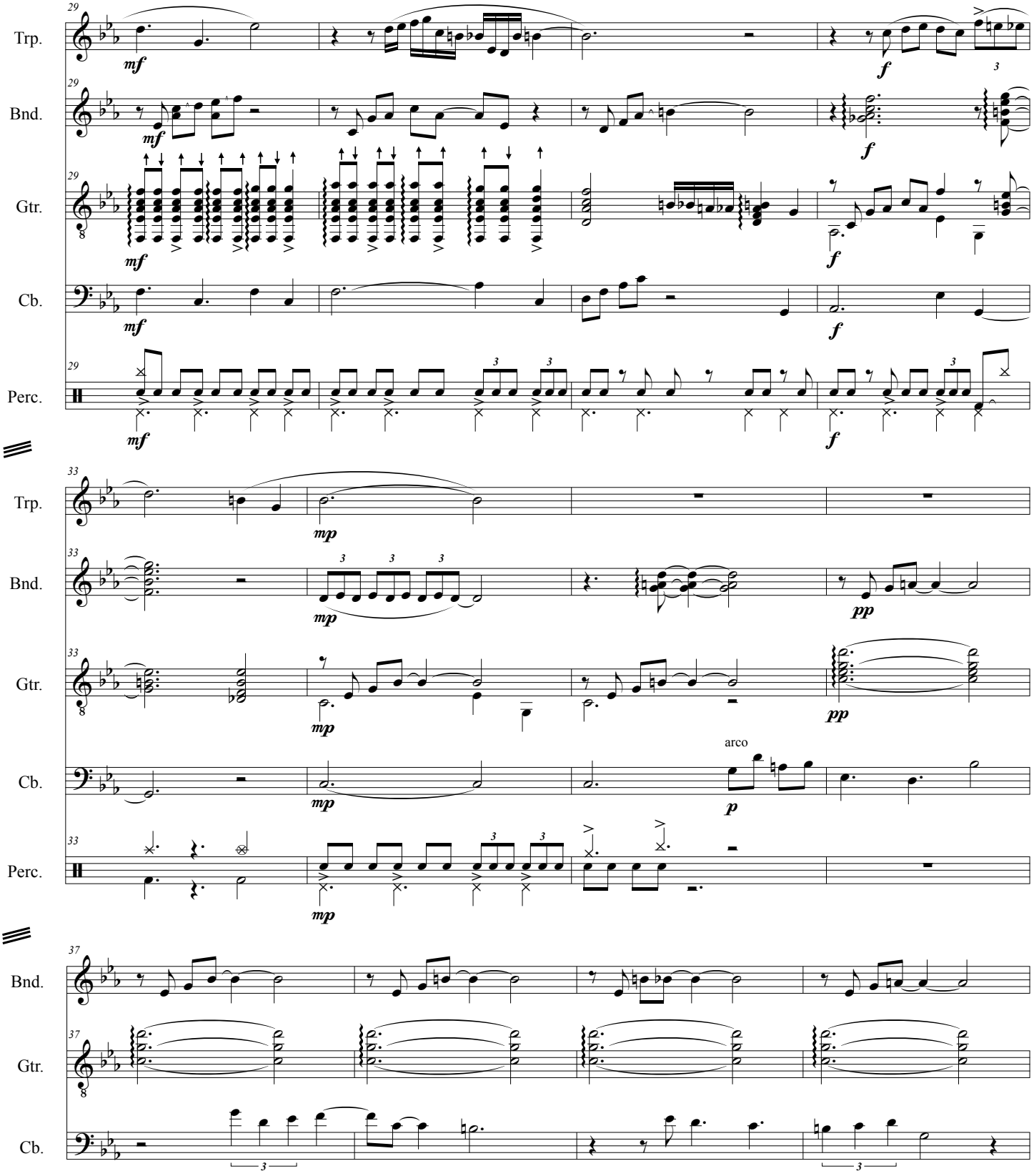
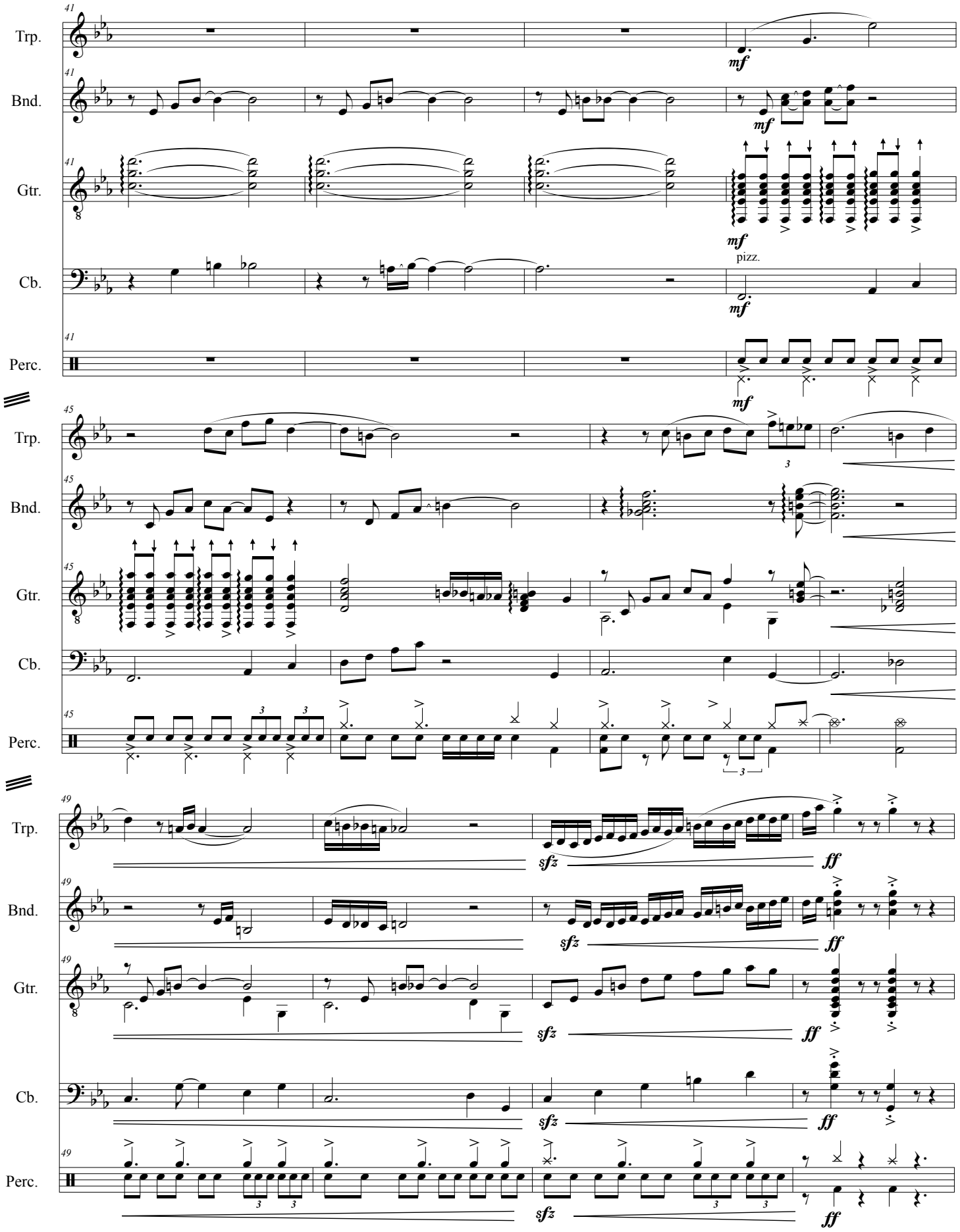
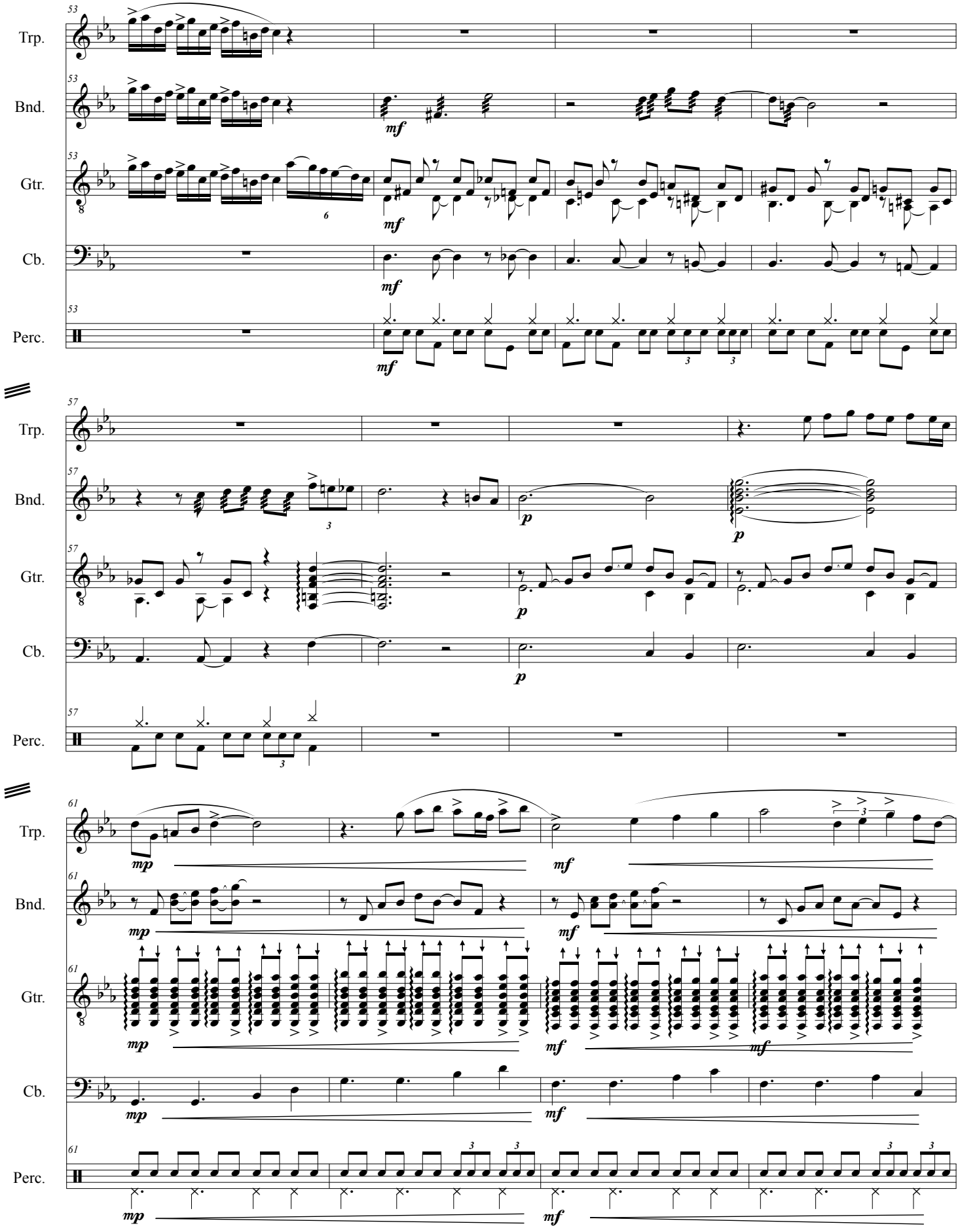

17
Trp.
Bnd.
Gtr.
Cb.
Perc.
p
mp
21
25


29
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
f
33
mp
pp
arco
p
37


41
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
pizz.
45
3
49
sfz
ff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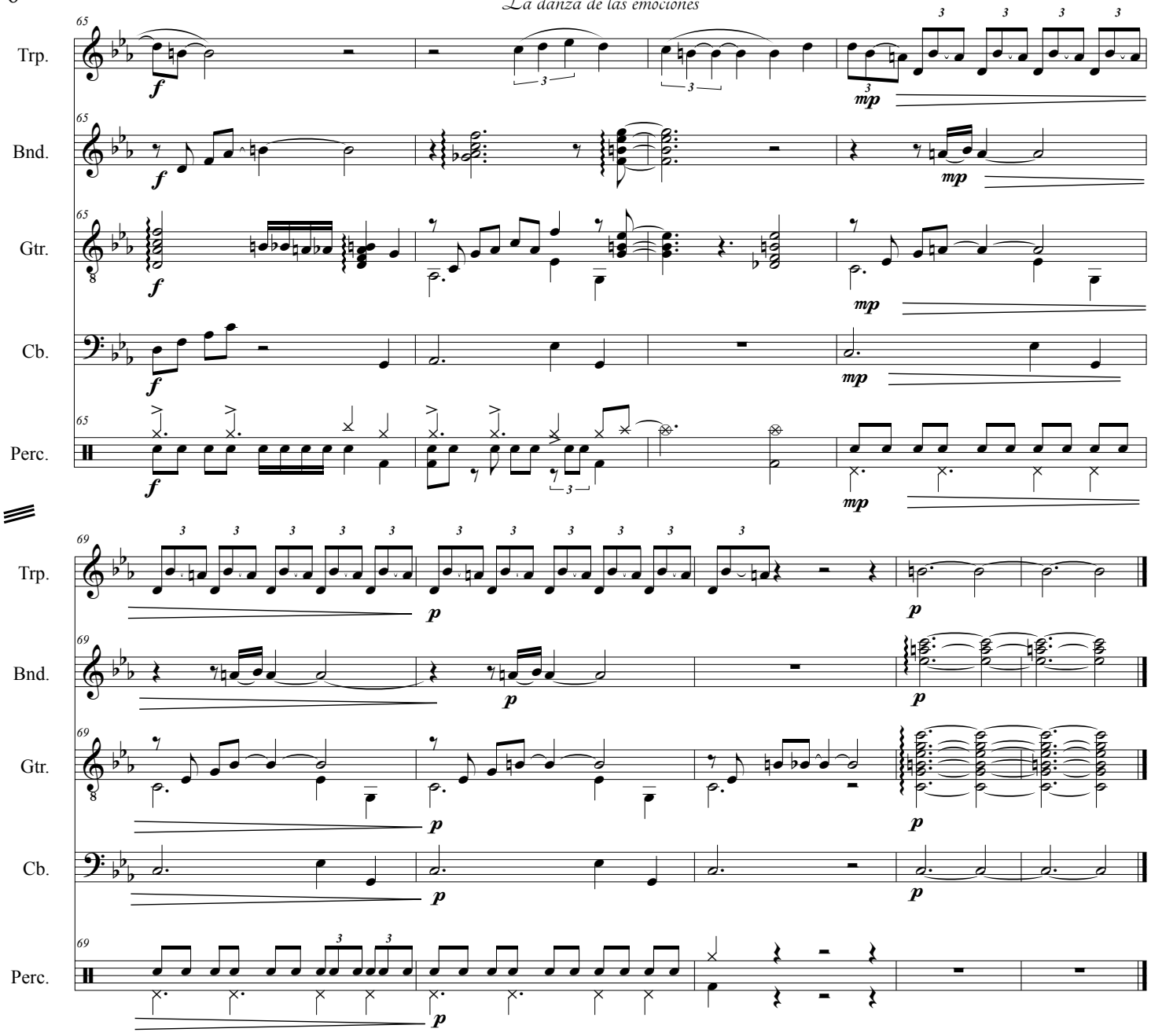
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
57
p
61
mp
mf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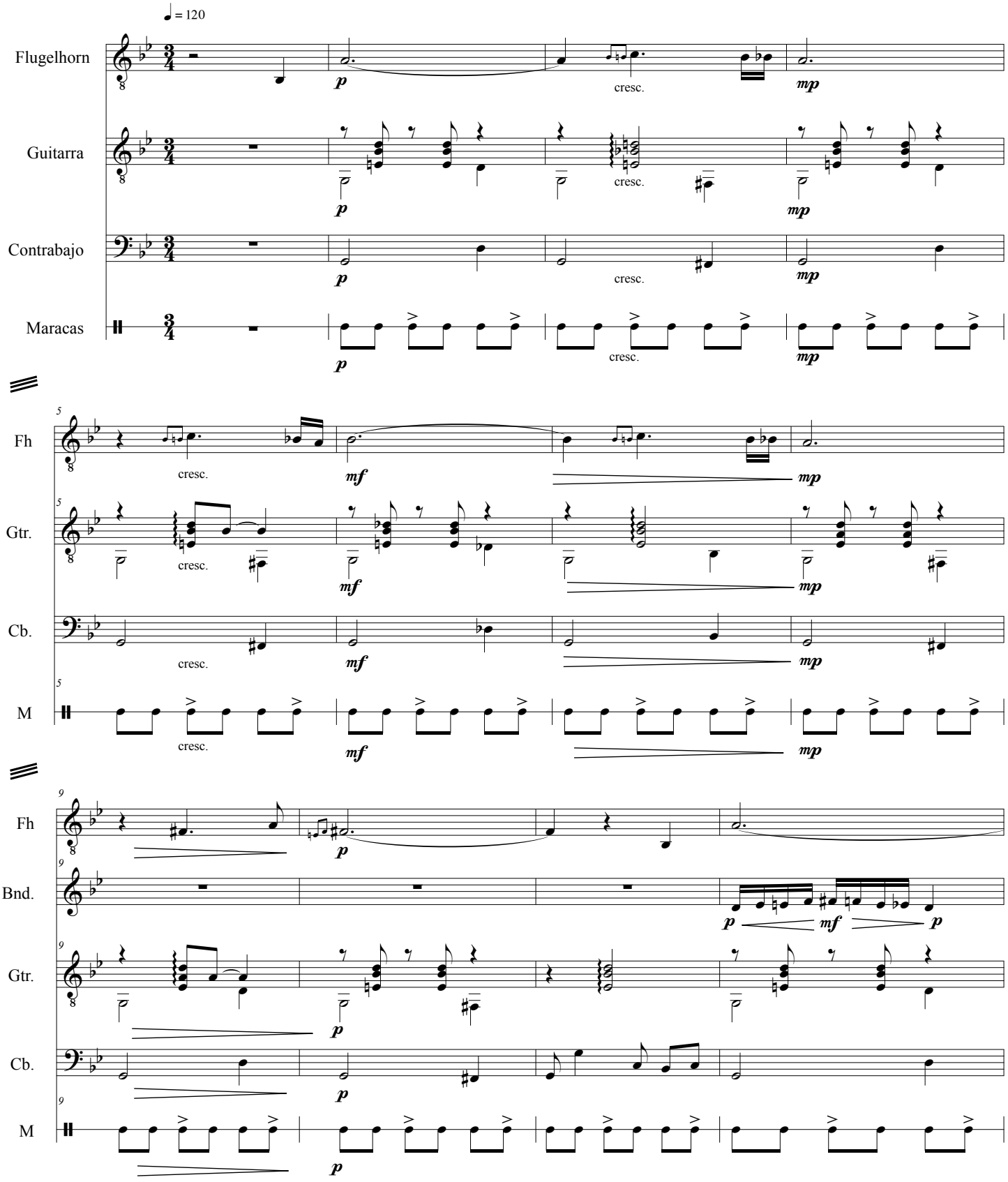
Trp.
Bnd.
Gtr.
Cb.
Perc.
f
mp
69
p

Tras la Puesta del Sol

Pacho Casas



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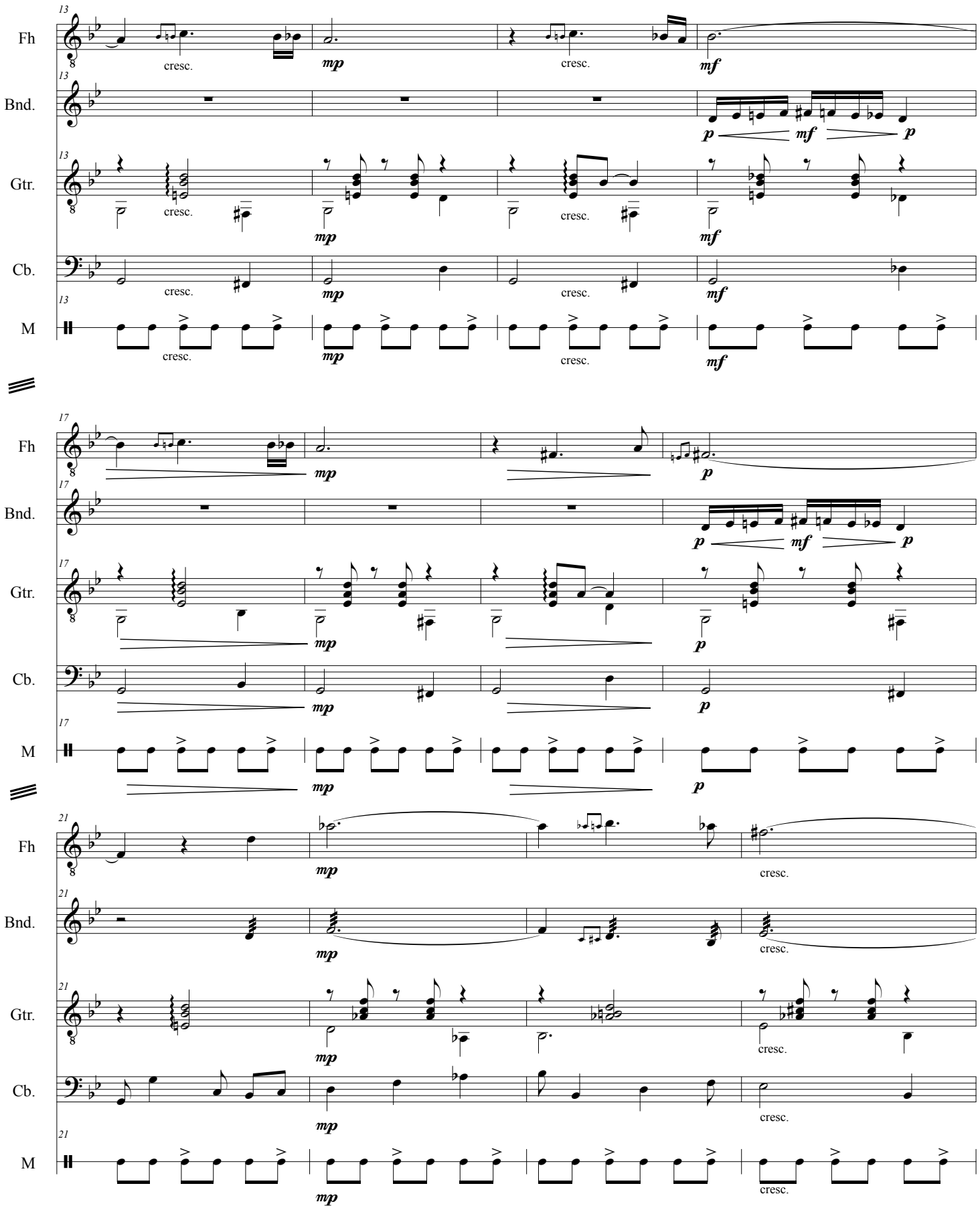
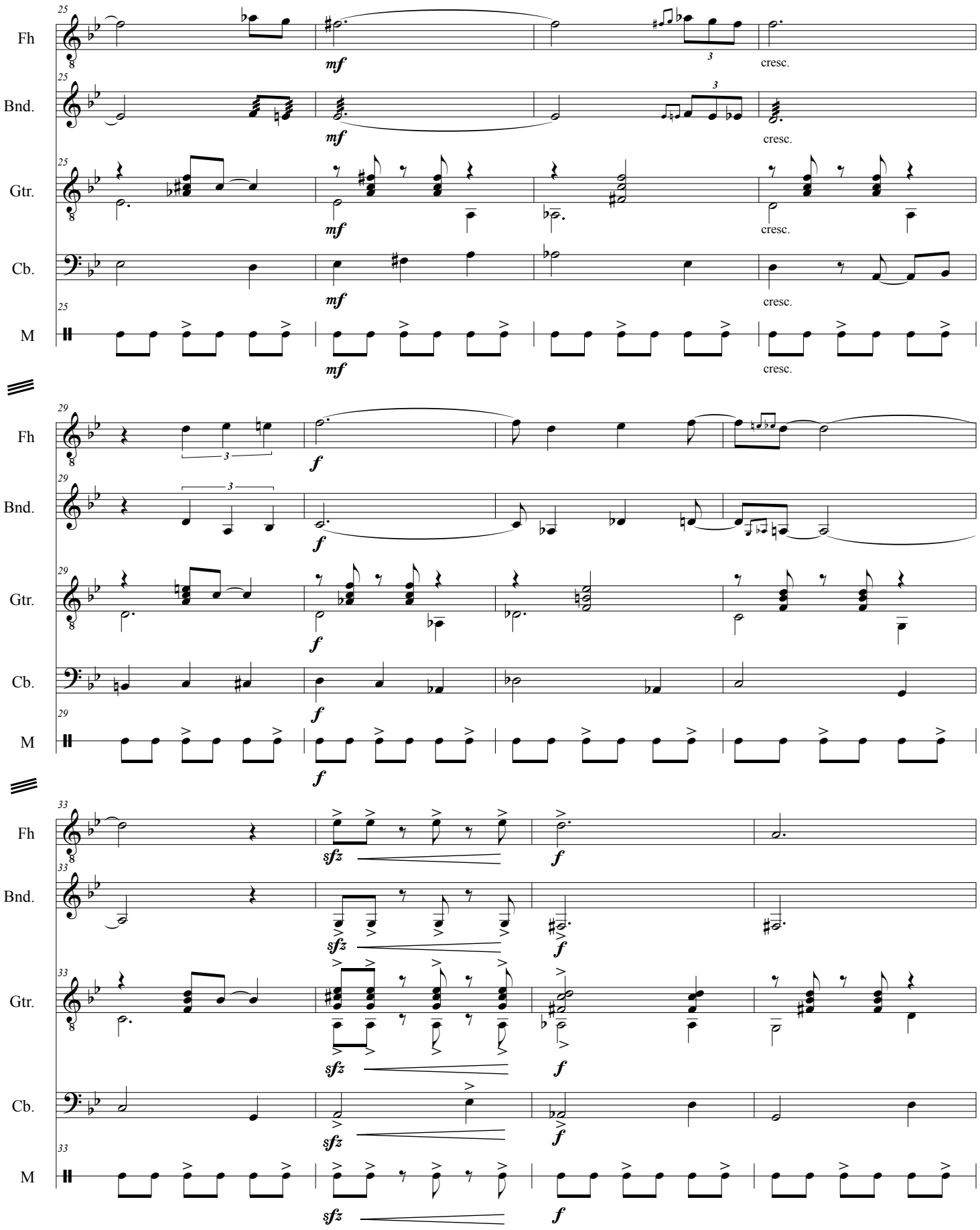

13
Fh
Bnd.
Gtr.
Cb.
M
cresc.
mp
mf
p
17
21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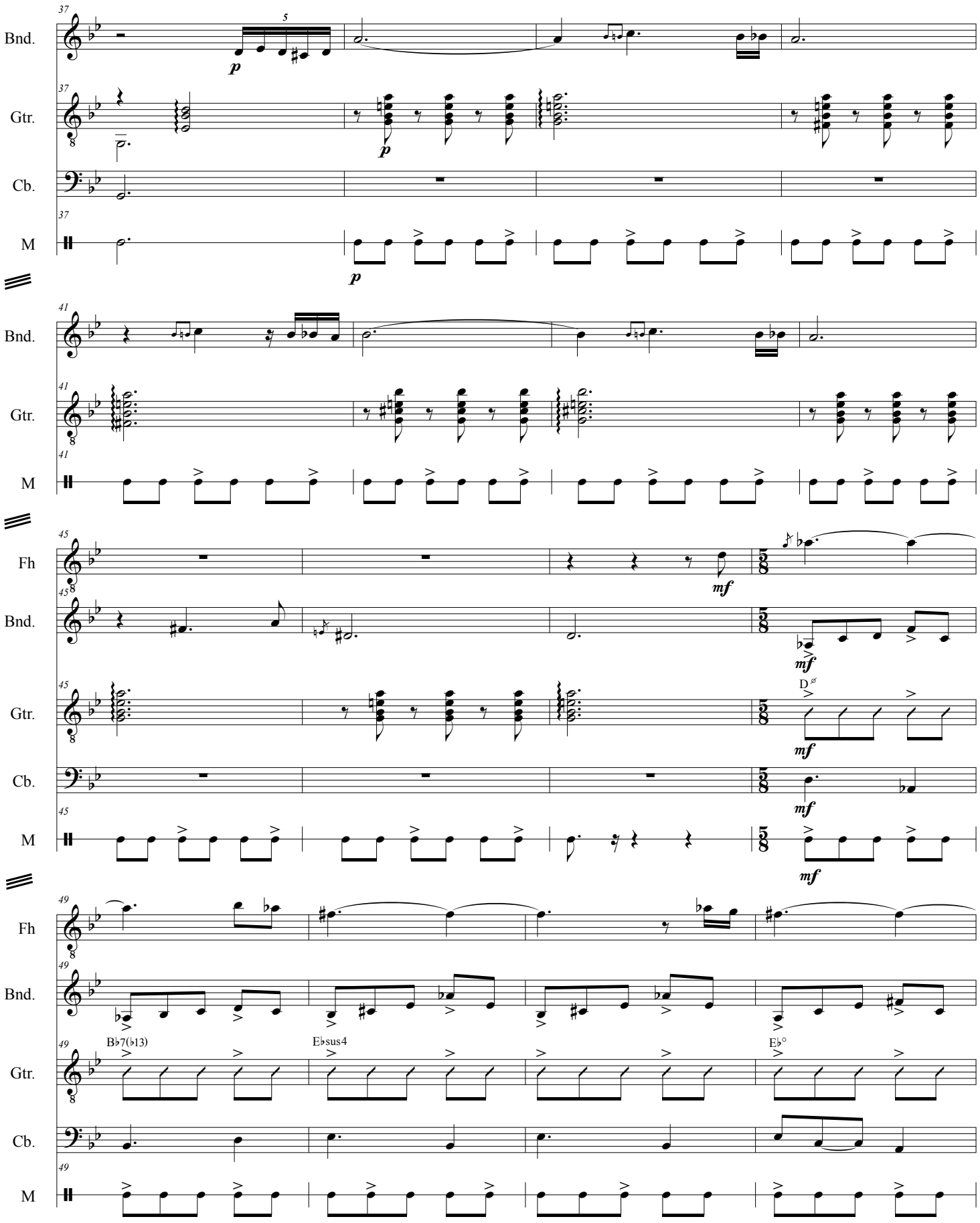
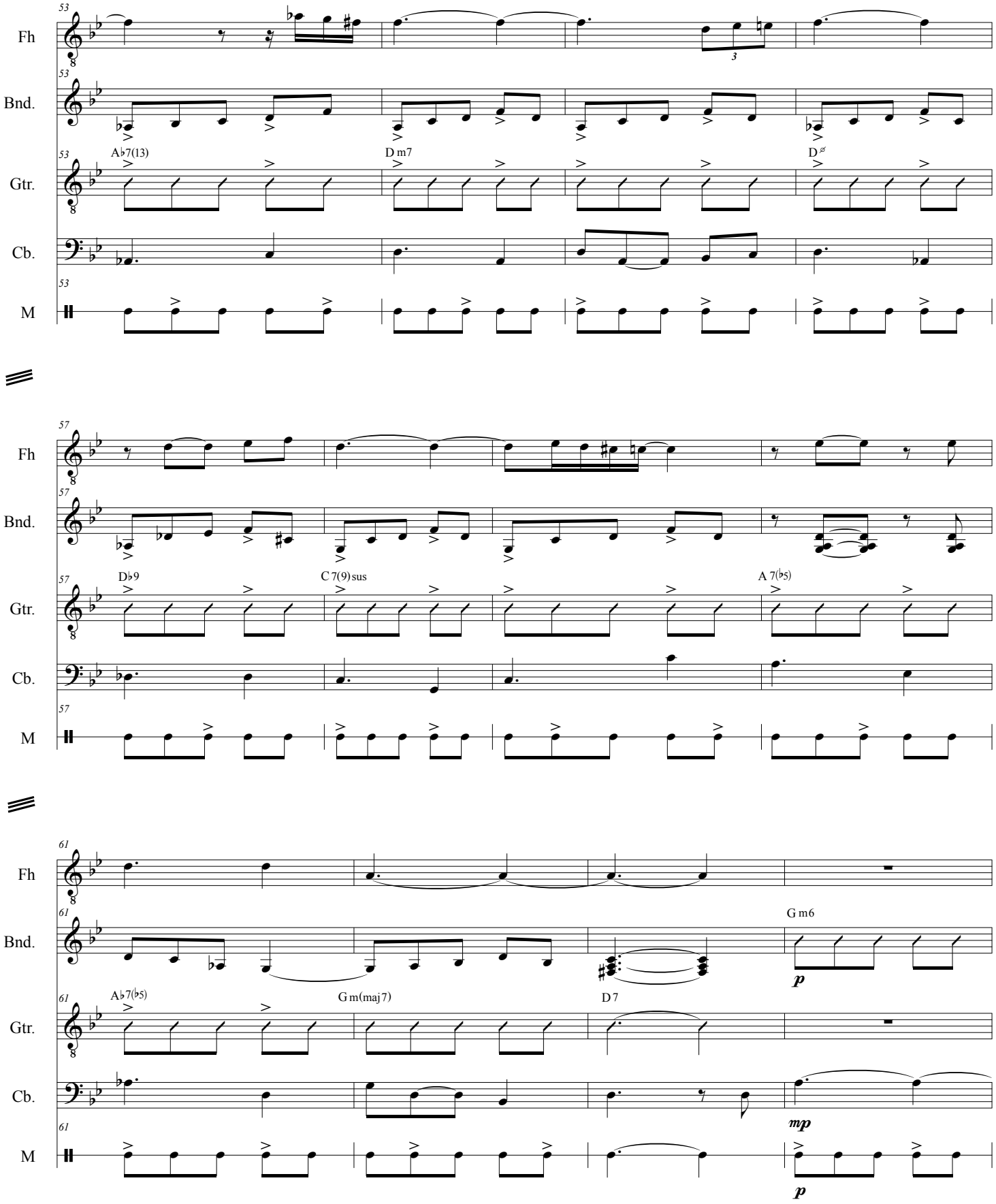
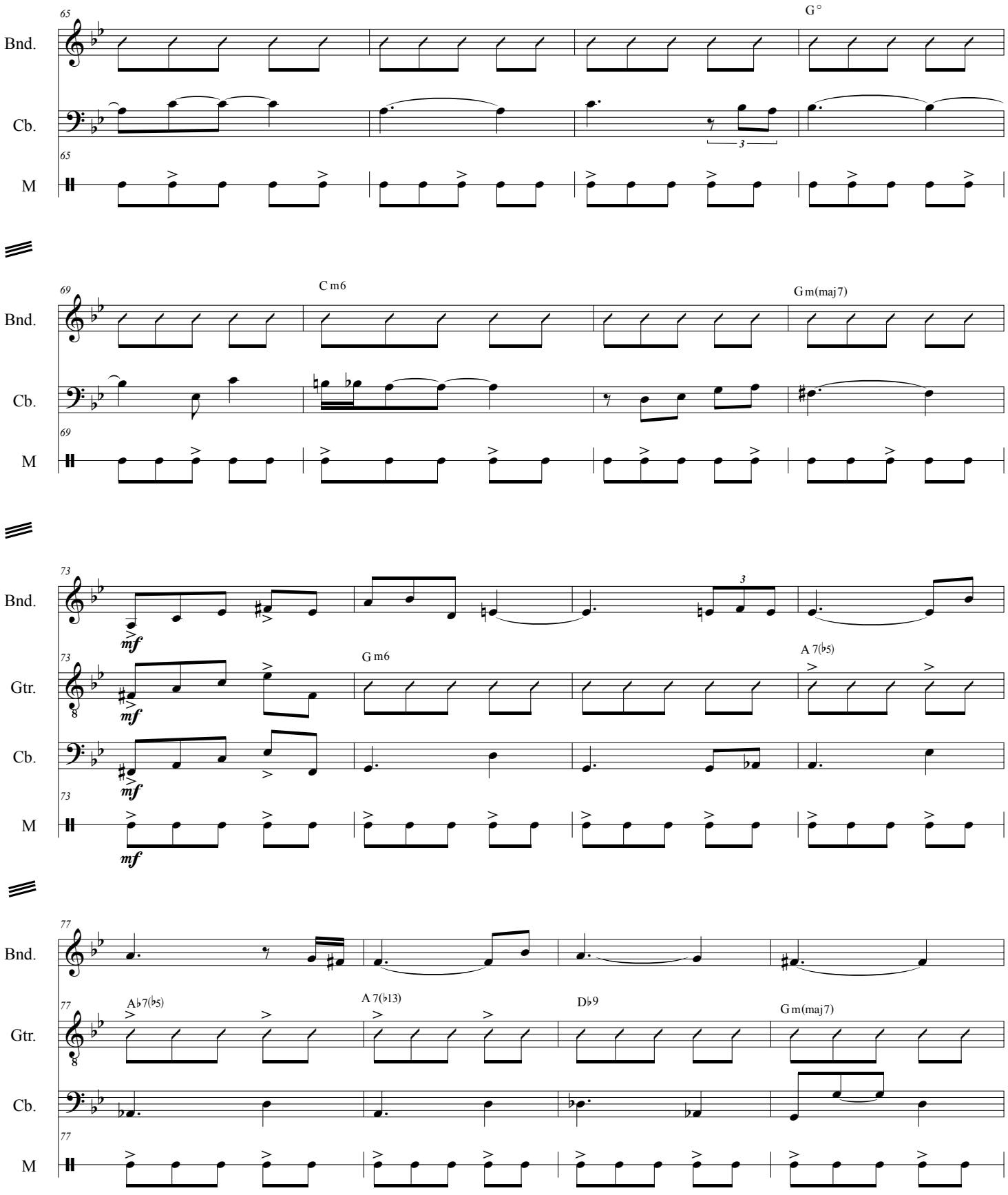
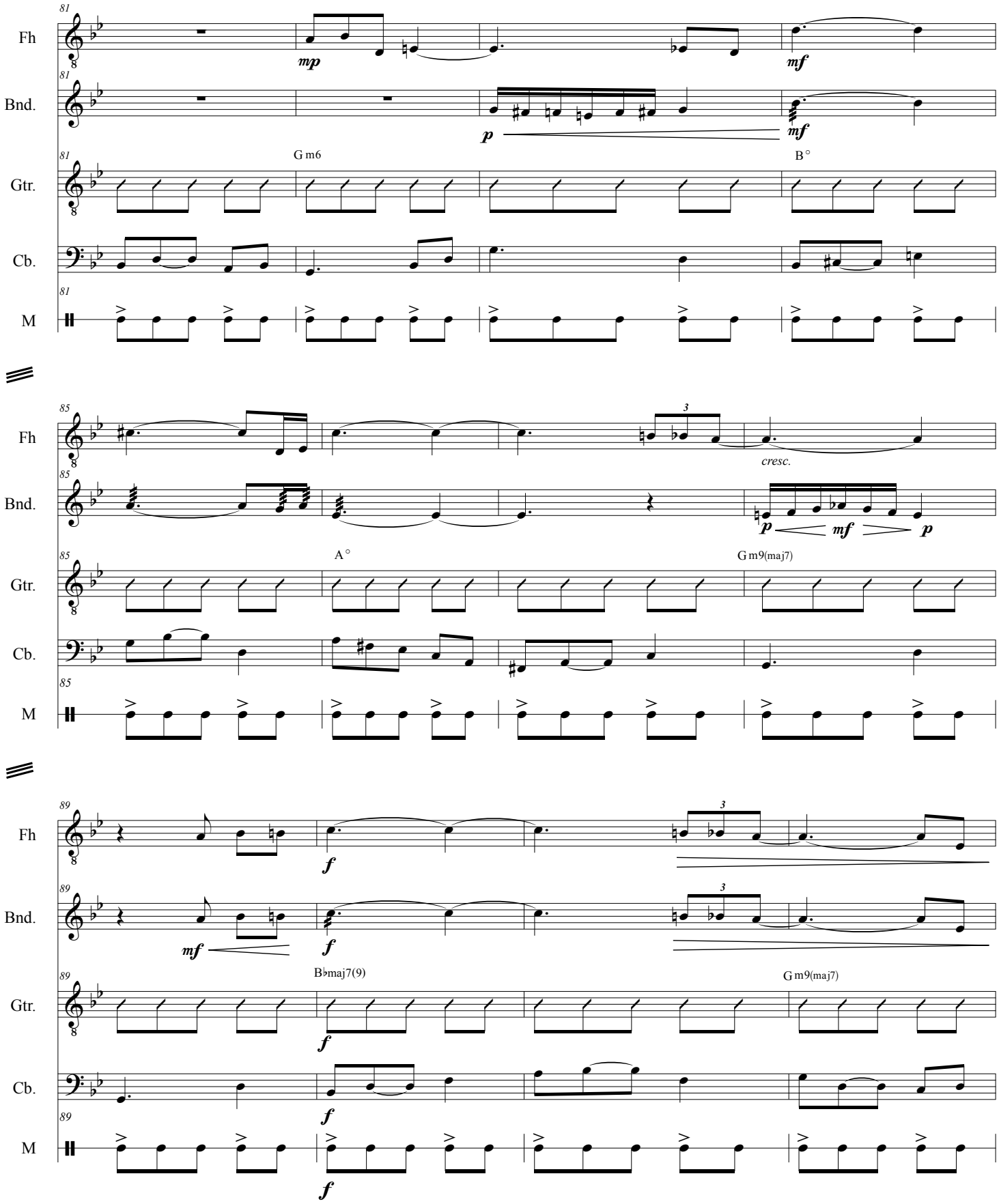
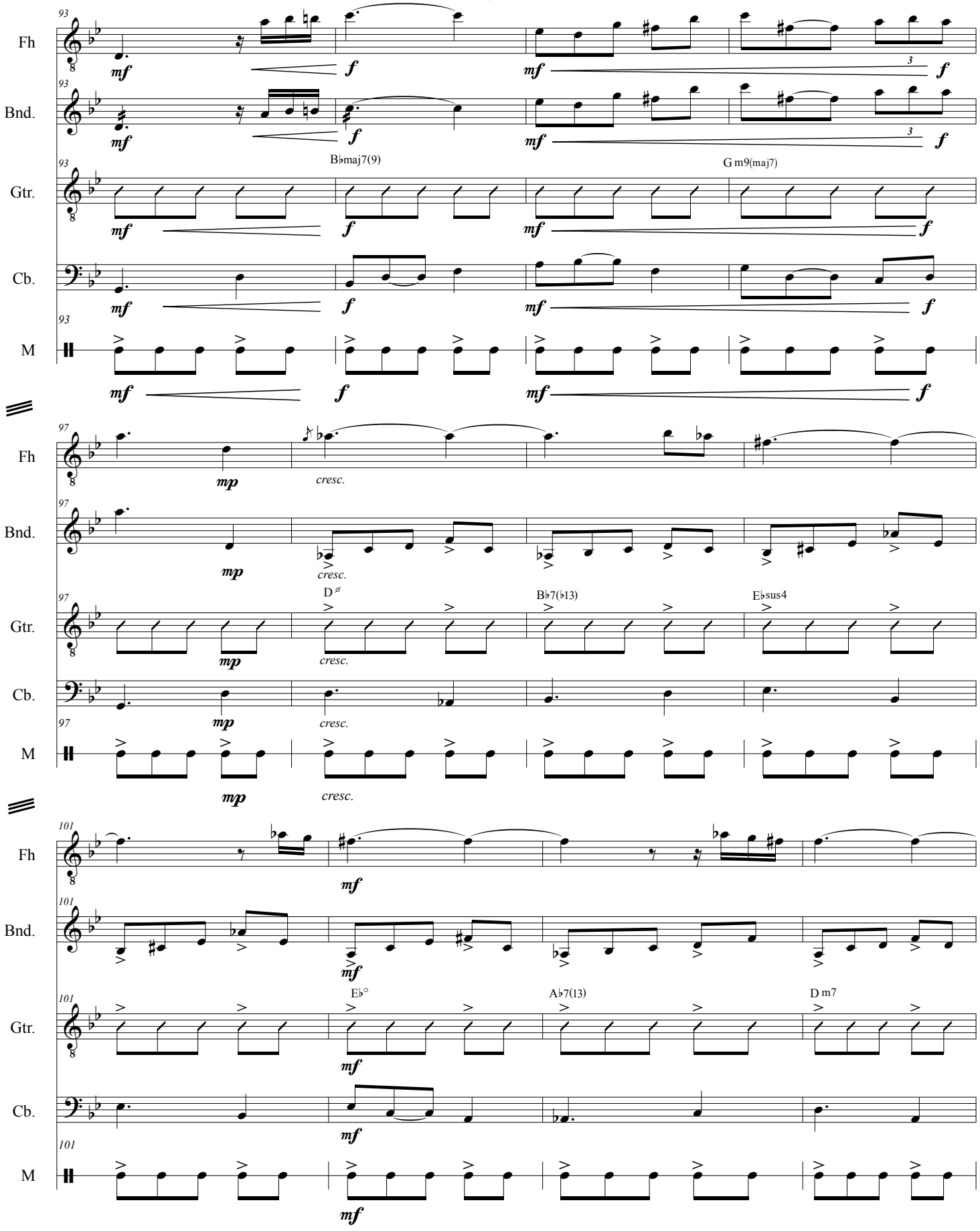
Fh
Bnd.
Gtr.
Cb.
M
mf
cresc.
29
f
33
sfz
f

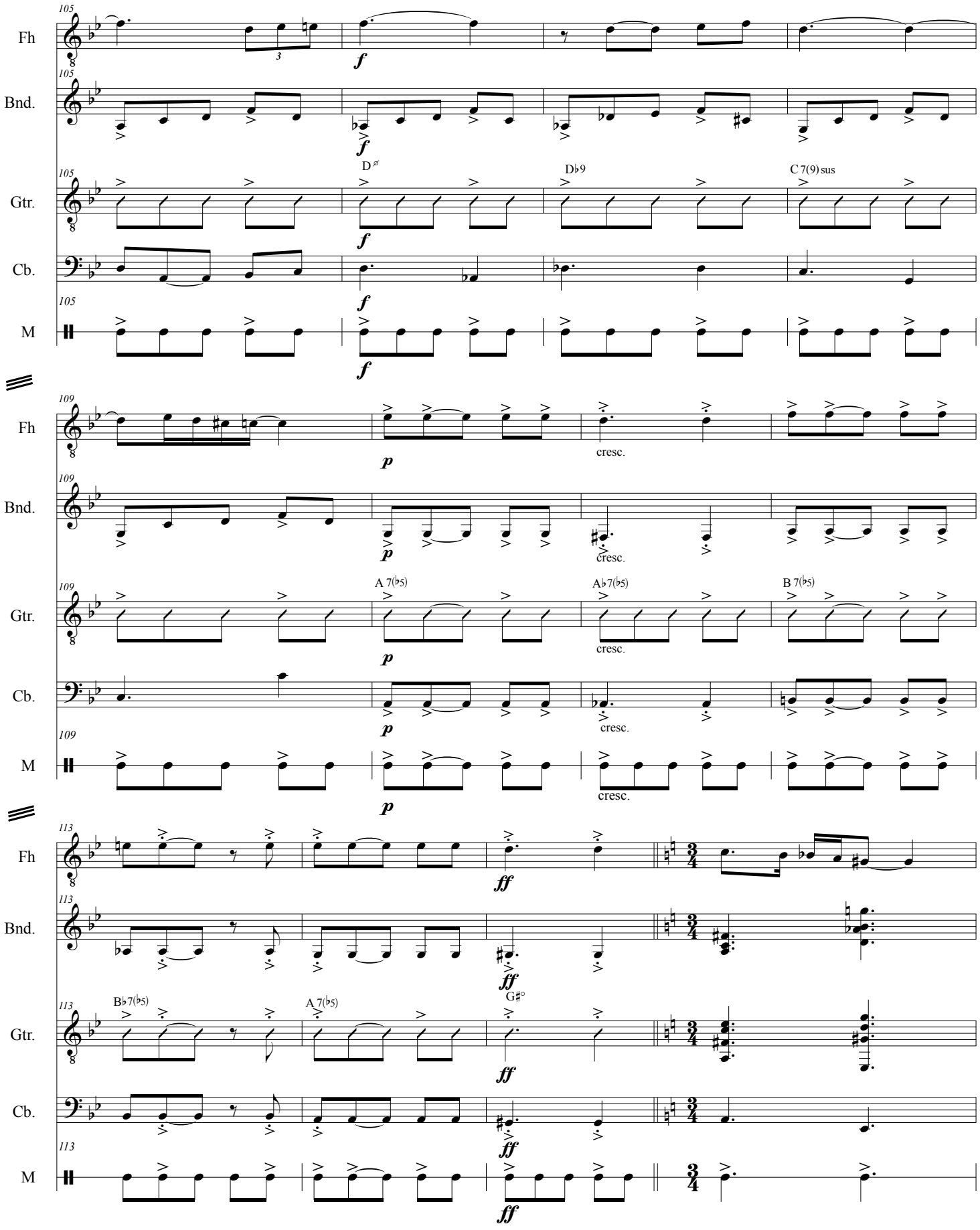

37
Bnd.
Gtr.
Cb.
M
p
41
45
Fh
mf
D⌀
49
B♭7(♭13)
E♭sus4
E♭°


53
Fh
Bnd.
Gtr.
Cb.
M
A♭7(13)
D m7
D ø
57
D♭9
C 7(9) sus
A 7(♭5)
61
G m6
A♭7(♭5)
G m(maj 7)
D 7
mp
p

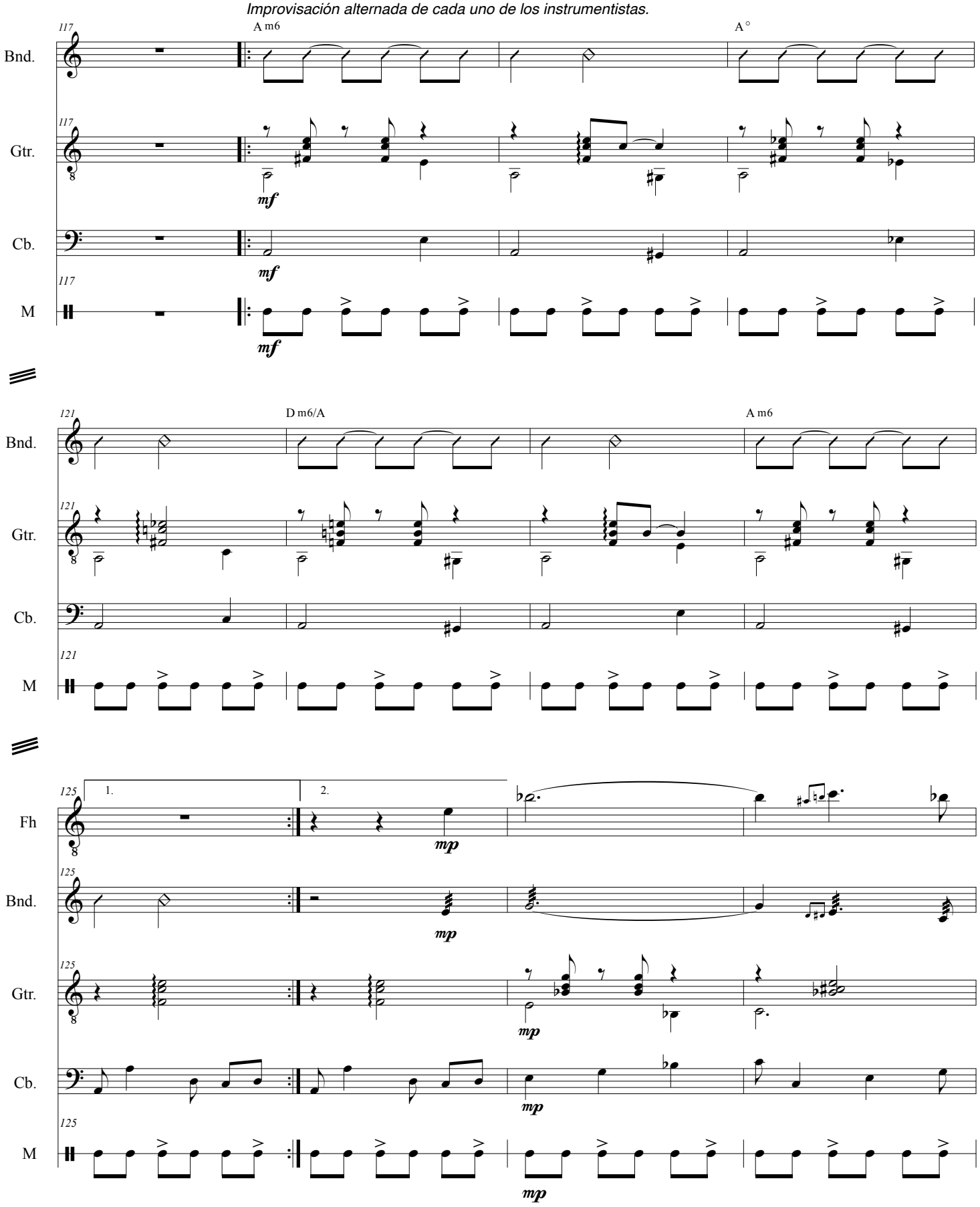

65
G°
Bnd.
Cb.
3
65
M
69
C m6
G m(maj7)
Bnd.
Cb.
69
M
73
Bnd.
3
mf
73
G m6
A 7(♭5)
Gtr.
mf
Cb.
mf
73
M
mf
77
Bnd.
77
A♭7(♭5)
A 7(♭13)
D♭9
G m(maj7)
Gtr.
Cb.
77
M

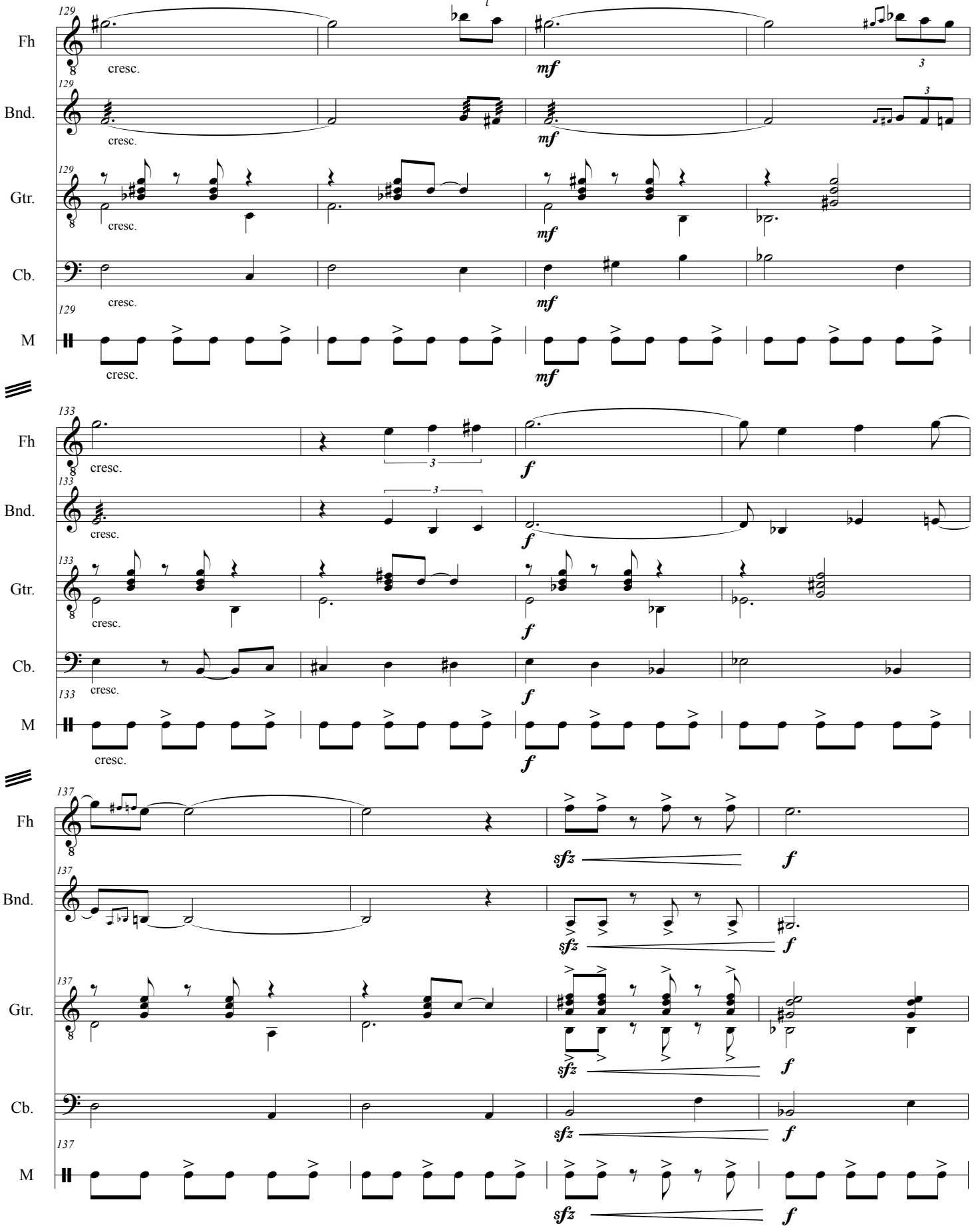

81
Fh
Bnd.
Gtr.
Cb.
M
mp
mf
p
mf
G m6
B °
85
Fh
Bnd.
Gtr.
Cb.
M
3
cresc.
p
mf
p
A °
G m9(maj7)
89
Fh
Bnd.
Gtr.
Cb.
M
f
3
mf
f
B♭maj7(9)
G m9(maj7)
f
f
f

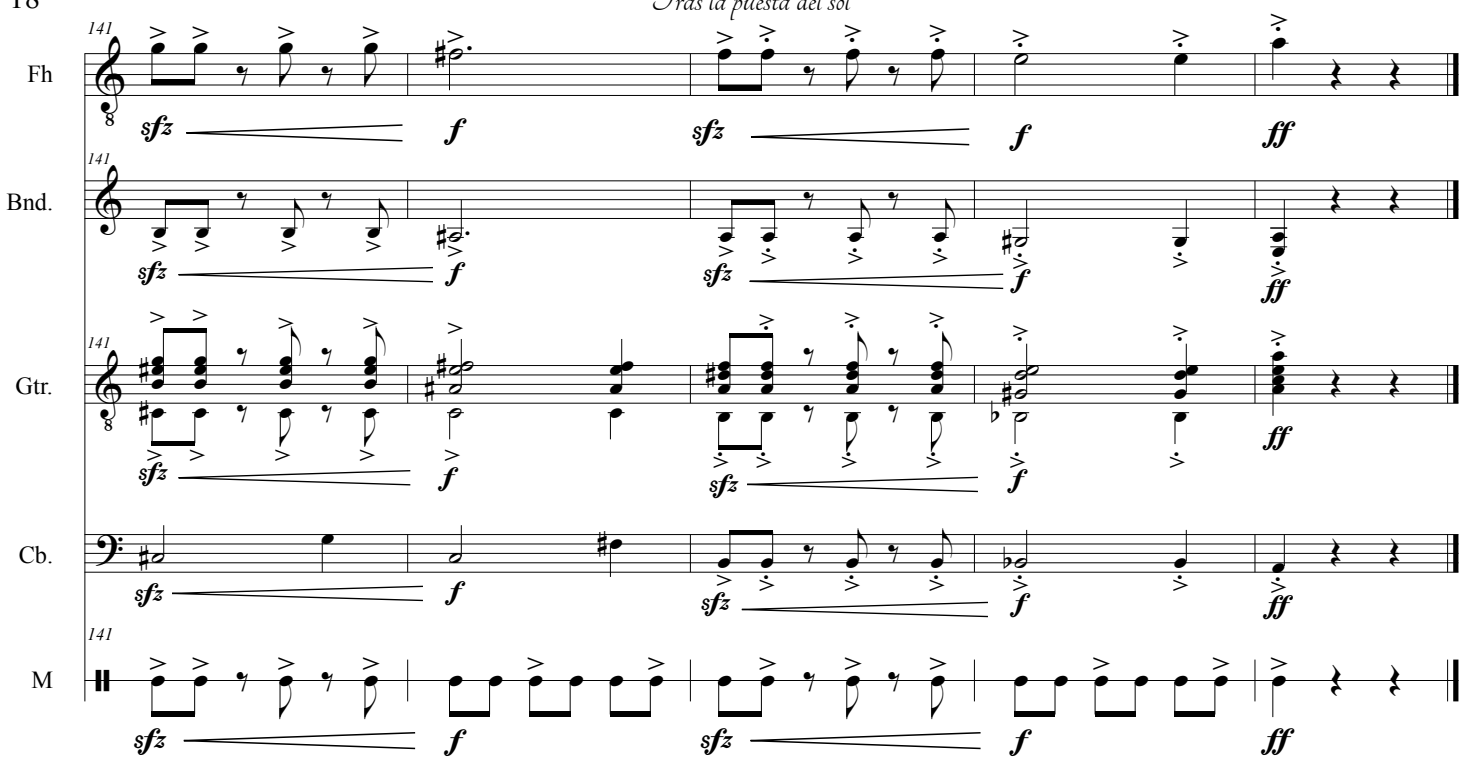

93
Fh
Bnd.
Gtr.
Cb.
M
B♭maj7(9)
G m9(maj7)
mf
f
3
97
mp
cresc.
D ø
B♭7(♭13)
E♭sus4
101
E♭°
A♭7(13)
D m7


105
Fh
Bnd.
Gtr.
Cb.
M
f
D ø
D♭9
C 7(9) sus
109
p
cresc.
A 7(♭5)
A♭7(♭5)
B 7(♭5)
113
ff
3/4
B♭7(♭5)
A 7(♭5)
G♯°

Improvisación alternada de cada uno de los instrumentistas.

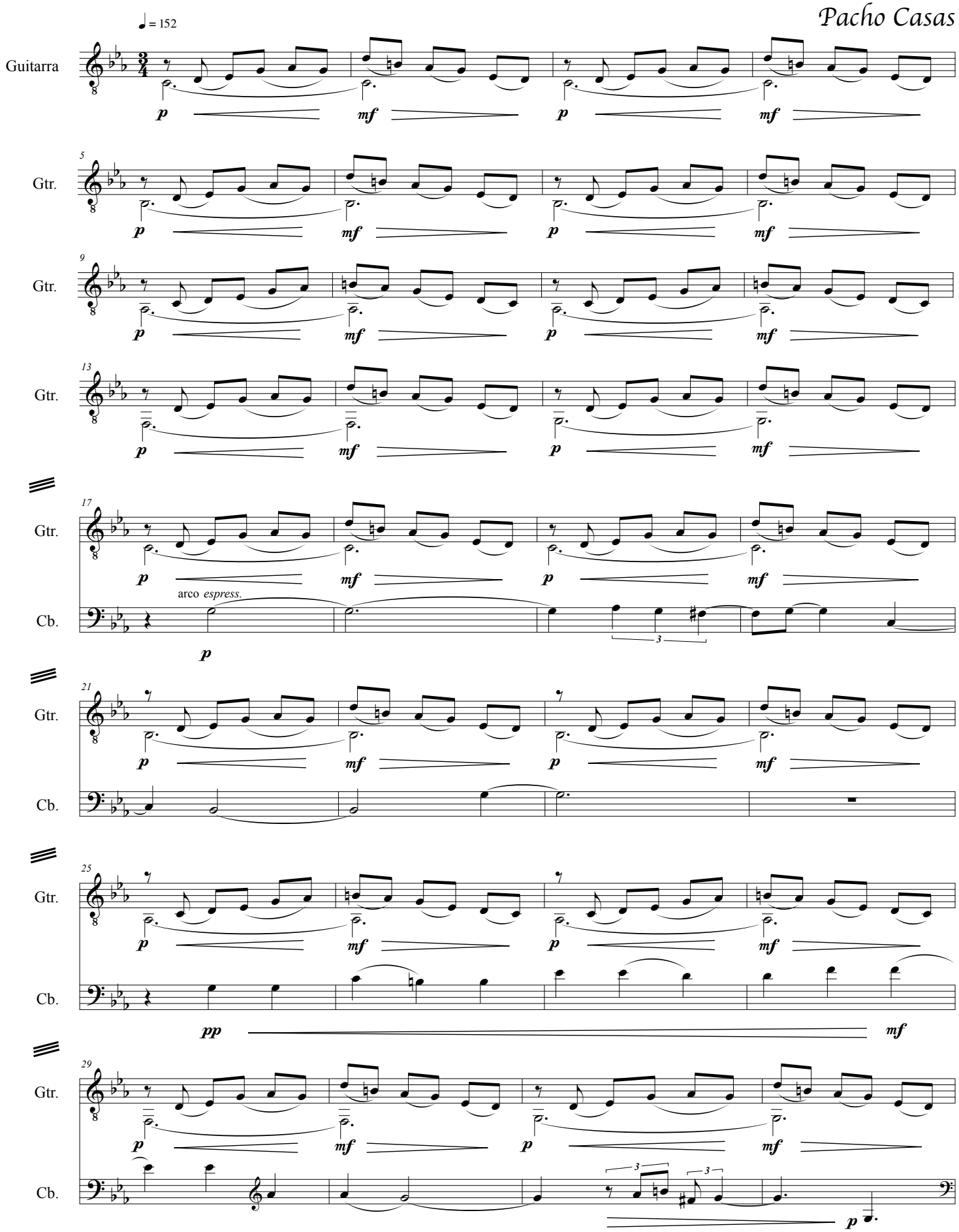



129
Fh
Bnd.
Gtr.
Cb.
M
cresc.
mf
3
133
f
137
sfz


141
Fh
Bnd.
Gtr.
Cb.
M
sfz
f
ff

Entrelazados

Pacho Casas



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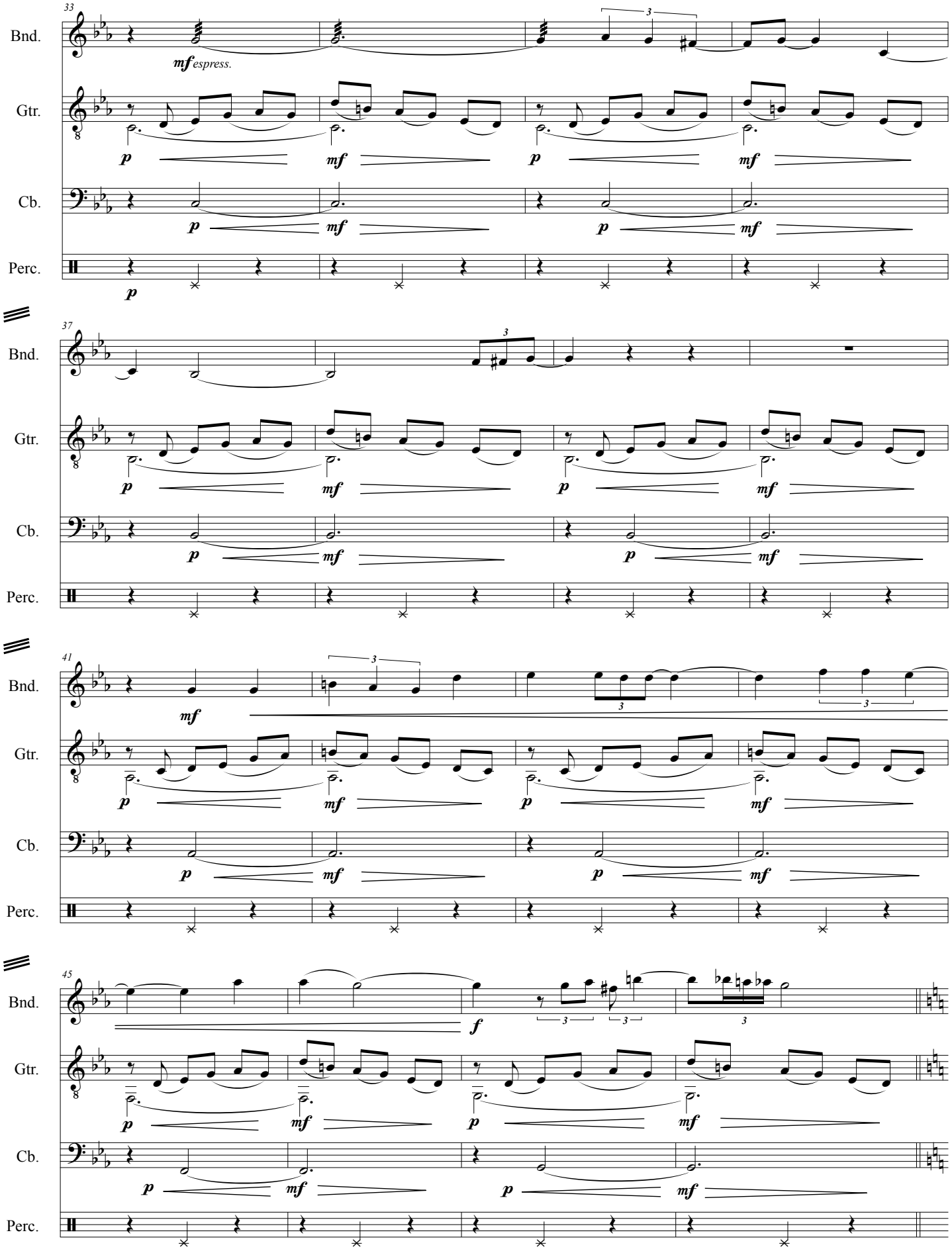
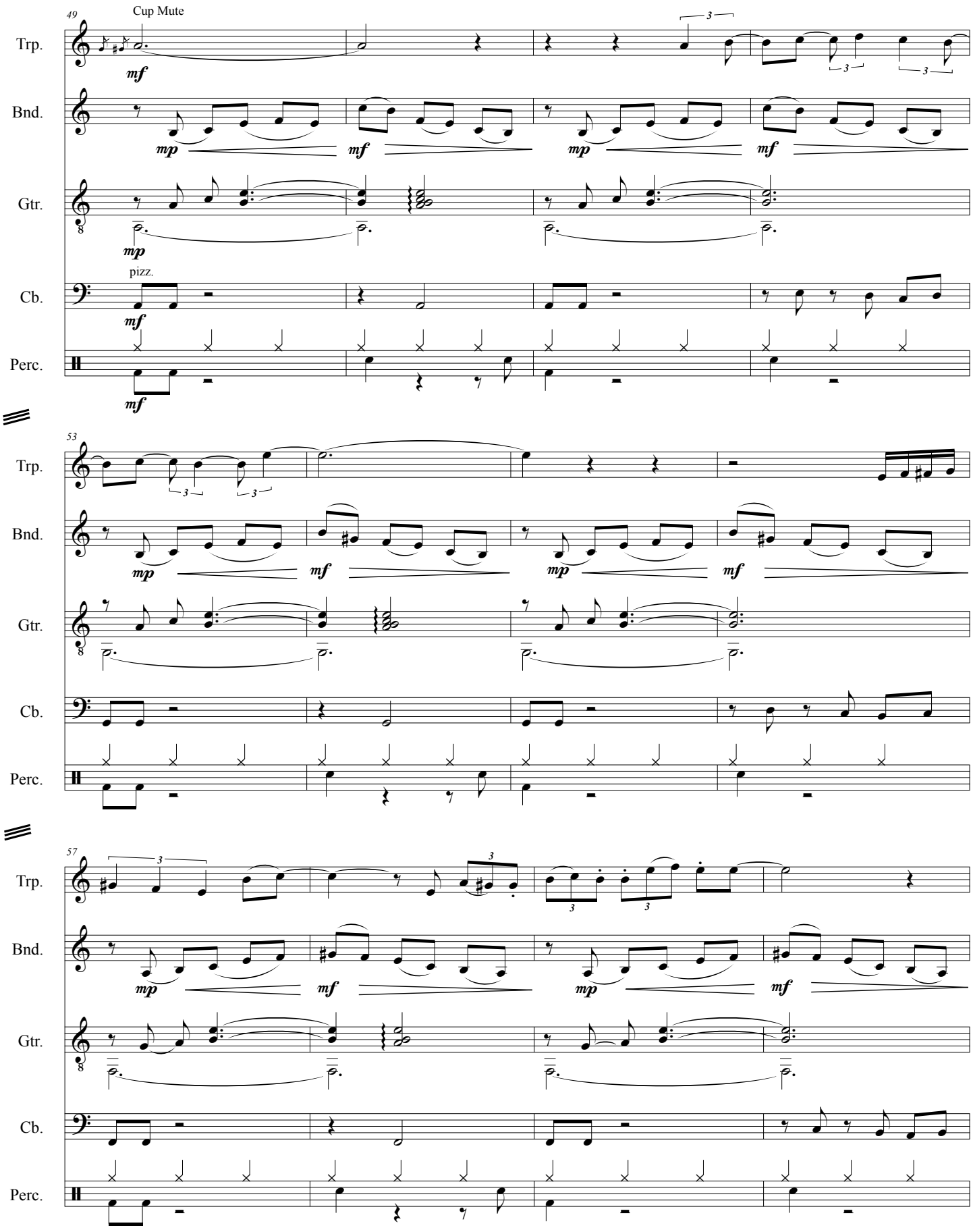
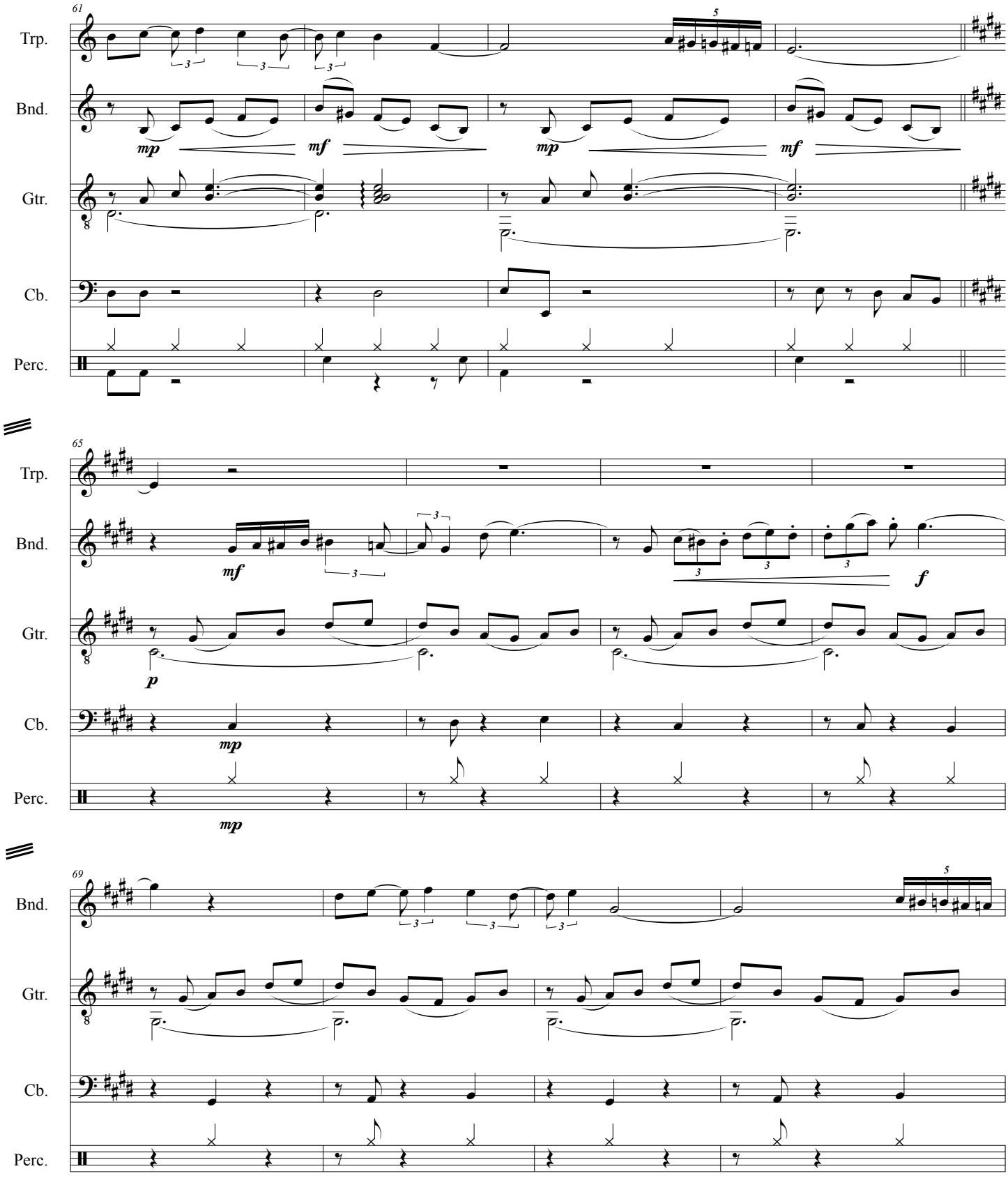
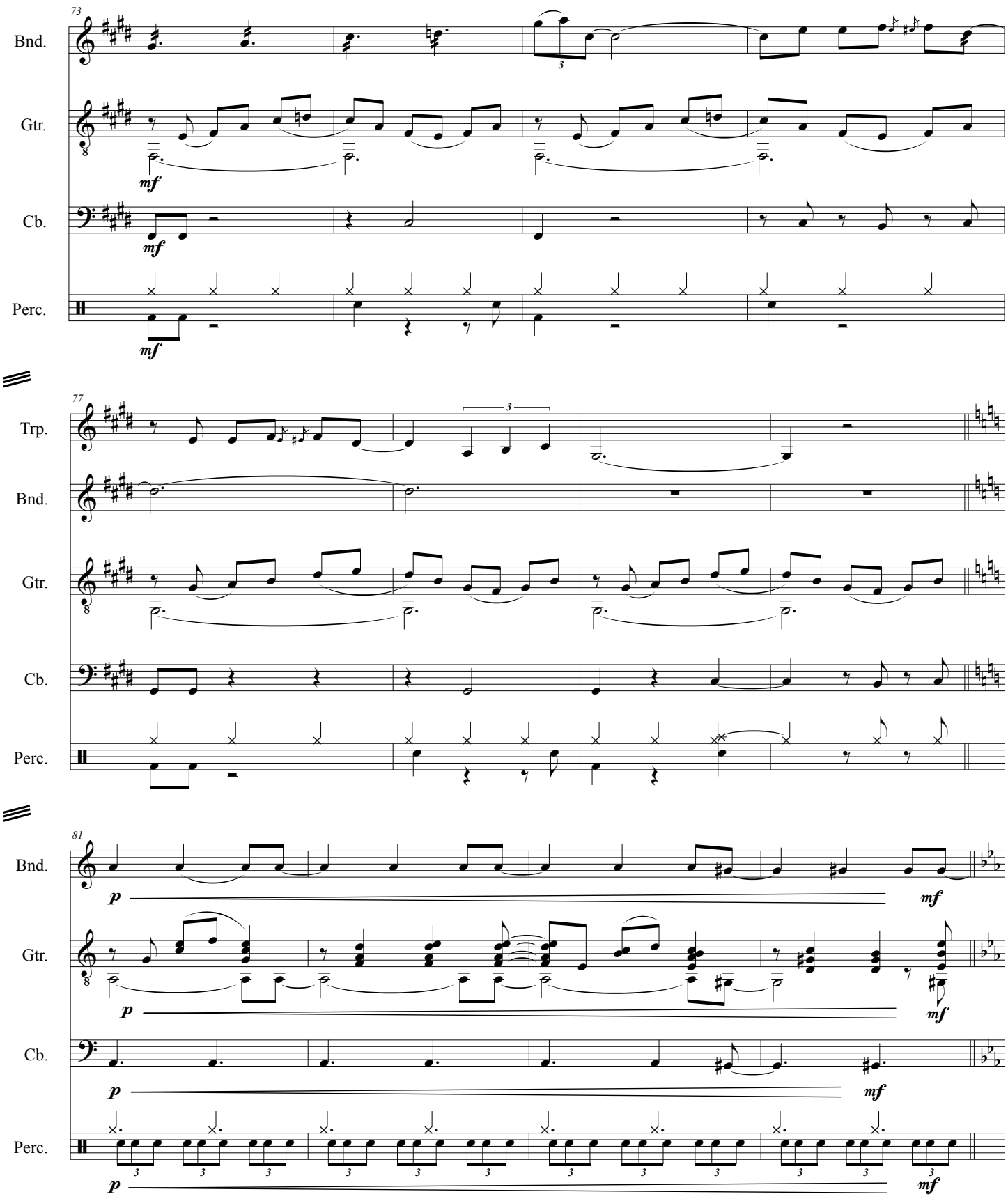
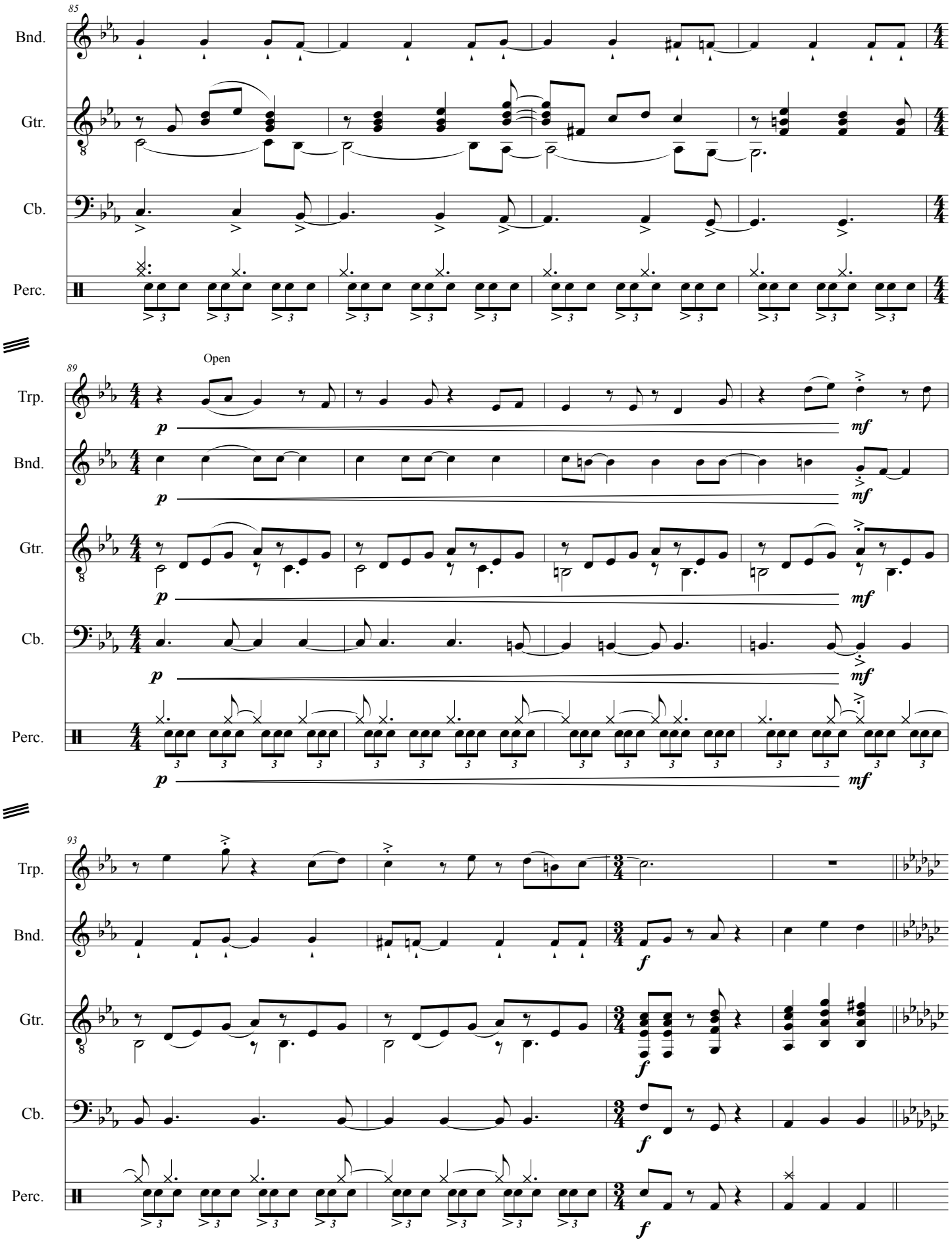
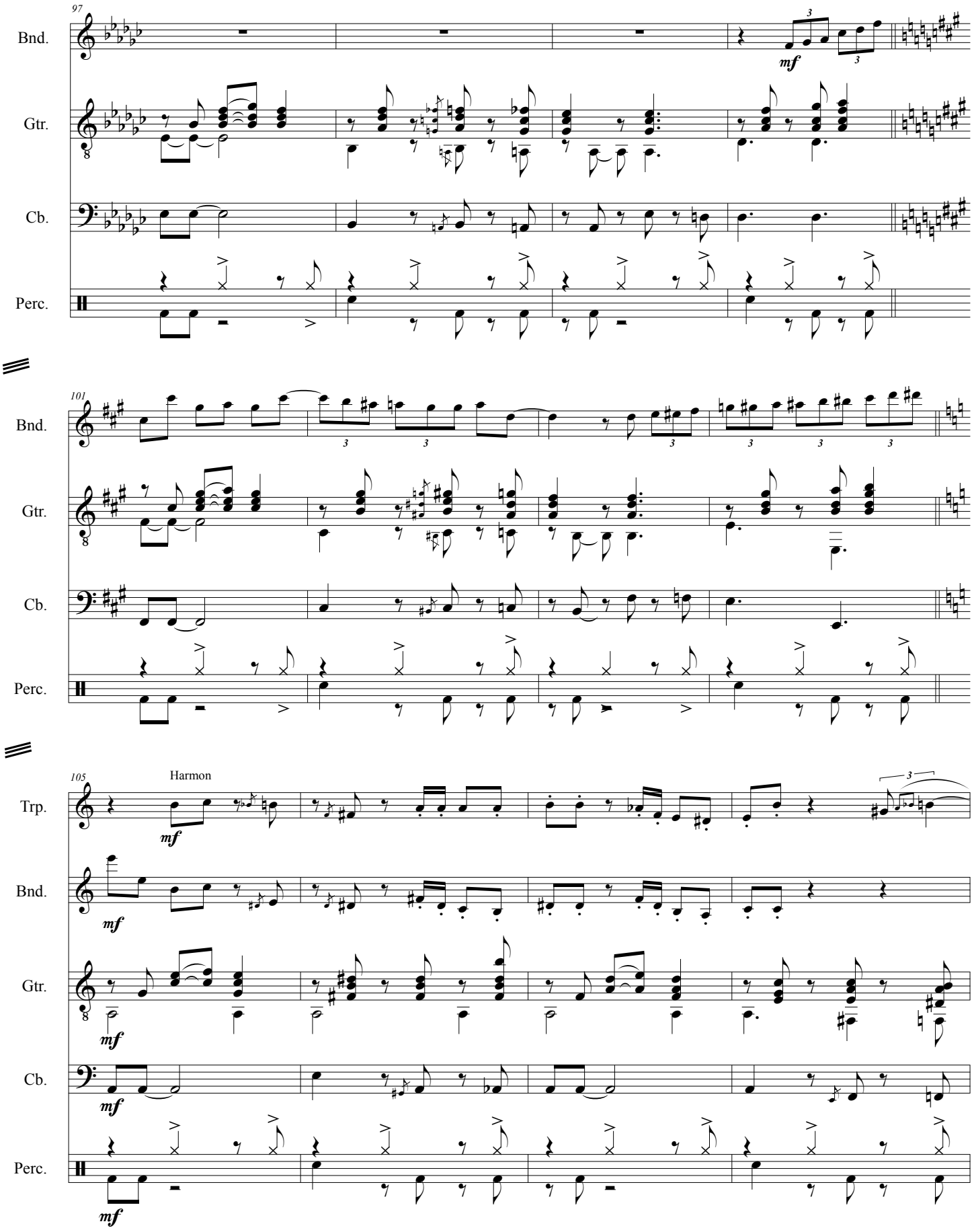

33
Bnd.
mf espress.
Gtr.
p
mf
Cb.
Perc.
37
41
45
f

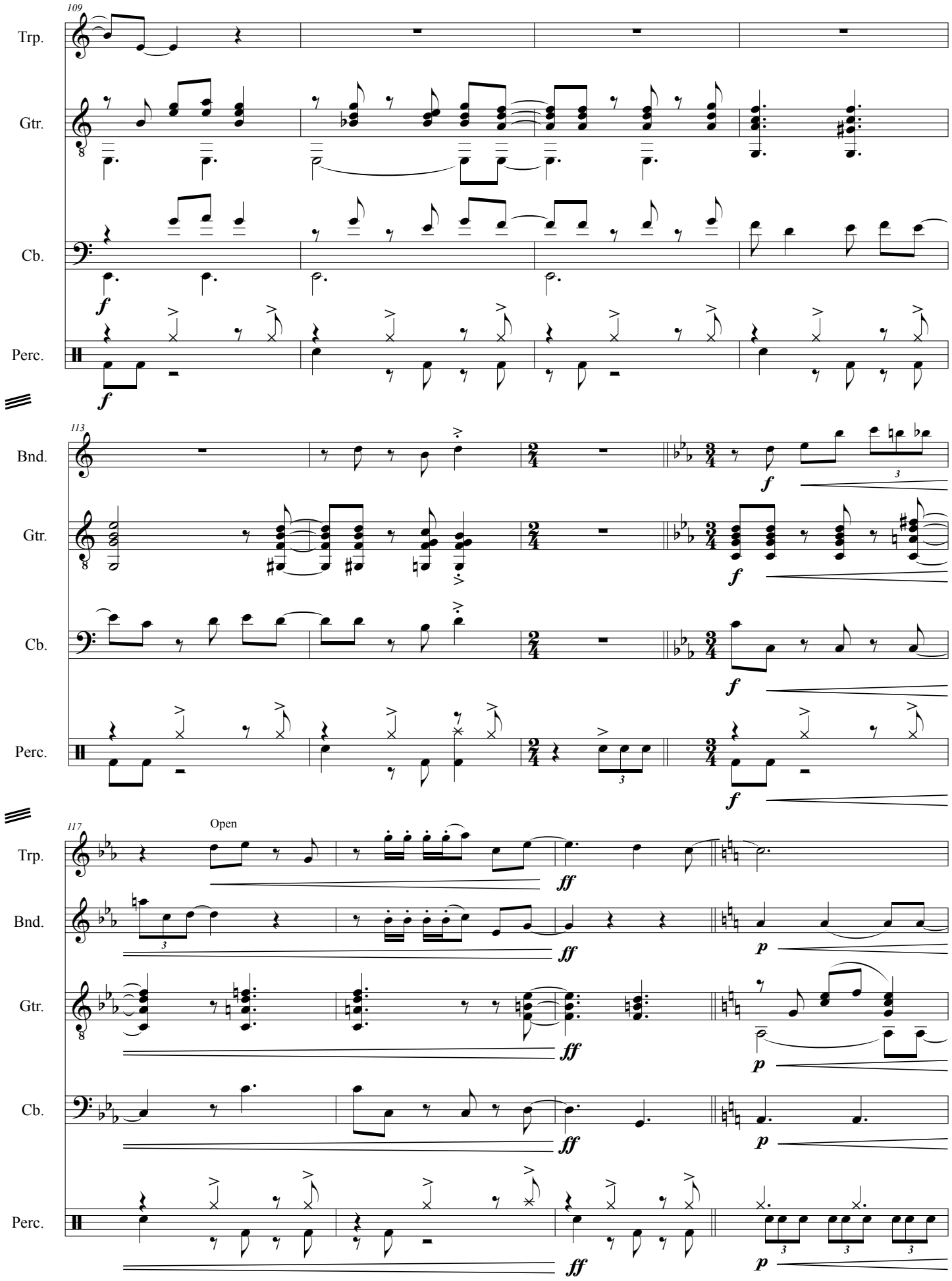

49
Cup Mute
Trp.
Bnd.
Gtr.
Cb.
Perc.
pizz.
mf
mp
53
57

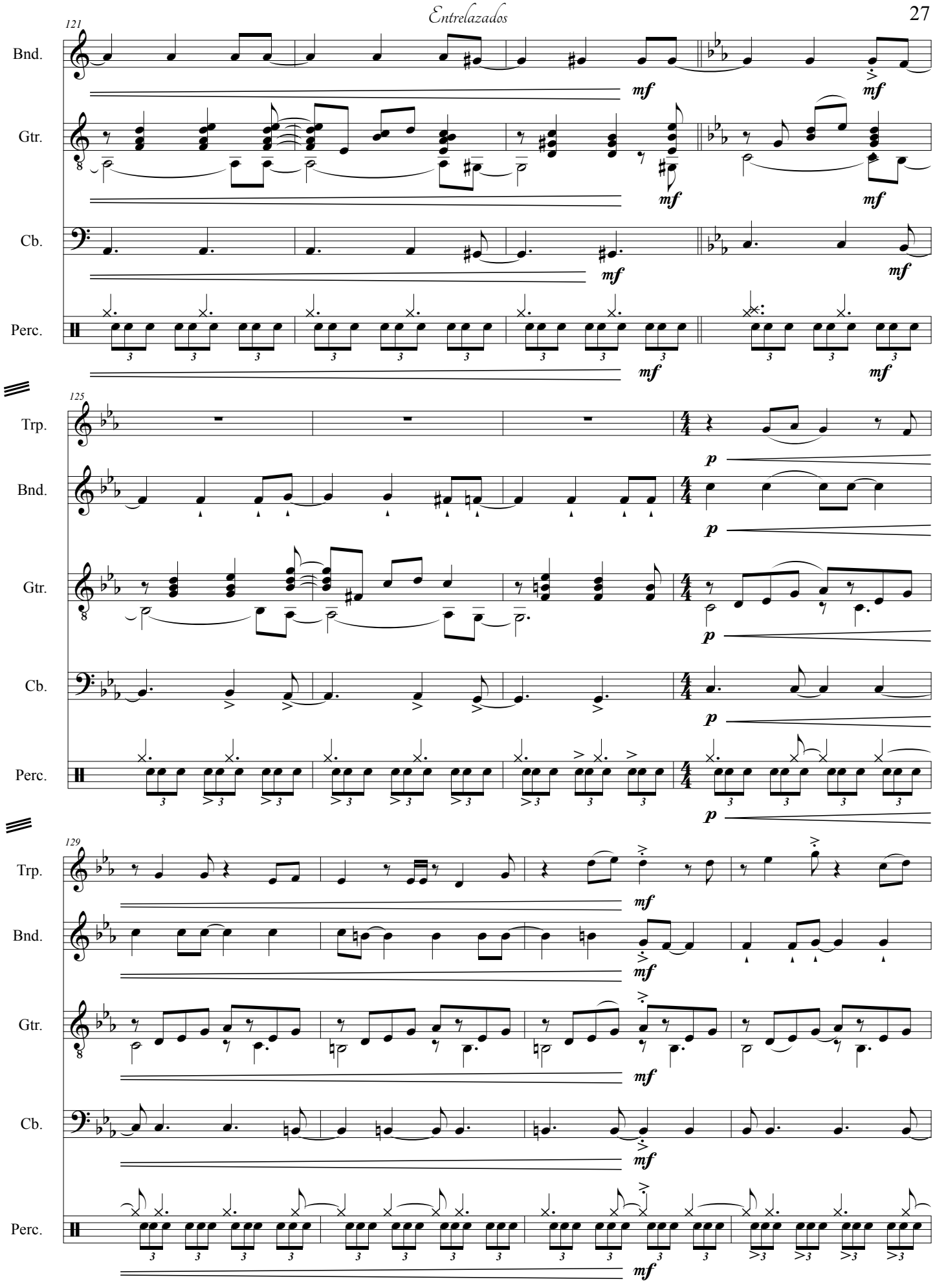

61
Trp.
Bnd.
Gtr.
Cb.
Perc.
mp
mf
mp
mf
65
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
p
mp
mp
f
69
Bnd.
Gtr.
Cb.
Perc.

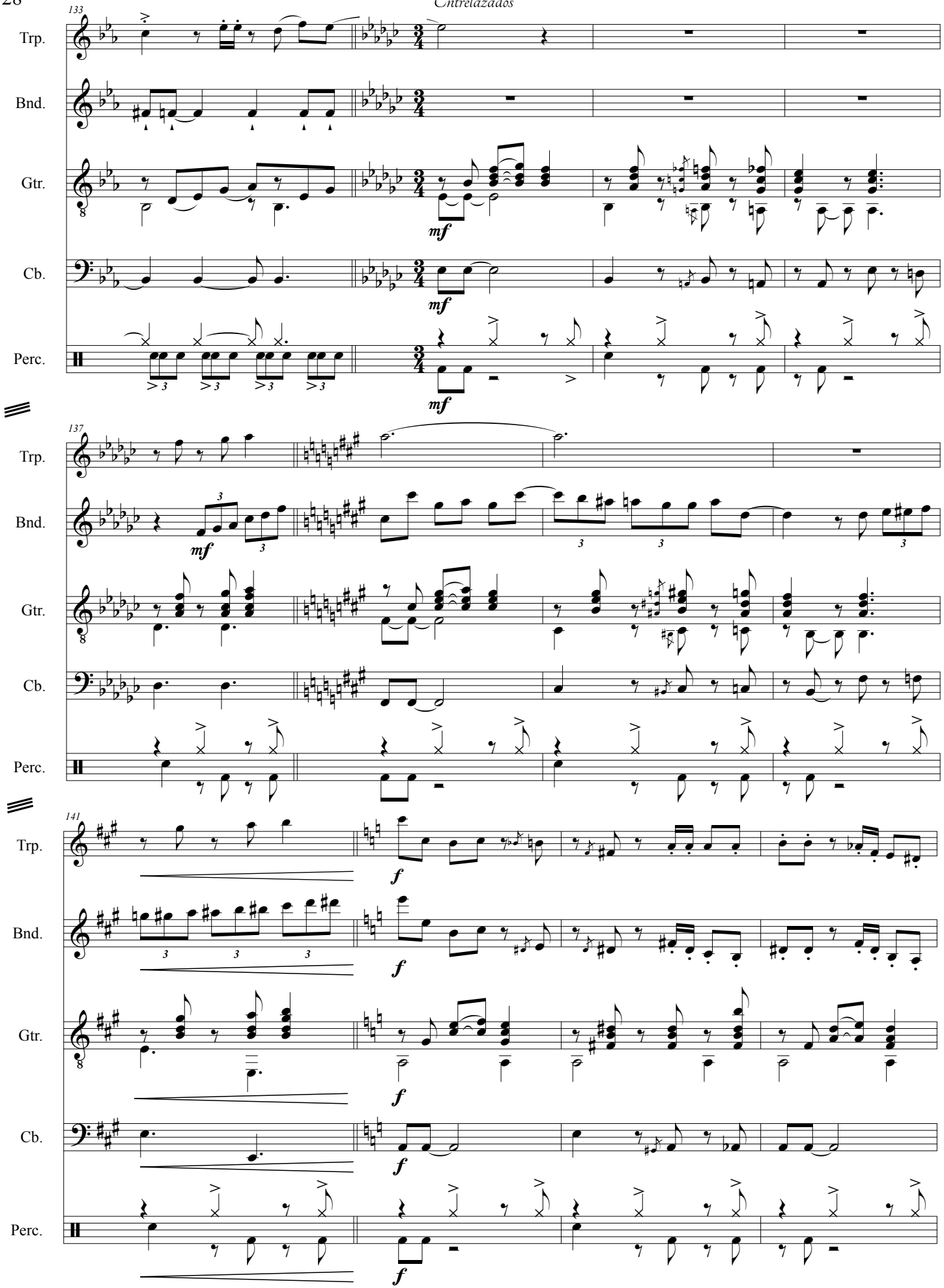

73
Bnd.
Gtr.
Cb.
Perc.
mf
77
Trp.
Bnd.
Gtr.
Cb.
Perc.
81
Bnd.
Gtr.
Cb.
Perc.
p
mf

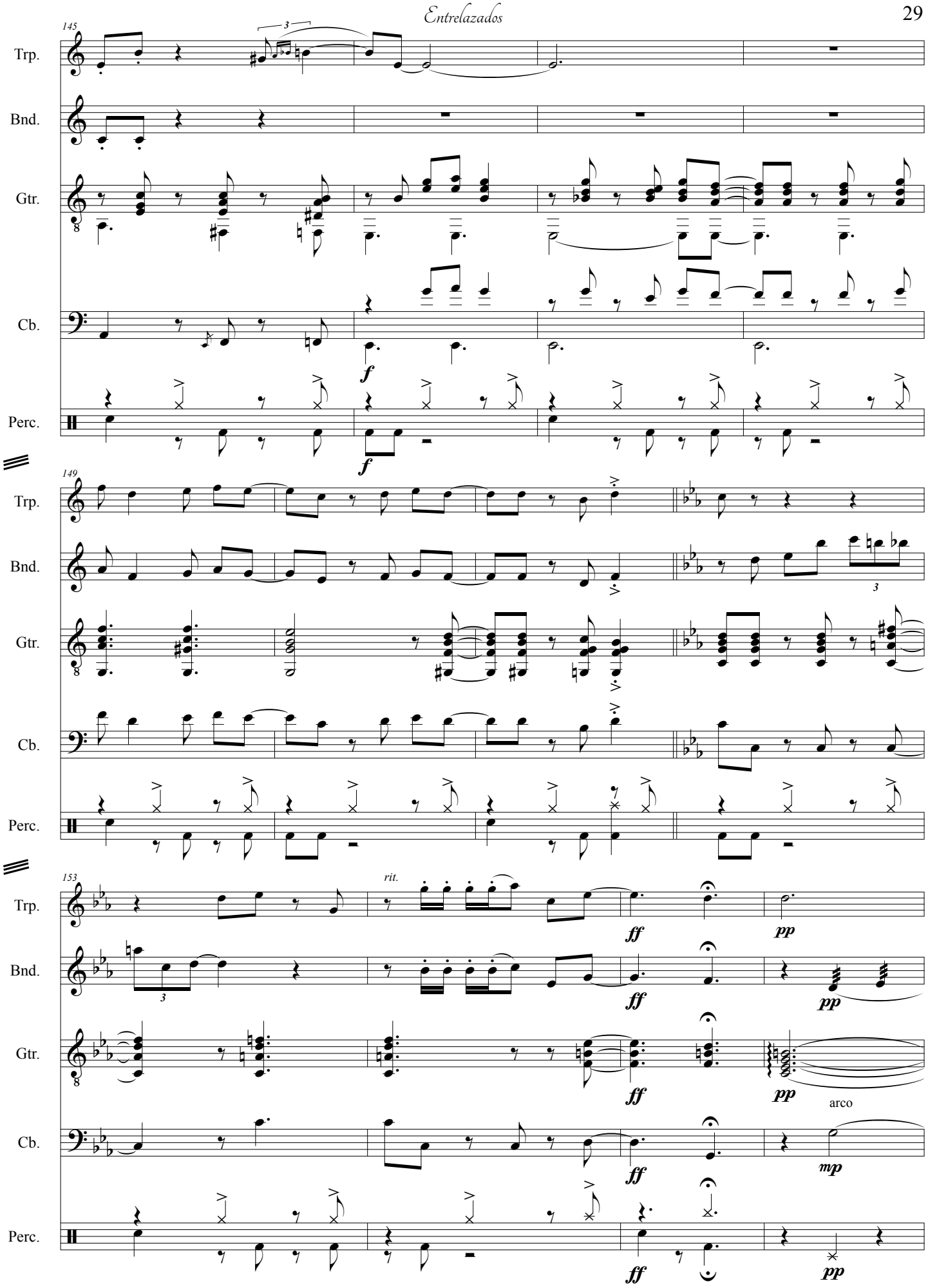

85
Bnd.
Gtr.
Cb.
Perc.
89
Open
Trp.
Bnd.
Gtr.
Cb.
Perc.
p
mf
93
Trp.
Bnd.
Gtr.
Cb.
Perc.
f

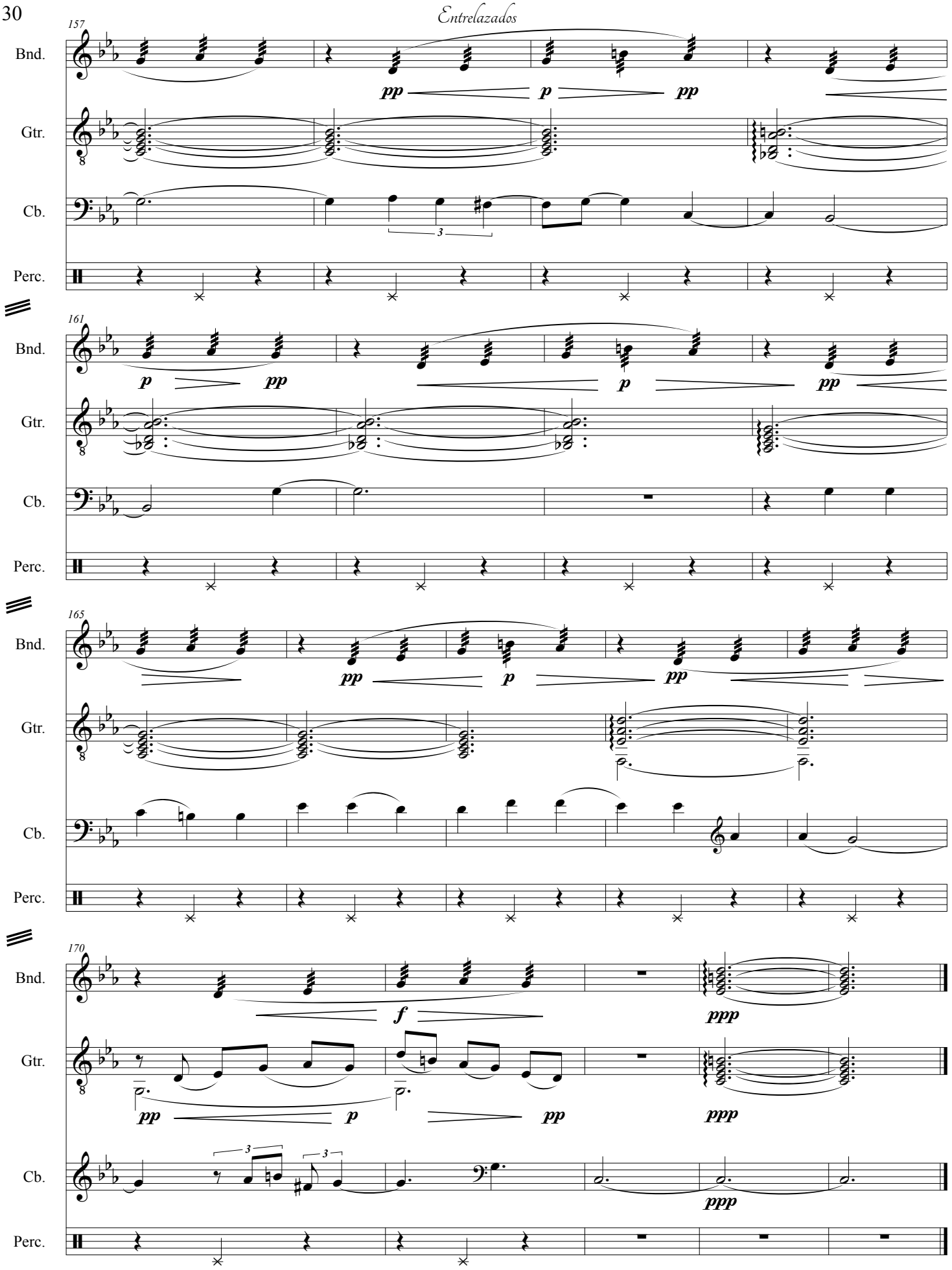

97
Bnd.
Gtr.
Cb.
Perc.
mf
101
Bnd.
Gtr.
Cb.
Perc.
105
Harmon
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf


109
Trp.
Gtr.
Cb.
Perc.
f
113
Bnd.
Gtr.
Cb.
Perc.
f
117
Open
Trp.
Bnd.
Gtr.
Cb.
Perc.
ff
p


121
Bnd.
Gtr.
Cb.
Perc.
mf
125
Trp.
Bnd.
Gtr.
Cb.
Perc.
p
129
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf

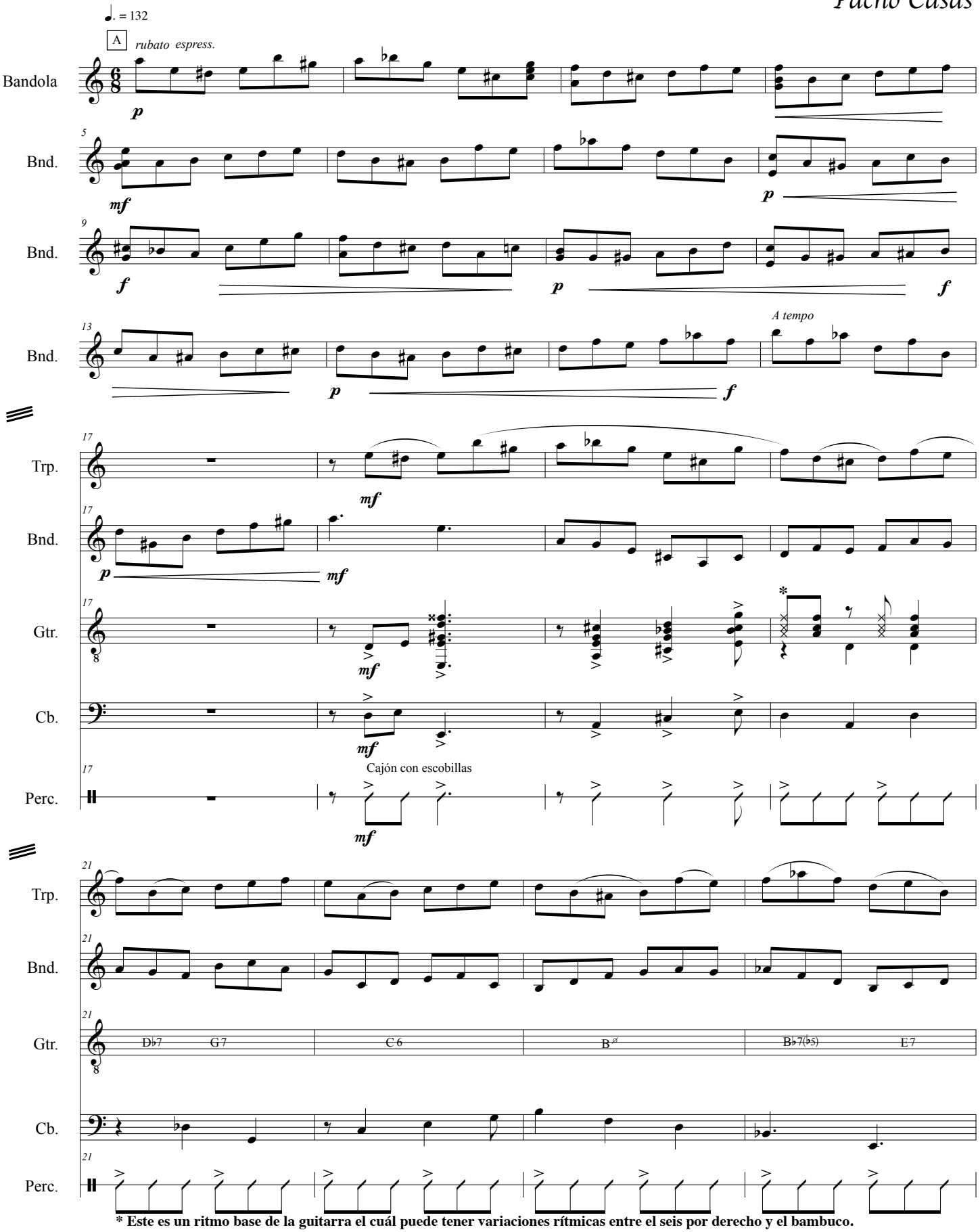

133
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
137
141
f


145
Trp.
Bnd.
Gtr.
Cb.
Perc.
f
149
153
rit.
ff
pp
arco
mp


157
Bnd.
Gtr.
Cb.
Perc.
pp
p
pp
3
161
Bnd.
Gtr.
Cb.
Perc.
p
pp
p
pp
165
Bnd.
Gtr.
Cb.
Perc.
pp
p
pp
170
Bnd.
Gtr.
Cb.
Perc.
f
ppp
pp
p
pp
ppp
3
3
ppp

Incesante Mente

Pacho Casas



*** Este es un ritmo base de la guitarra el cuál puede tener variaciones rítmicas entre el seis por derecho y el bambuco.**

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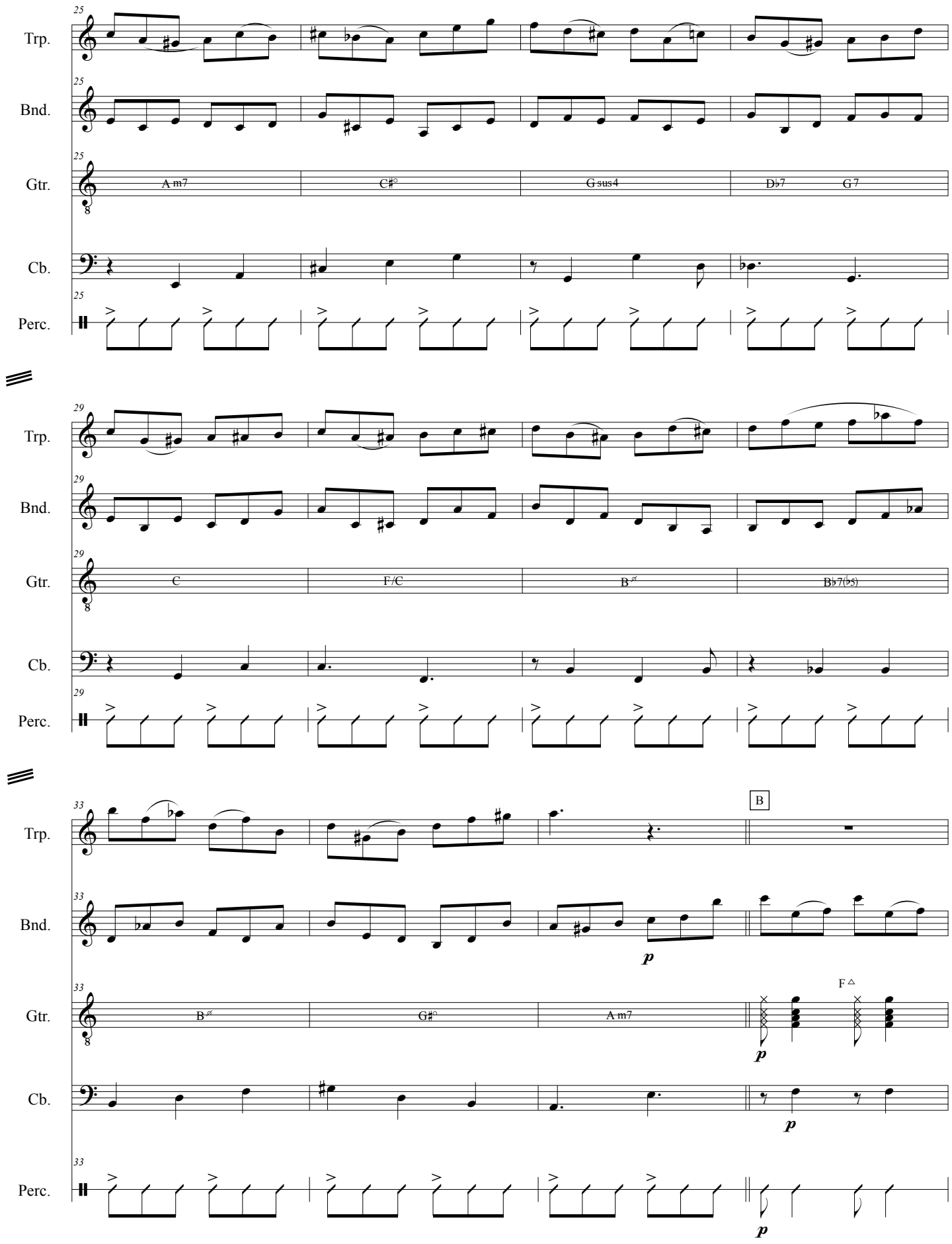
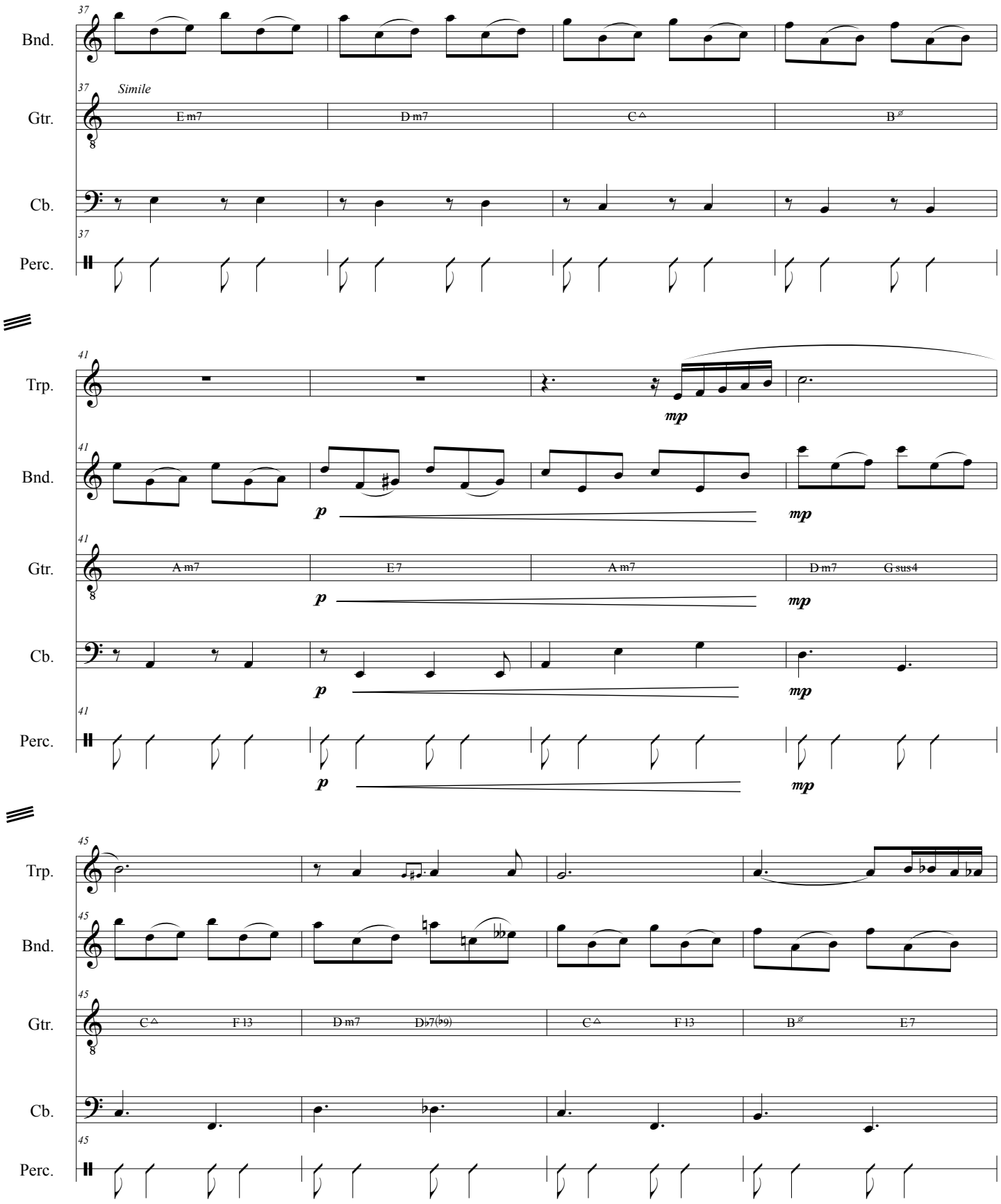
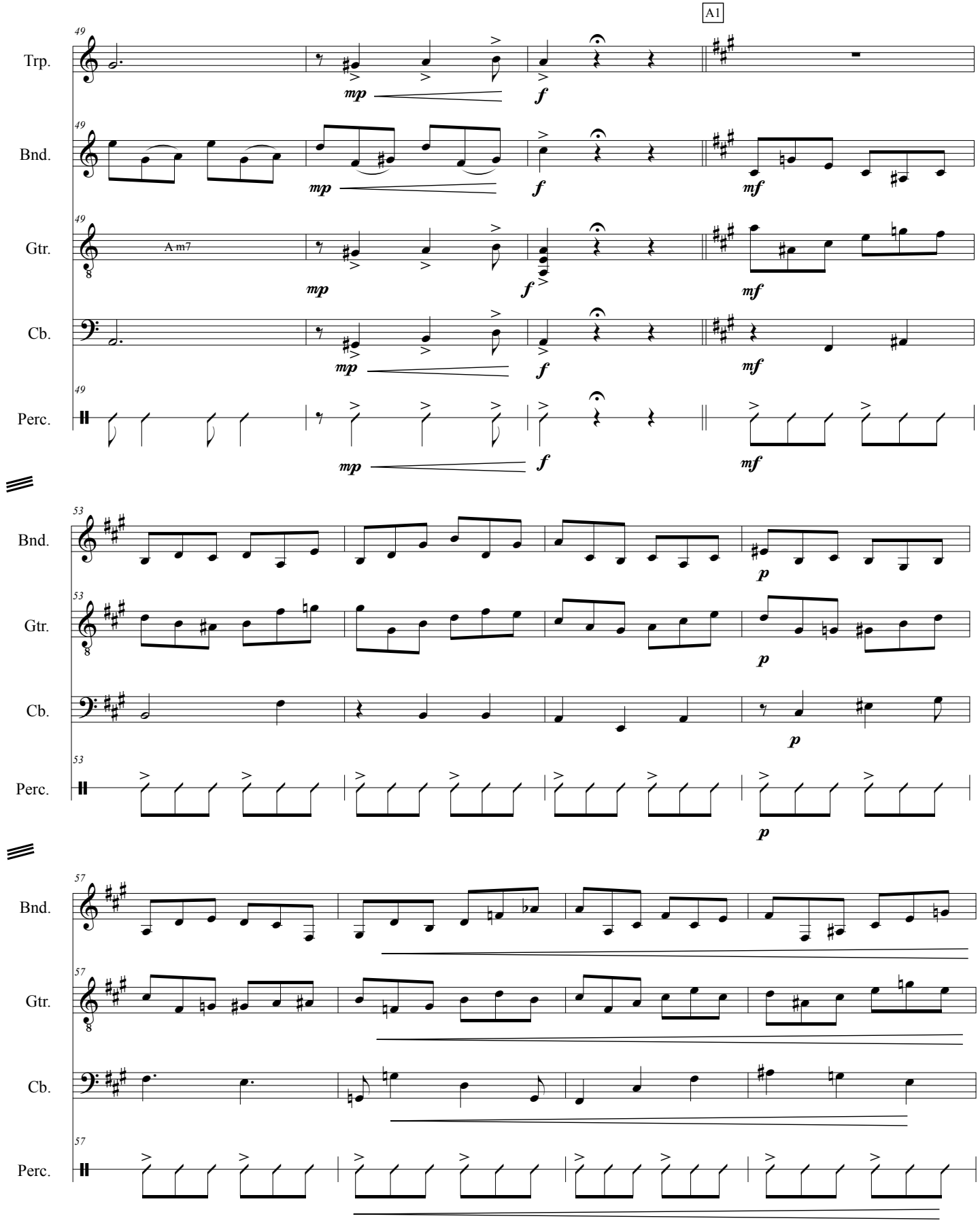
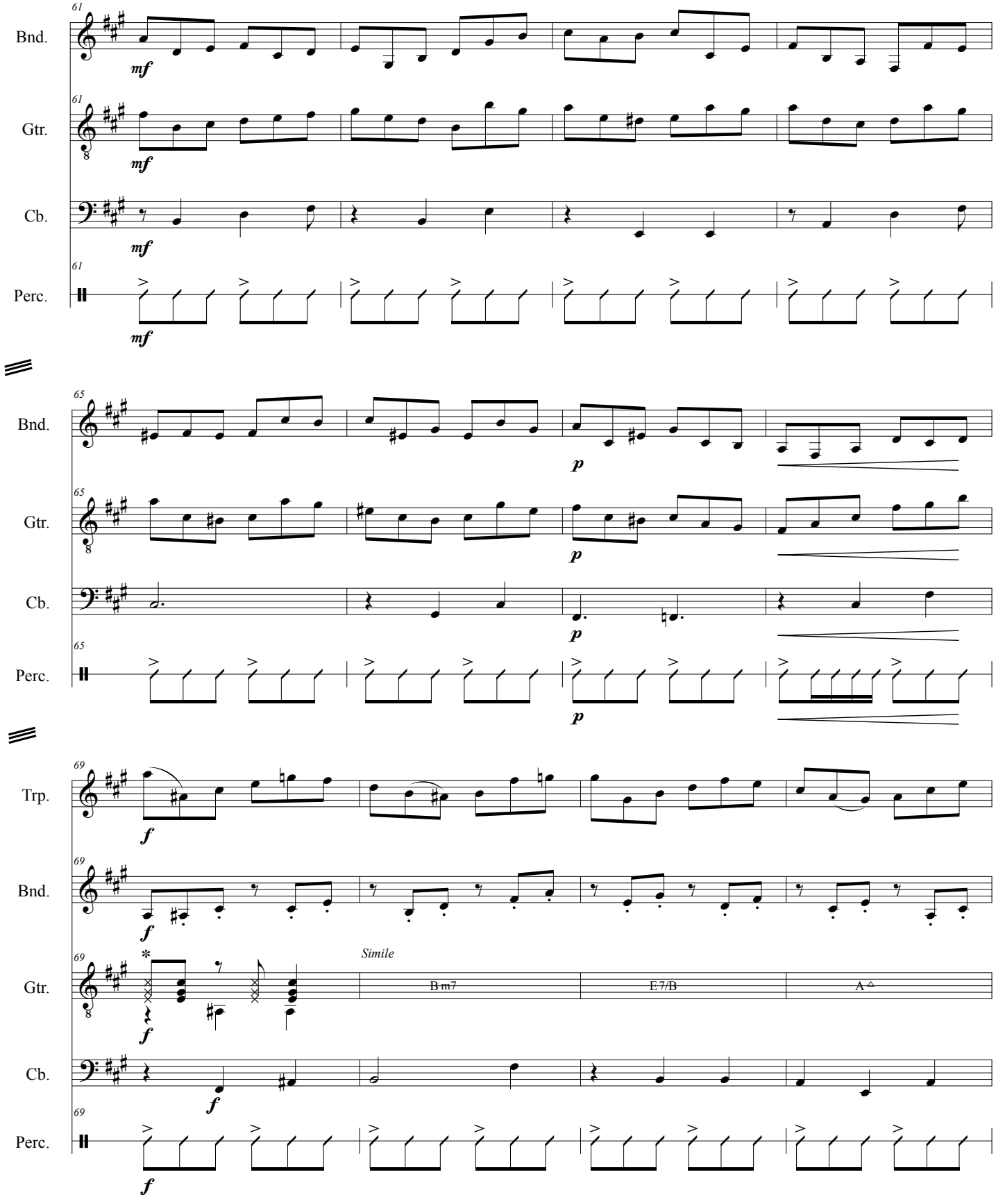
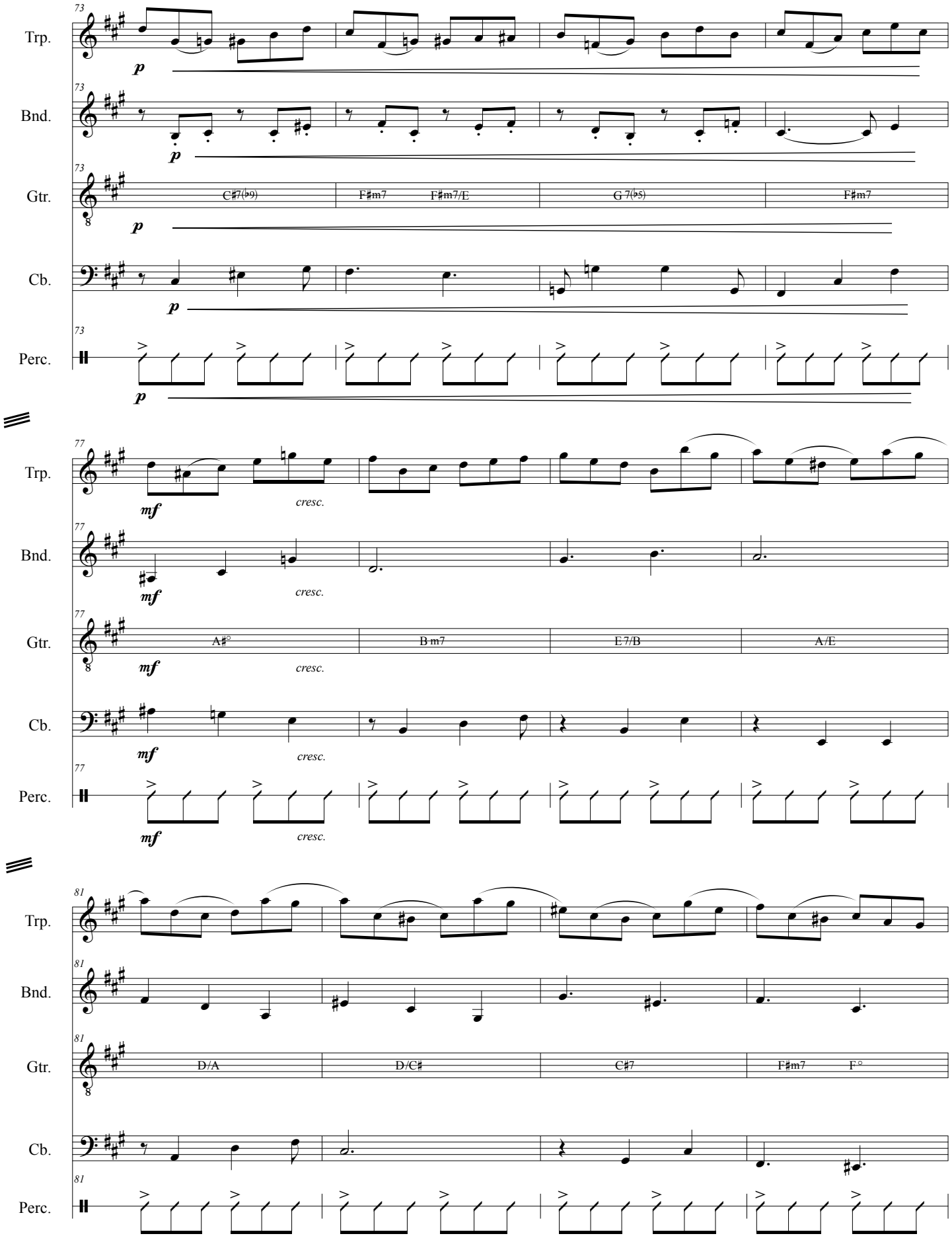
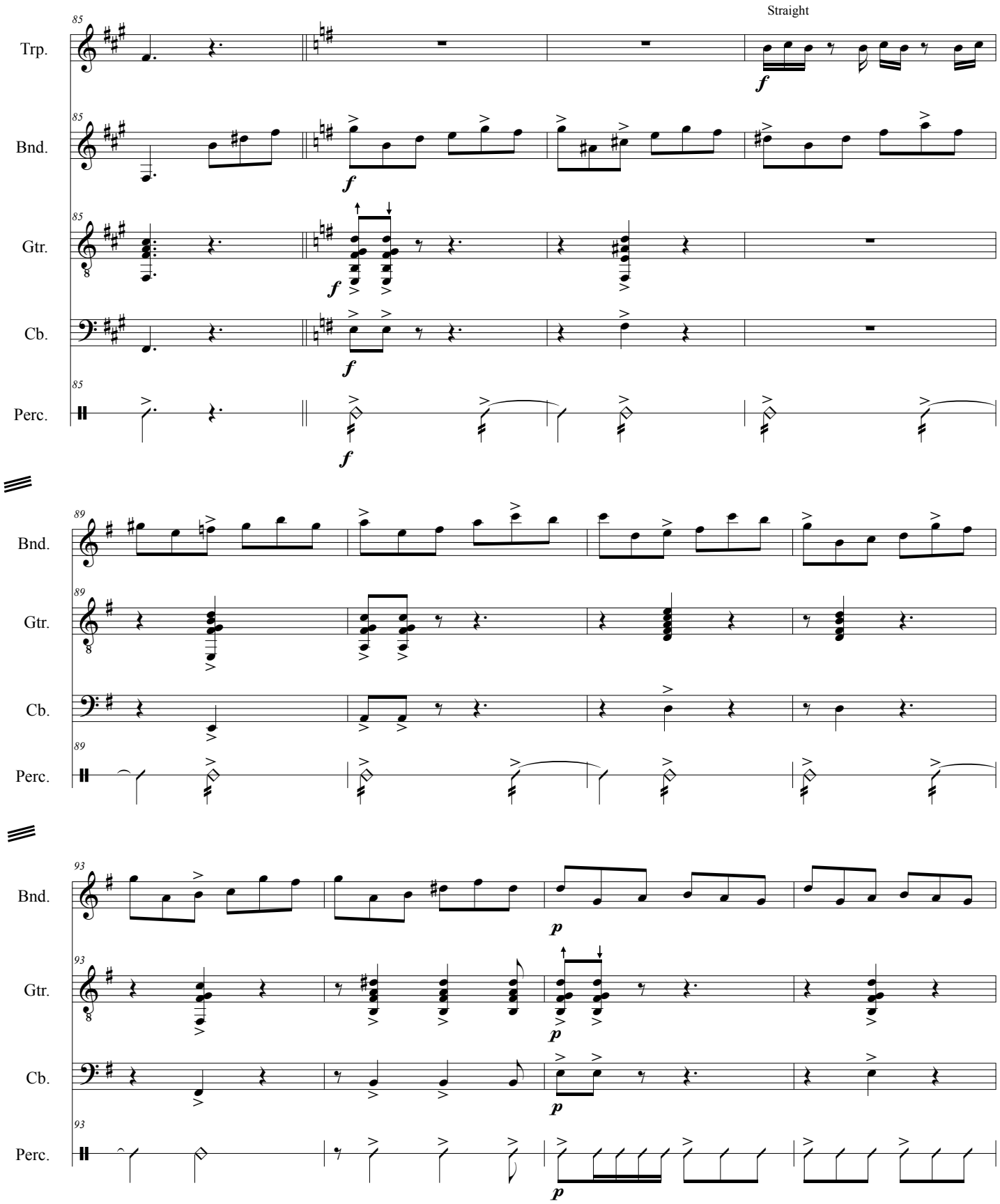

25
Trp.
Bnd.
Gtr.
A m7
C♯°
G sus4
D♭7
G7
Cb.
Perc.
29
C
F/C
B♯
B♭7(♭5)
33
B
p
F△

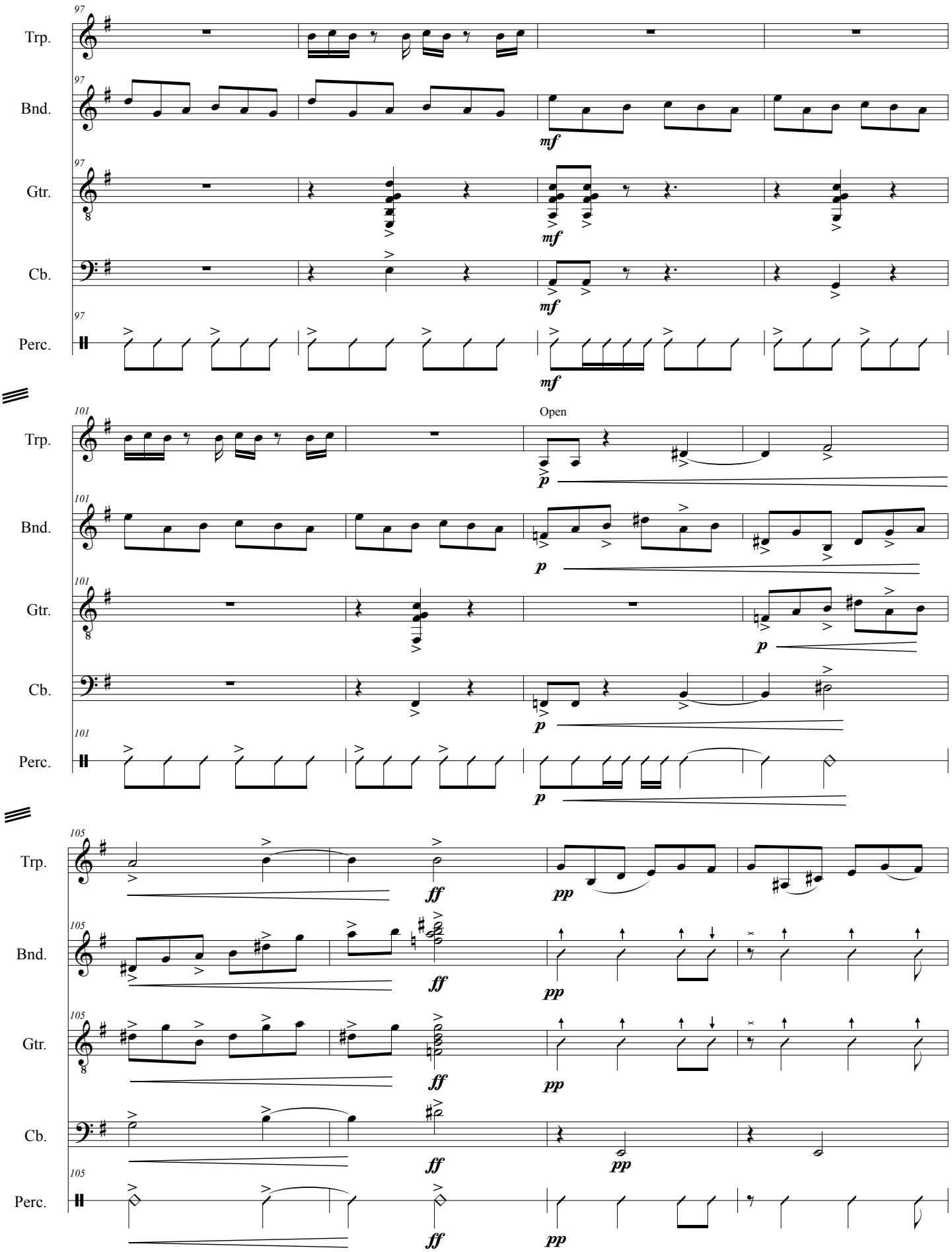

37
Bnd.
Simile
Gtr.
E m7
D m7
C △
B ø
Cb.
Perc.
41
Trp.
mp
Bnd.
p
mp
Gtr.
A m7
E 7
A m7
D m7
G sus4
Cb.
Perc.
45
Trp.
Bnd.
Gtr.
C △
F 13
D m7
D♭7(♭9)
C △
F 13
B ø
E 7
Cb.
Perc.

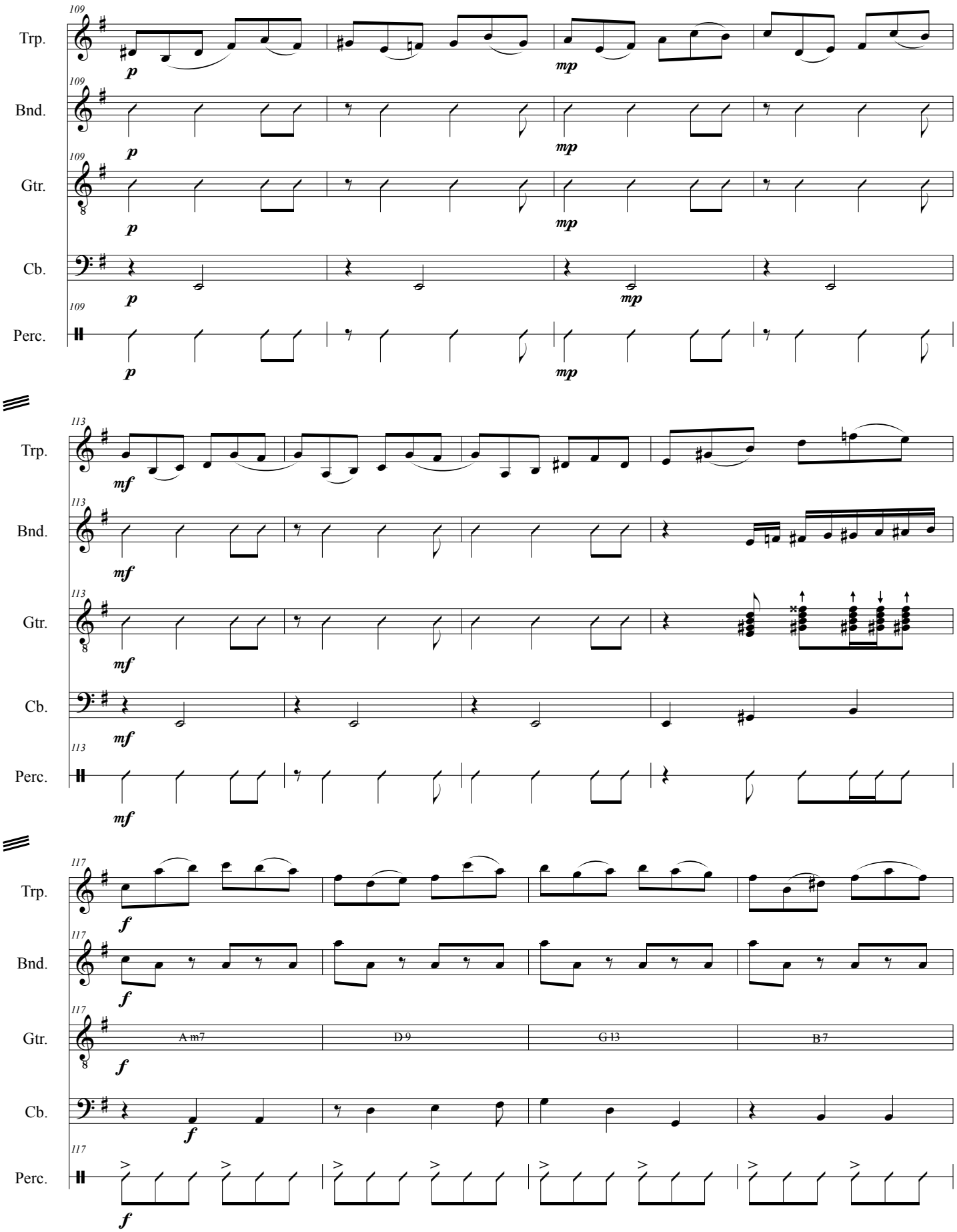

A1
Trp.
Bnd.
Gtr.
A m7
Cb.
Perc.
mp
f
mf
p

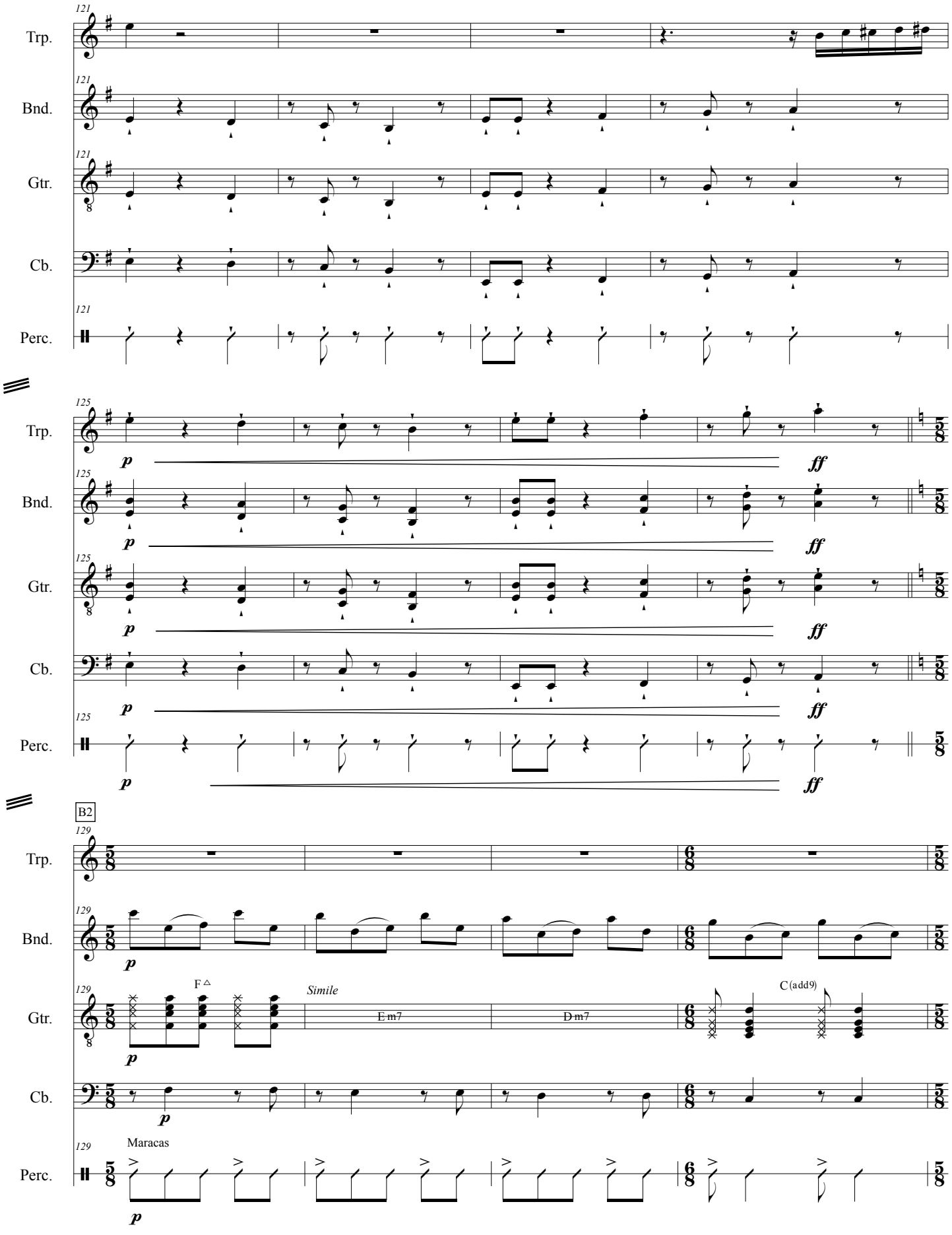

61
Bnd.
mf
Gtr.
mf
Cb.
mf
Perc.
mf
65
Bnd.
p
Gtr.
p
Cb.
p
Perc.
p
69
Trp.
f
Bnd.
f
Gtr.
Simile
B m7
E 7/B
A △
f
Cb.
f
Perc.
f

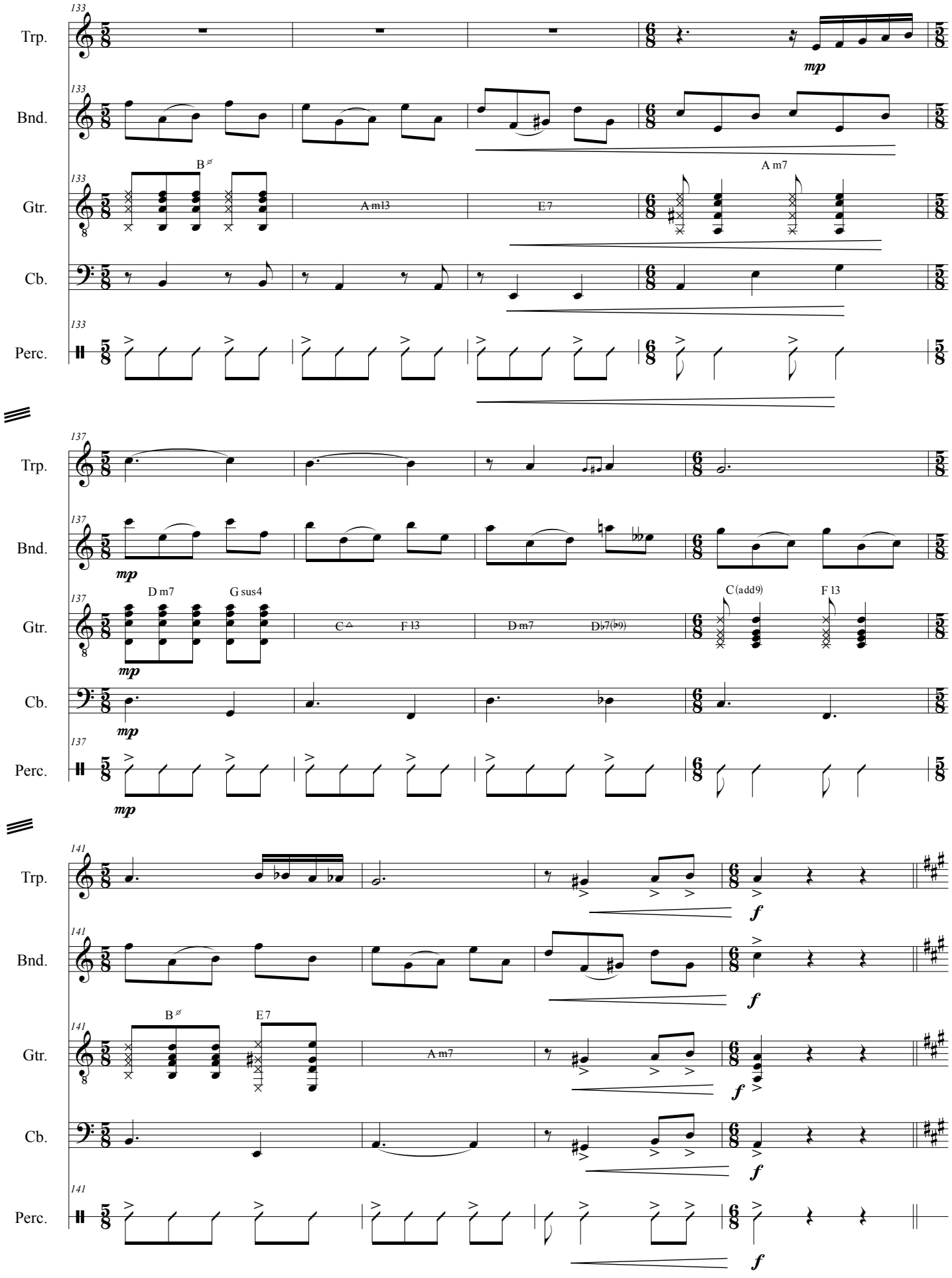

73
Trp.
Bnd.
Gtr.
Cb.
Perc.
C♯7(♭9)
F♯m7
F♯m7/E
G 7(♭5)
F♯m7
p
77
mf
cresc.
A♯°
B m7
E 7/B
A/E
81
D/A
D/C♯
C♯7
F♯m7
F°

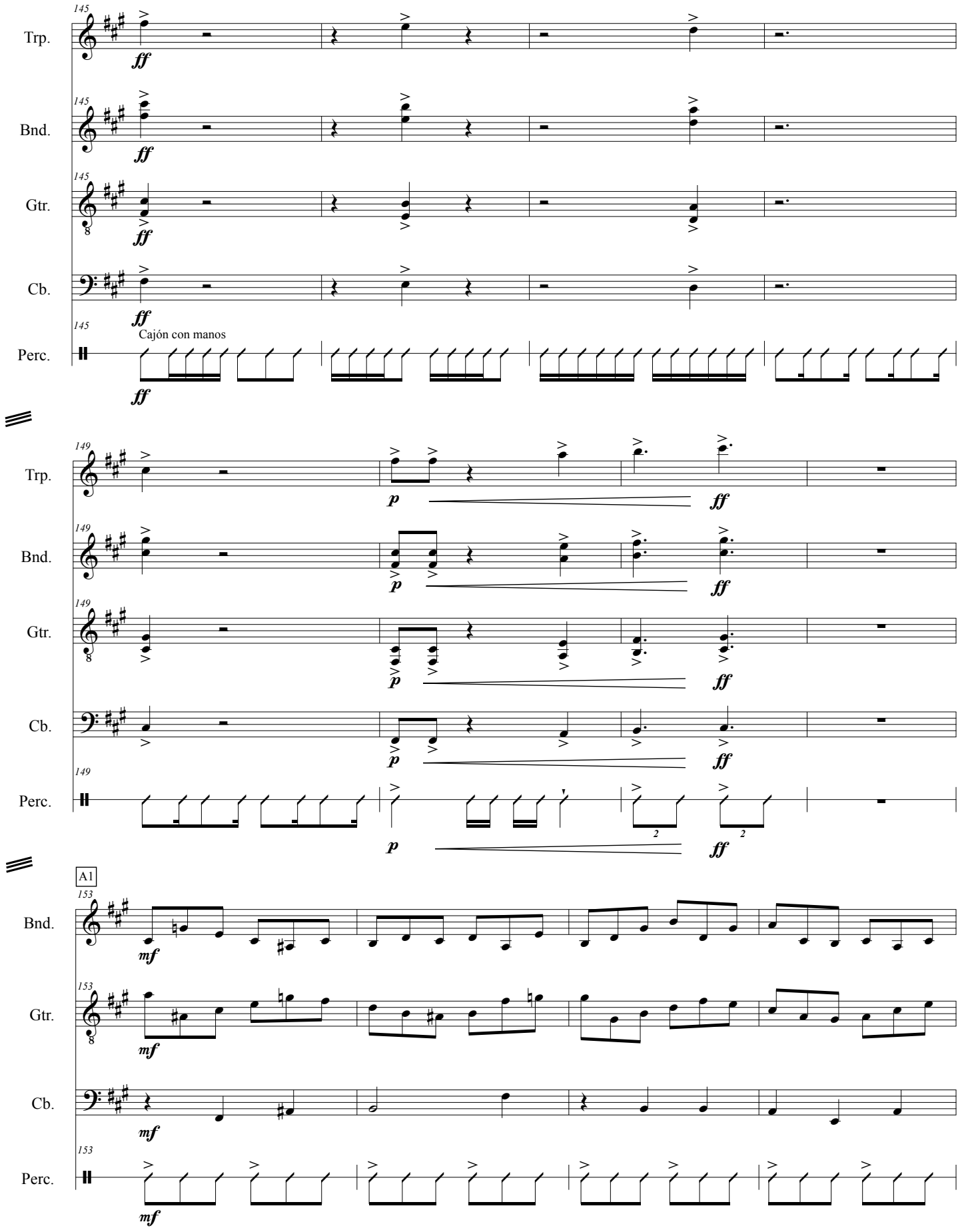

Straight
85
Trp.
Bnd.
Gtr.
Cb.
Perc.
f
89
93
p

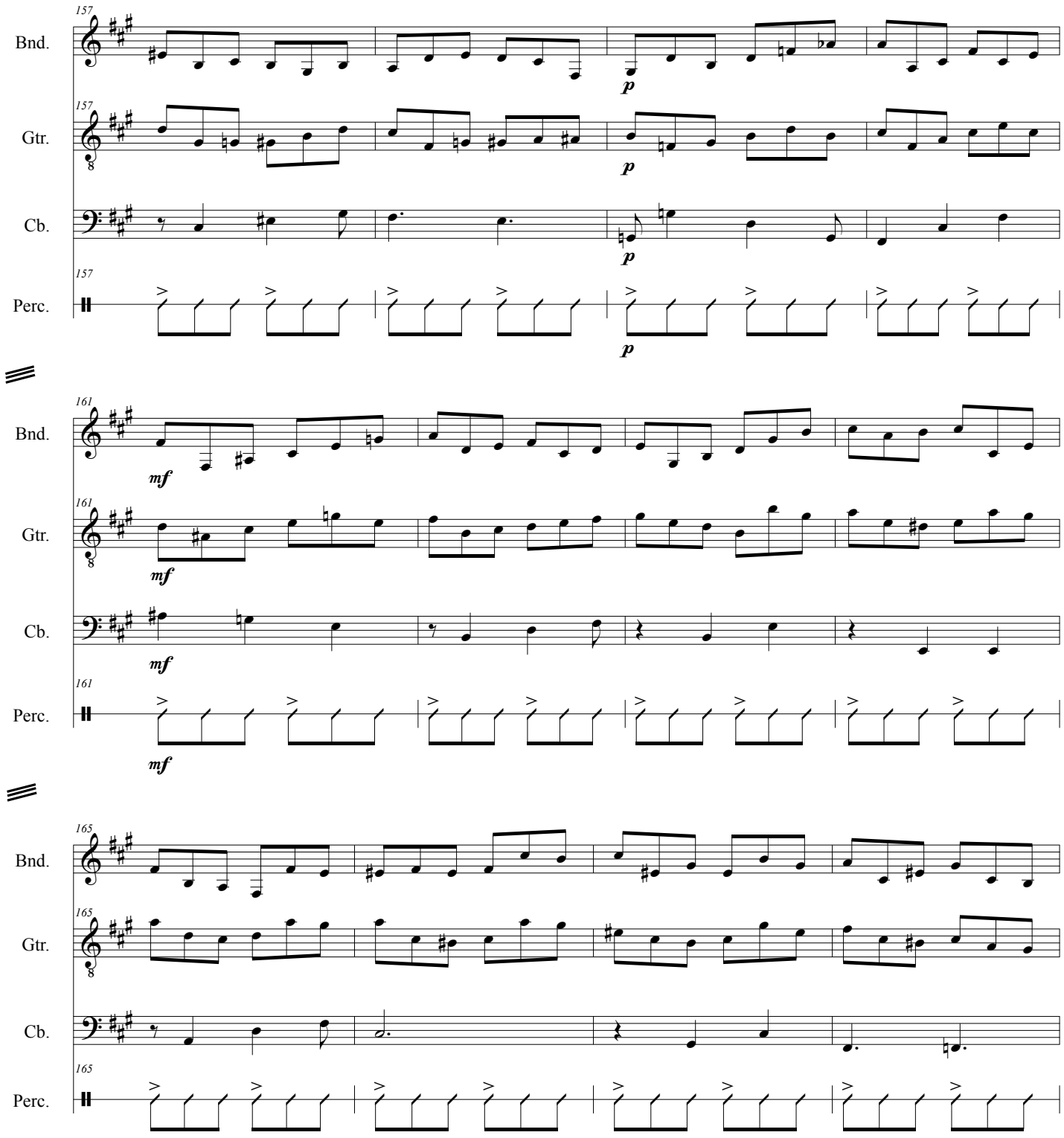

97
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
101
Open
p
105
ff
pp

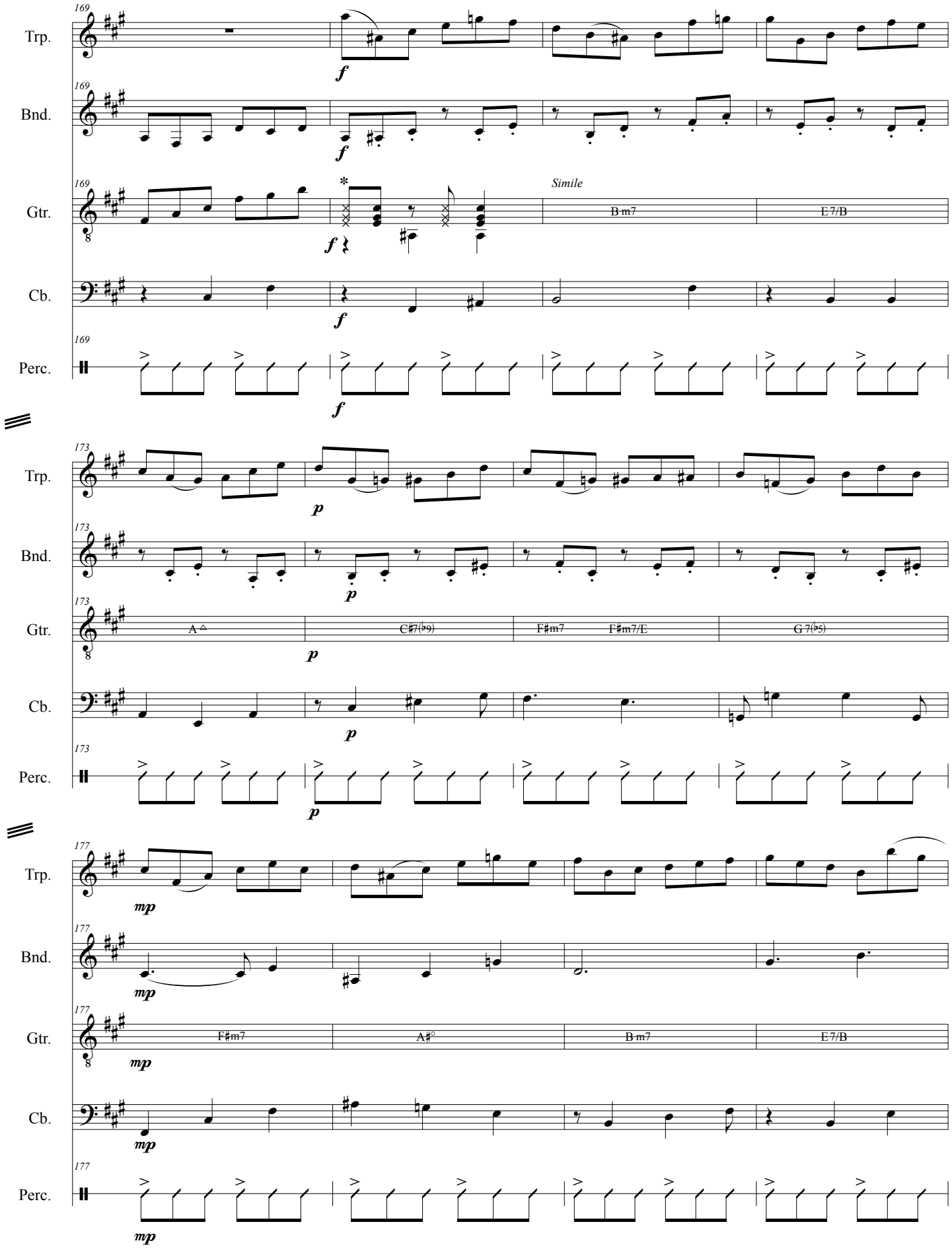

109
Trp.
Bnd.
Gtr.
Cb.
Perc.
p
mp
113
mf
117
f
A m7
D 9
G 13
B 7

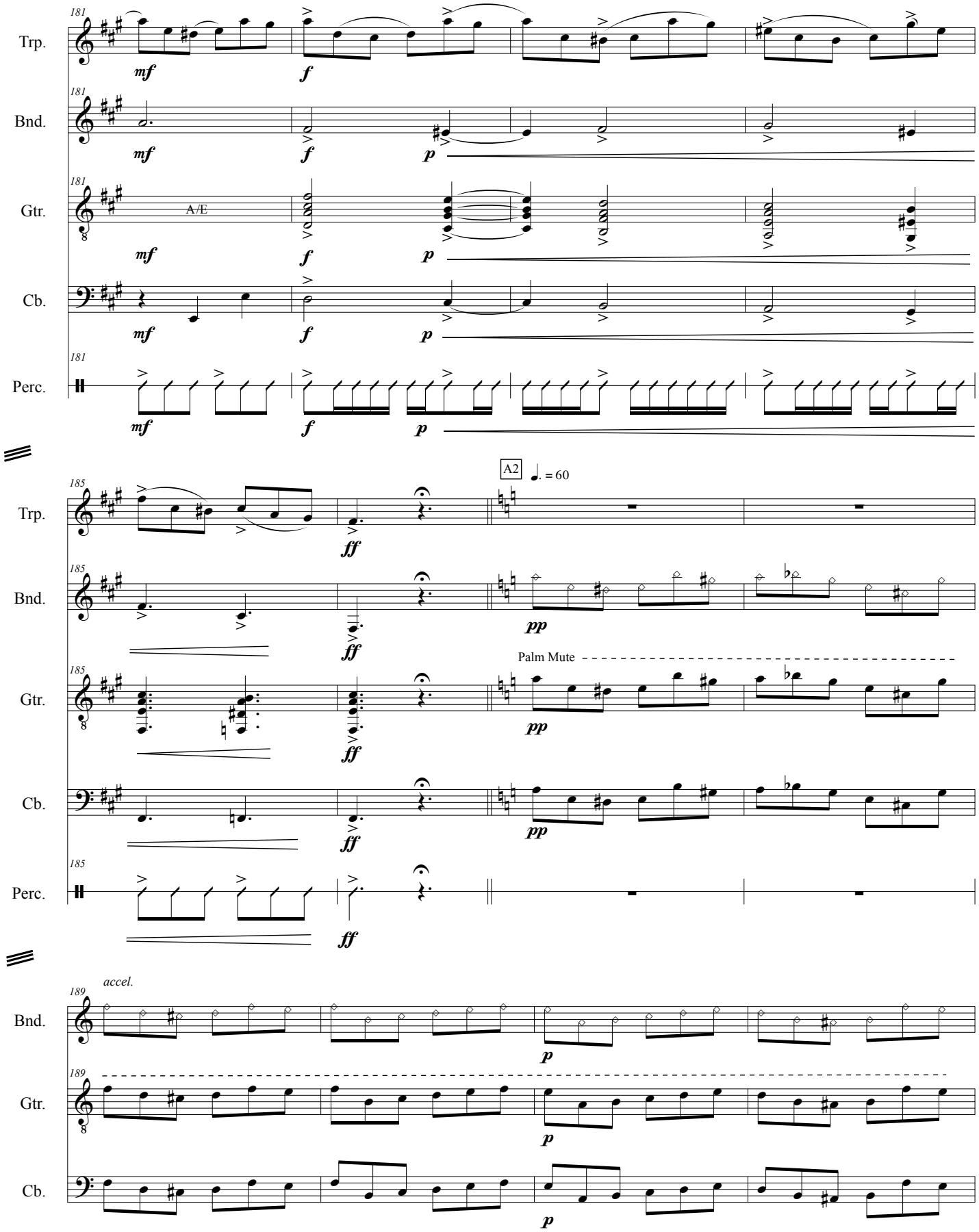

121
Trp.
Bnd.
Gtr.
Cb.
Perc.
125
p
ff
B2
129
F△
Simile
Em7
Dm7
C(add9)
Maracas

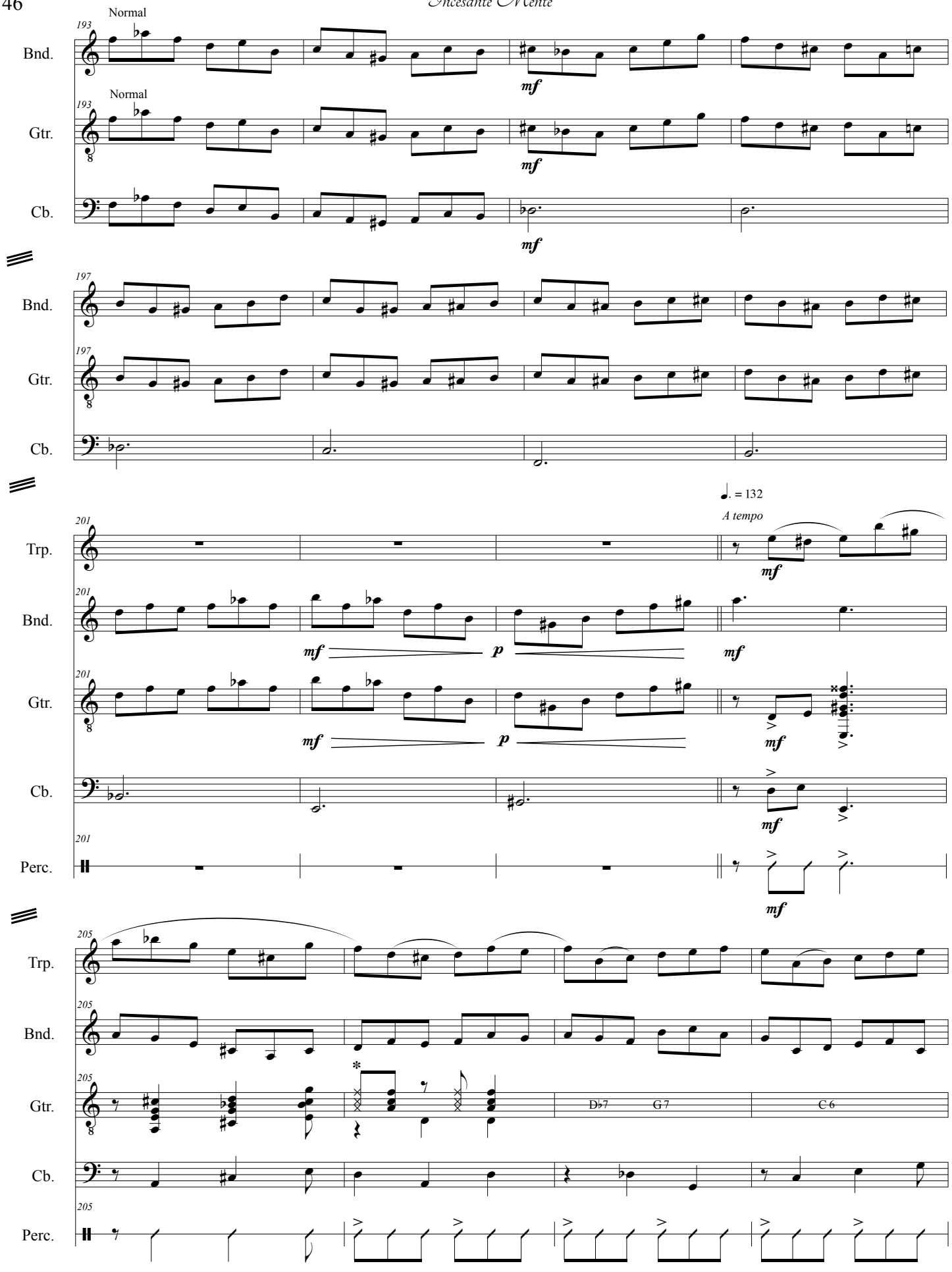

133
Trp.
Bnd.
Gtr.
Cb.
Perc.
B ø
A m13
E 7
A m7
mp
137
D m7
G sus4
C △
F 13
D m7
D♭7(♭9)
C (add9)
F 13
141
B ø
E 7
A m7
f

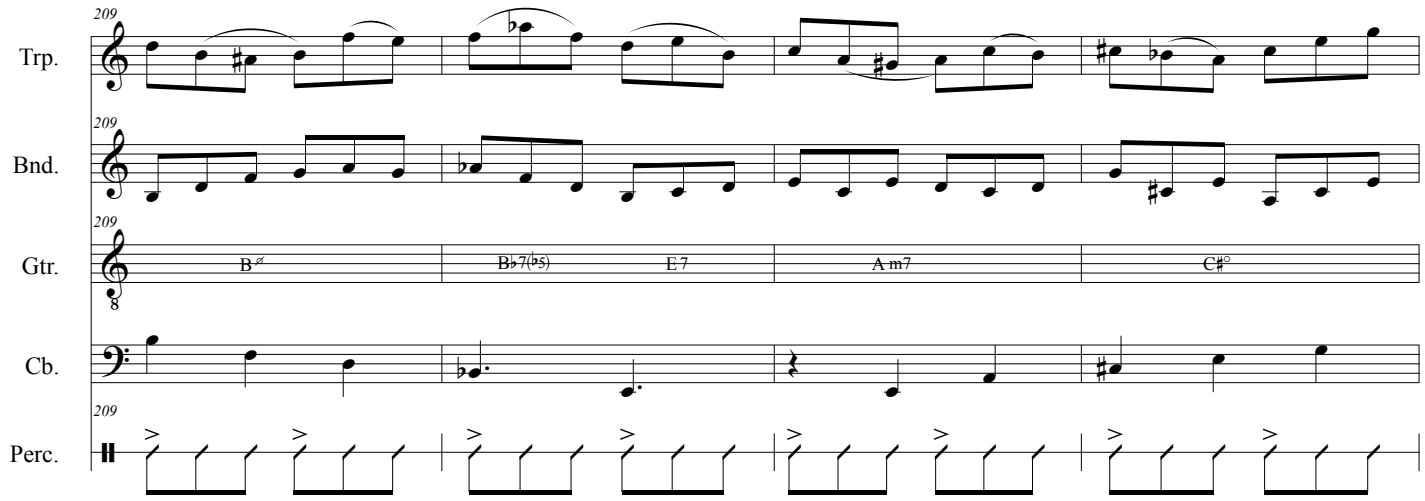

145
Trp.
Bnd.
Gtr.
Cb.
Perc.
Cajón con manos
ff
149
p
ff
A1
153
mf

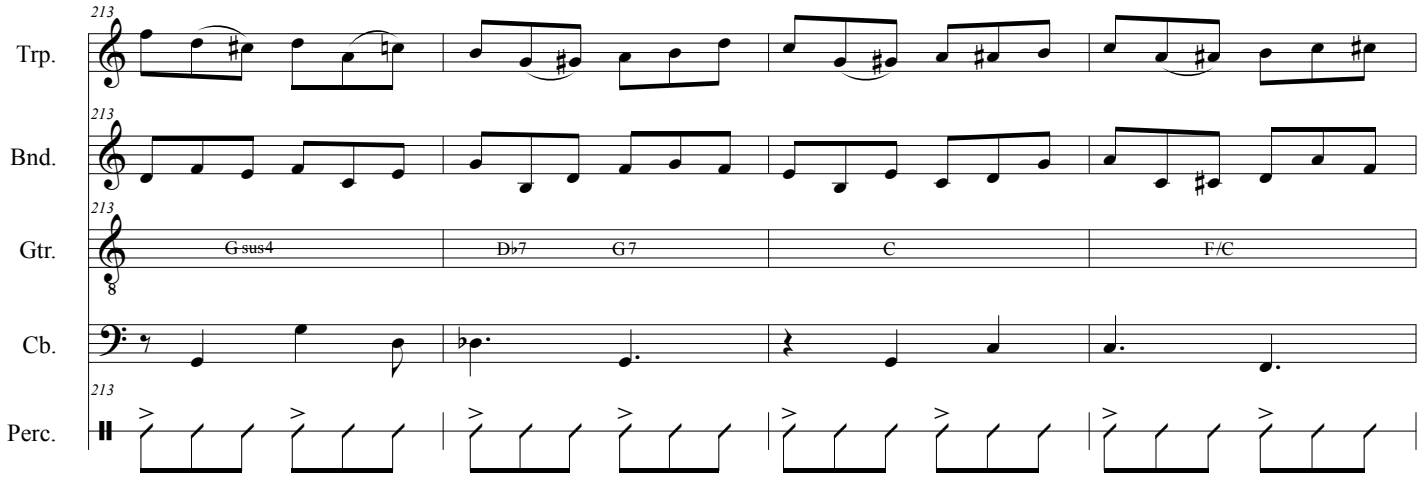

157
Bnd.
Gtr.
Cb.
Perc.
p
161
mf
165

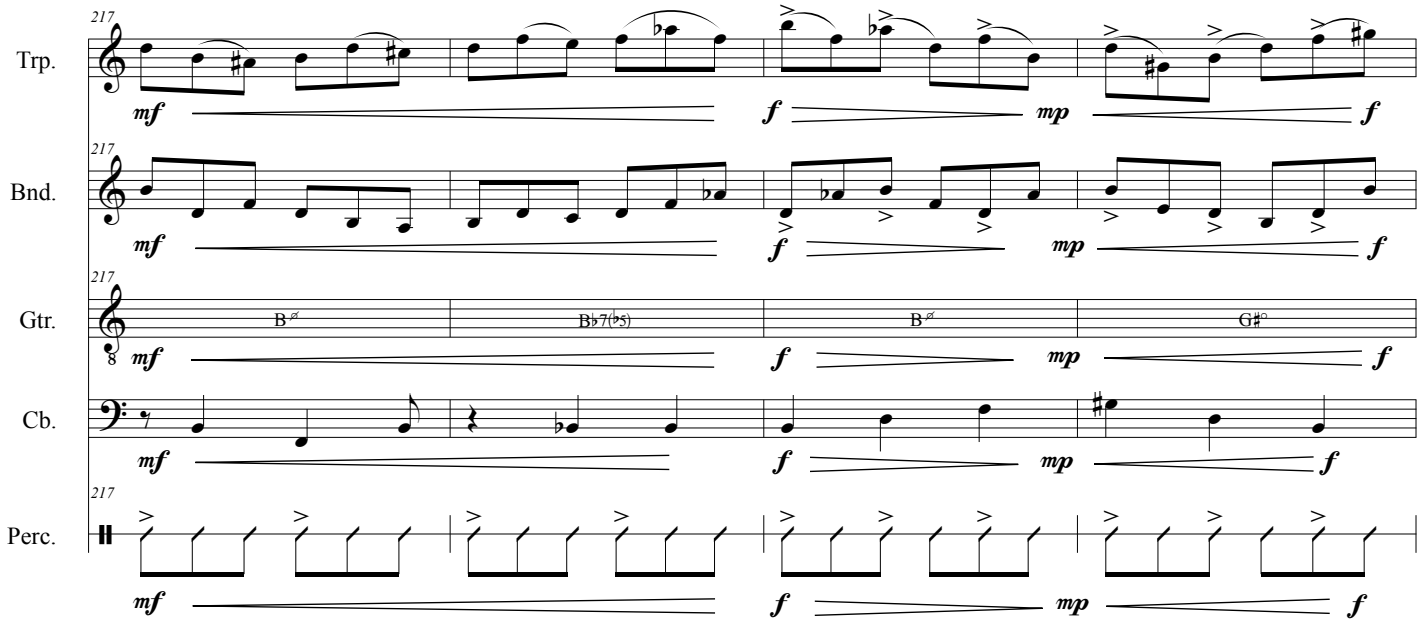

169
Trp.
Bnd.
Gtr.
Cb.
Perc.
f
Simile
B m7
E 7/B
173
p
A △
C♯7(♭9)
F♯m7
F♯m7/E
G 7(♭5)
177
mp
F♯m7
A♯°
B m7
E 7/B

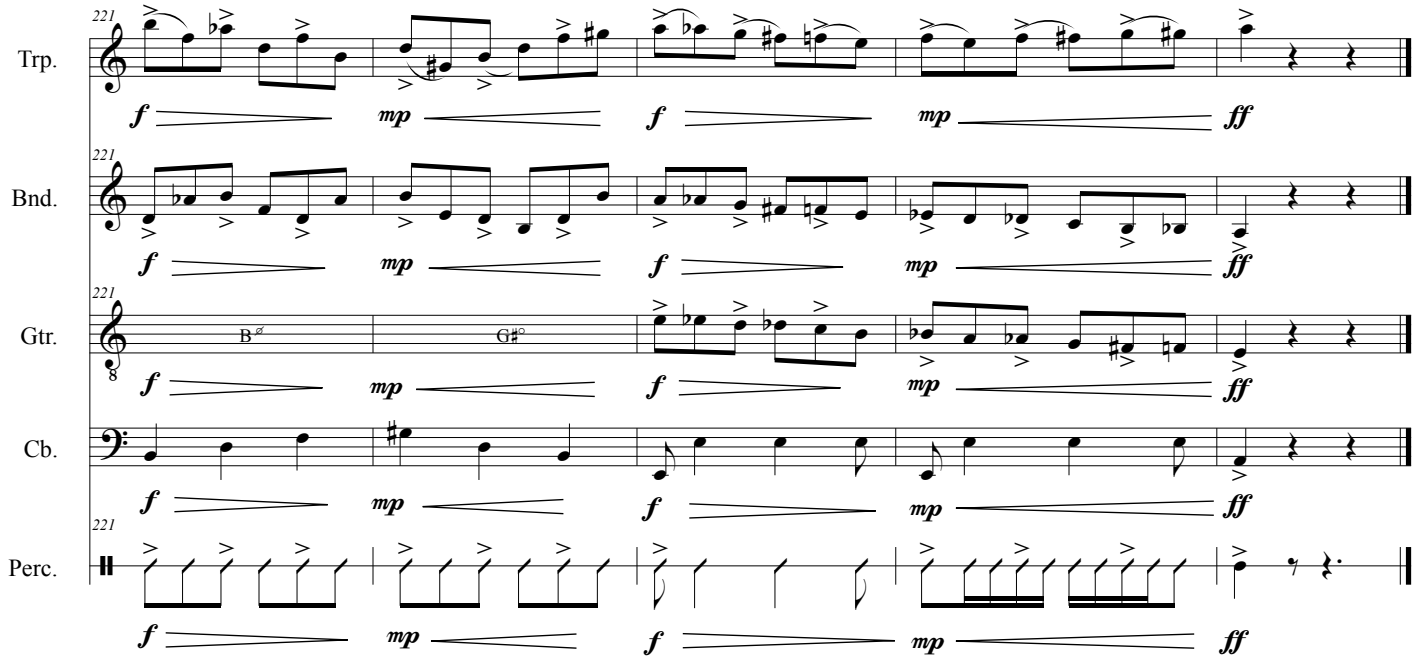

181
Trp.
Bnd.
Gtr.
A/E
Cb.
Perc.
mf
f
p
A2
♩. = 60
185
ff
pp
Palm Mute
accel.
189


Normal
193
Bnd.
Gtr.
Cb.
mf
197
201
Trp.
Perc.
p
♩. = 132
A tempo
205
D♭7
G 7
C 6


209
Trp.
Bnd.
Gtr.
Cb.
Perc.
B∅
B♭7(♭5)
E7
A m7
C♯°


213
Trp.
Bnd.
Gtr.
Cb.
Perc.
G sus4
D♭7
G7
C
F/C

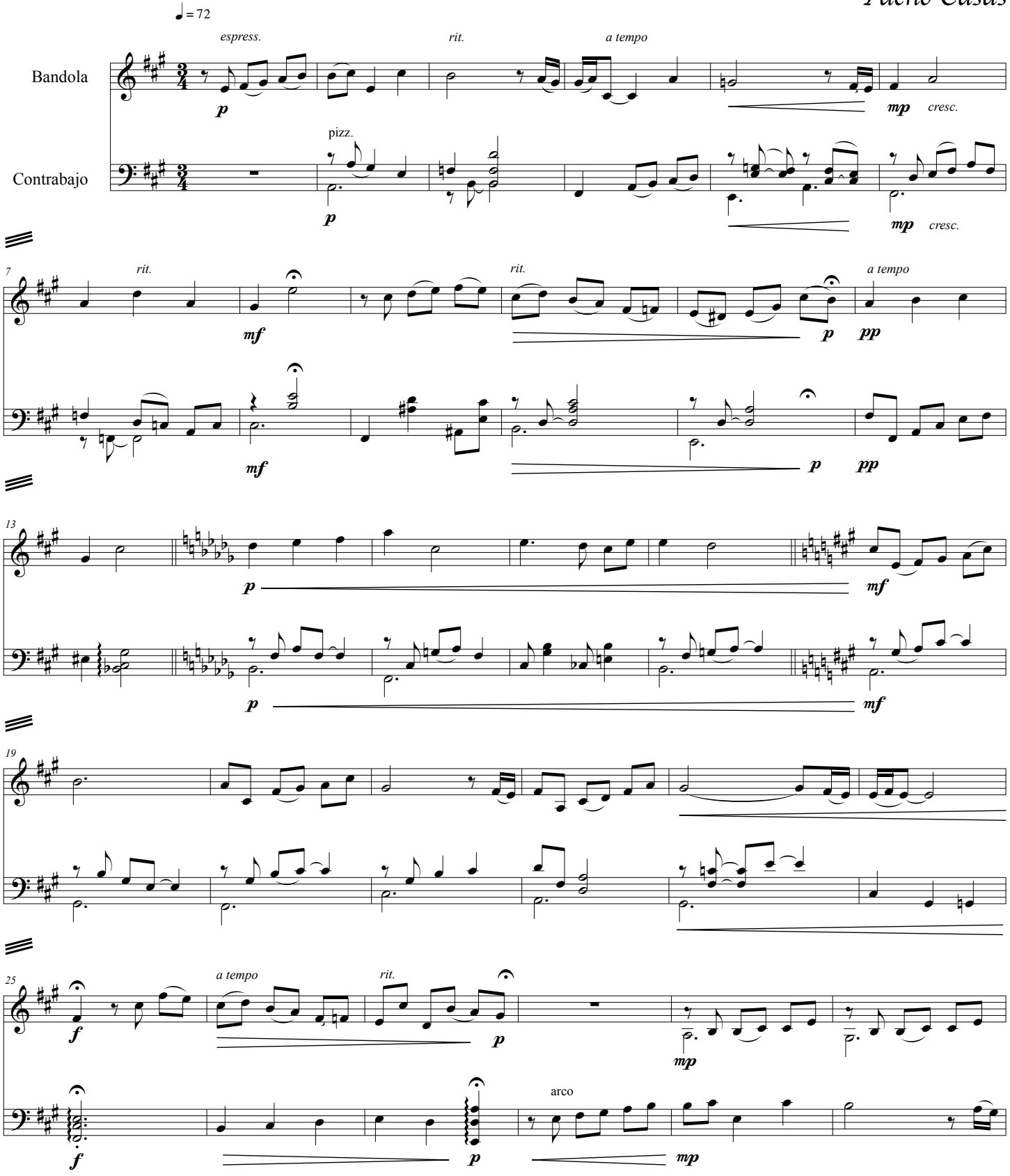

217
Trp.
Bnd.
Gtr.
Cb.
Perc.
B∅
B♭7(♭5)
B∅
G♯°
mf
f
mp
f


221
Trp.
Bnd.
Gtr.
Cb.
Perc.
B∅
G♯°
f
mp
f
mp
ff

Canción de Cuna Para Dos

(Luchi y Vicky)

Pacho Casas



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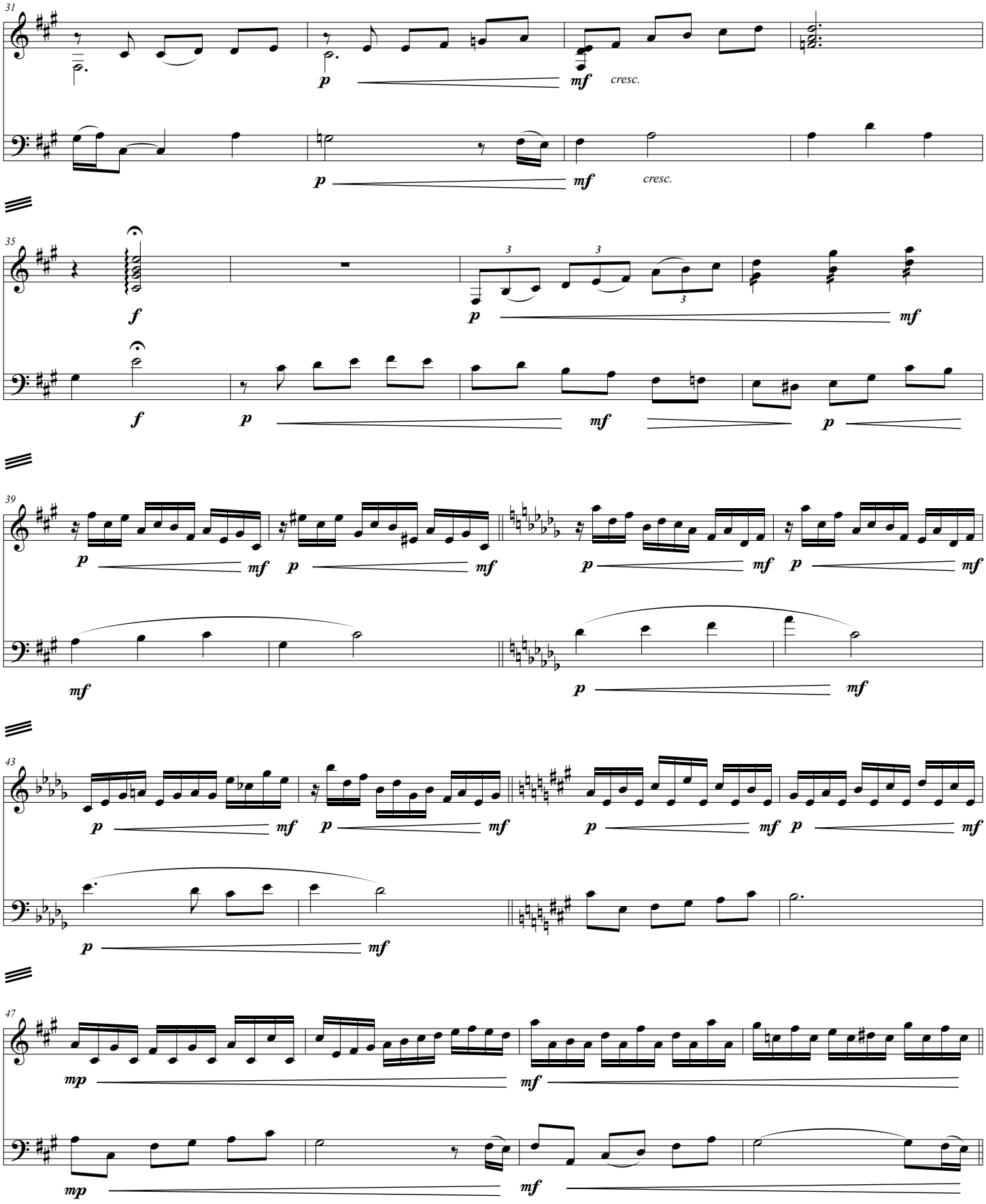
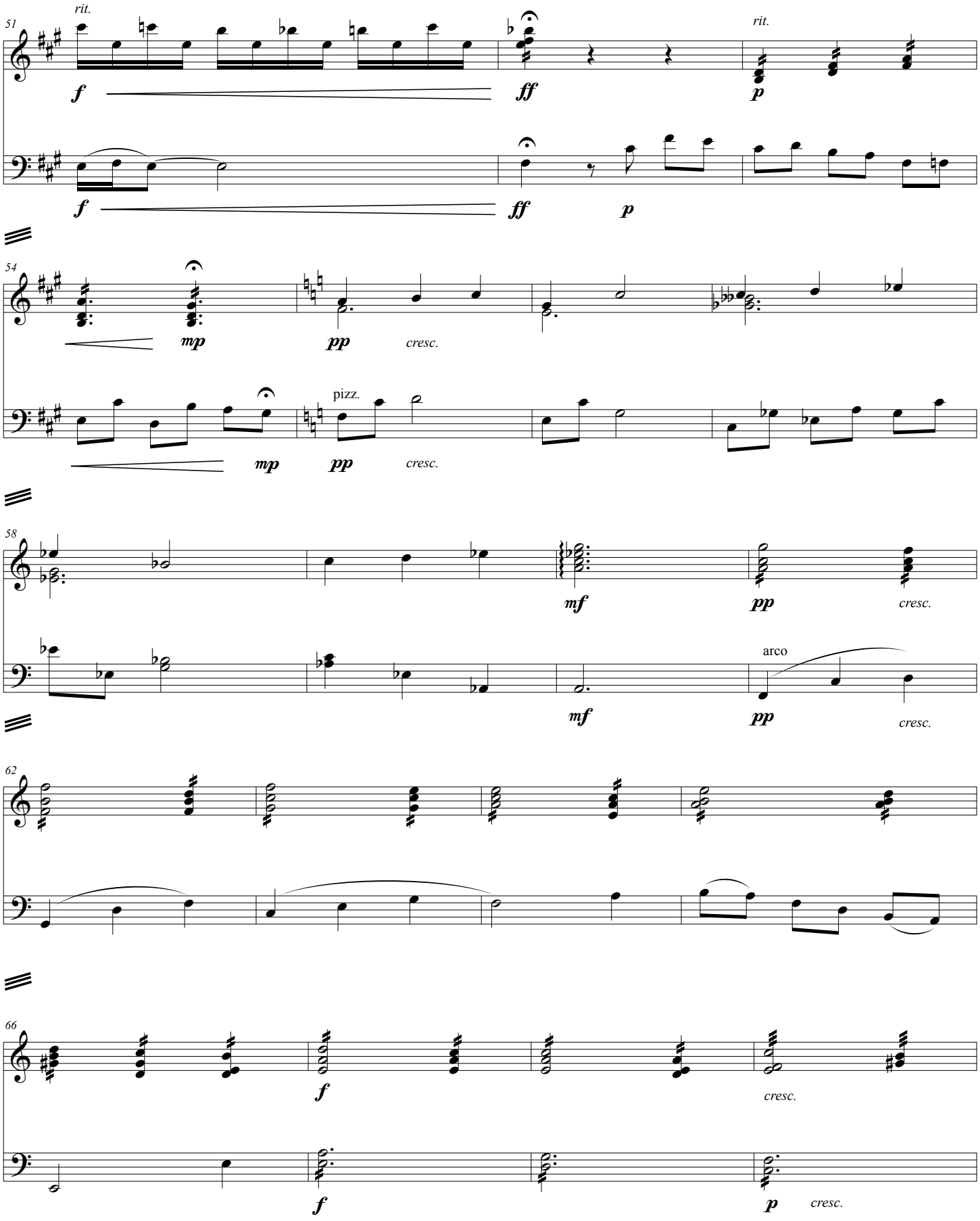
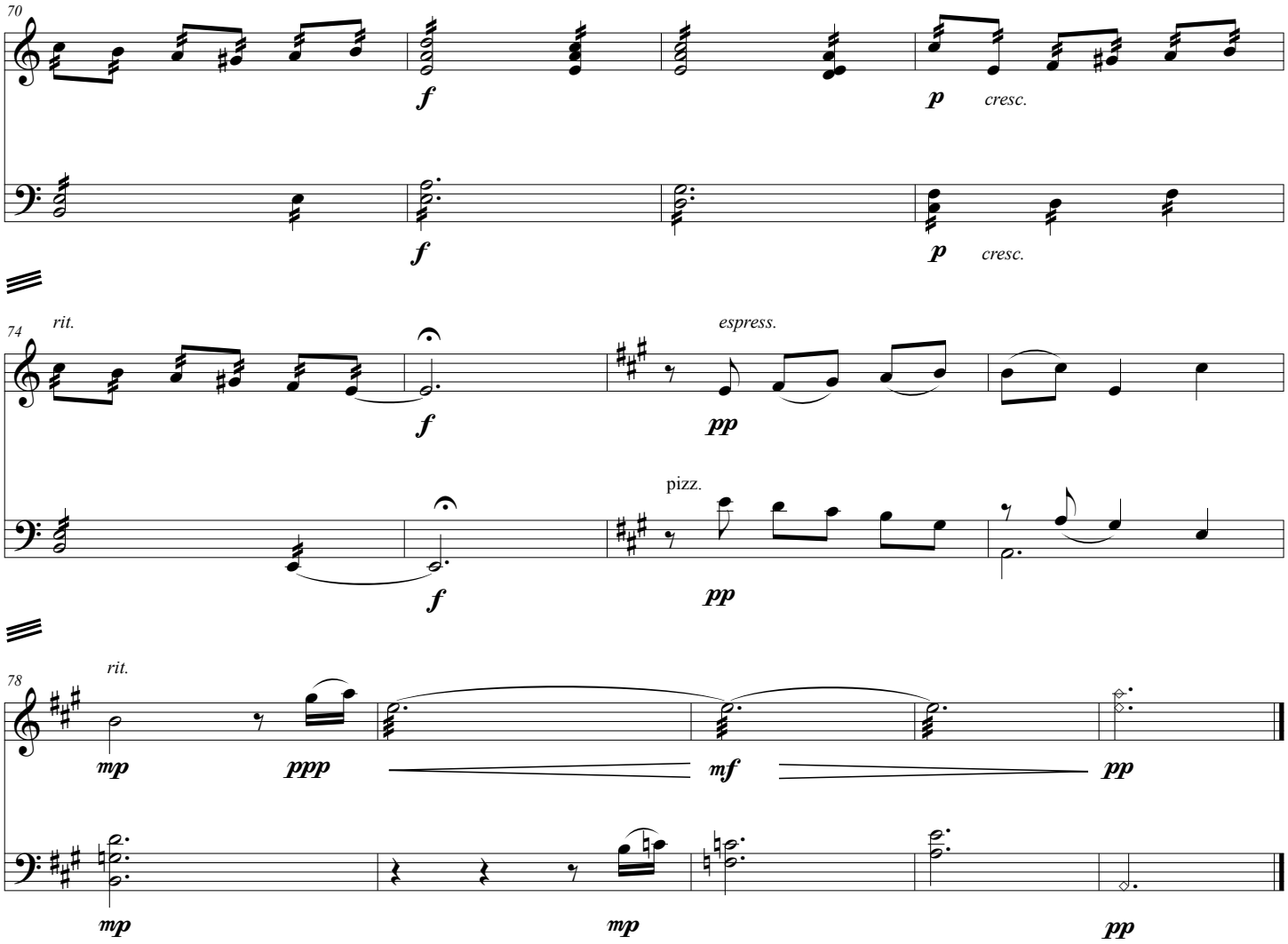
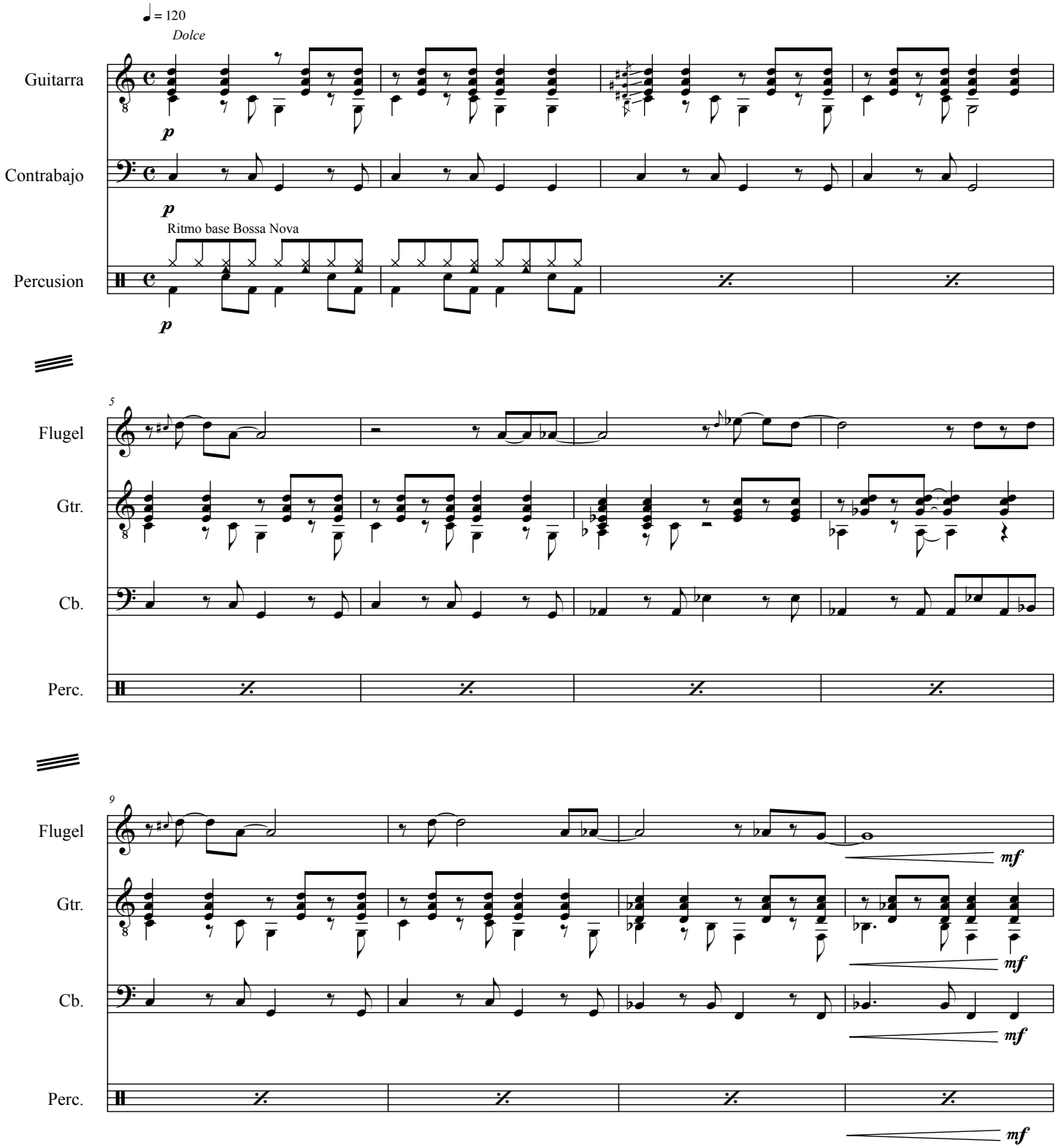

31
p
mf
cresc.
p
mf
cresc.
35
f
f
p
mf
p
mf
p
39
p
mf
p
mf
p
mf
p
mf
mf
p
mf
43
p
mf
p
mf
p
mf
p
mf
p
mf
47
mp
mf
mp
mf


51
rit.
f
ff
rit.
p
f
ff
p
54
mp
pp
cresc.
pizz.
mp
pp
cresc.
58
mf
pp
cresc.
arco
mf
pp
cresc.
62
66
f
cresc.
f
p
cresc.


70
f
p
cresc.
f
p
cresc.
74
rit.
f
espress.
pp
pizz.
f
pp
78
rit.
mp
ppp
mf
pp
mp
mp
pp

Meu Bebê

Pacho Casas



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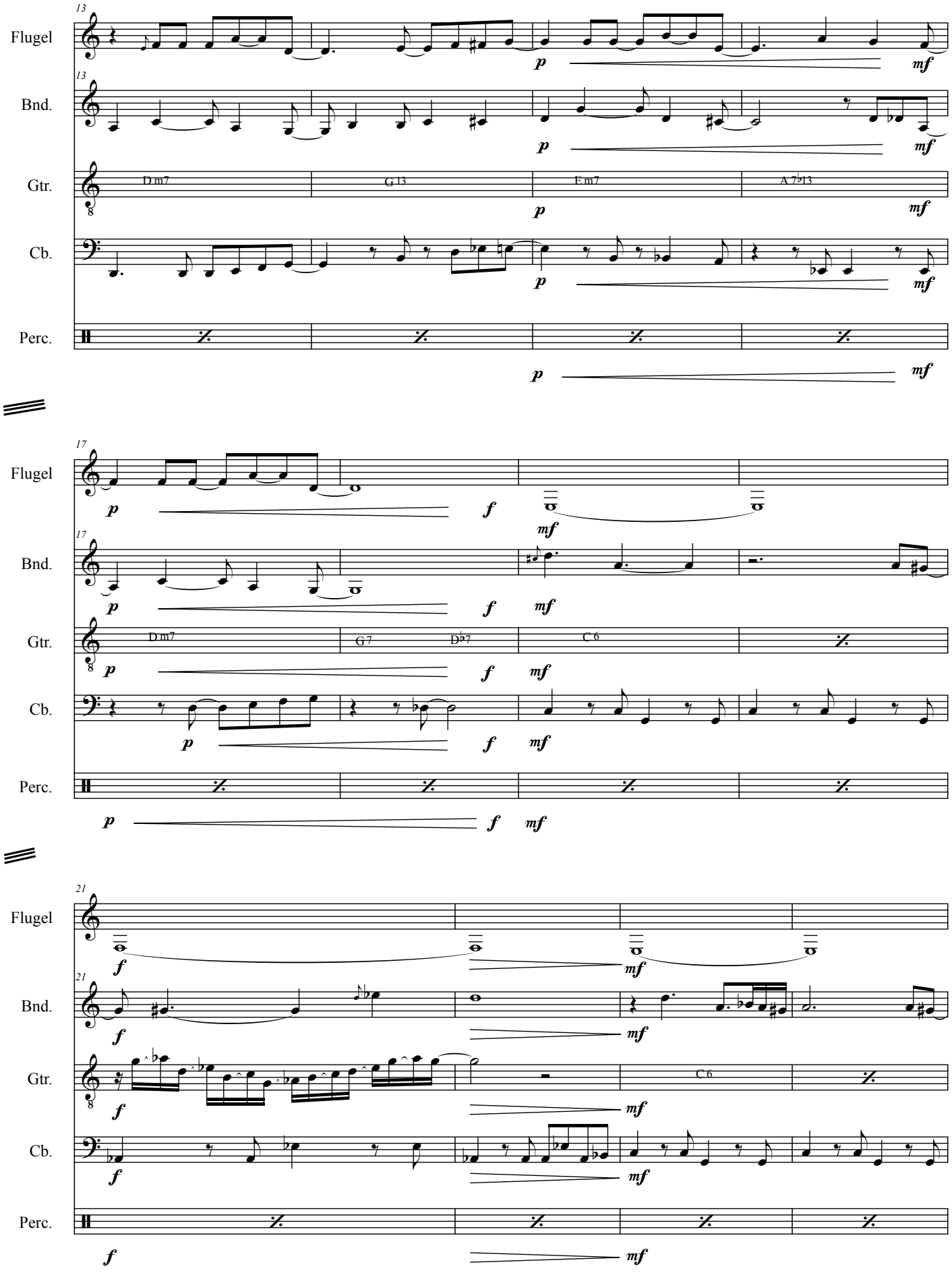
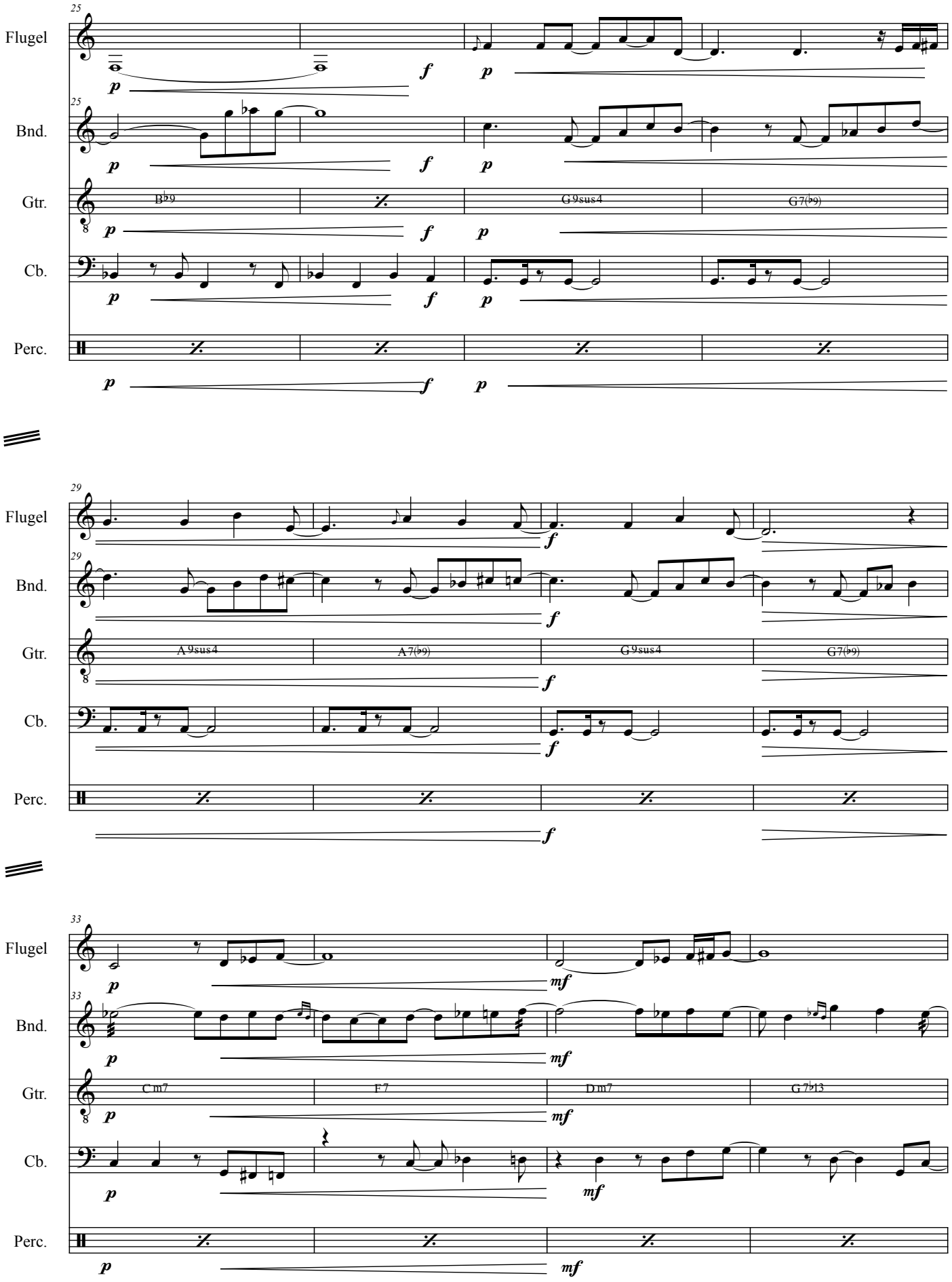
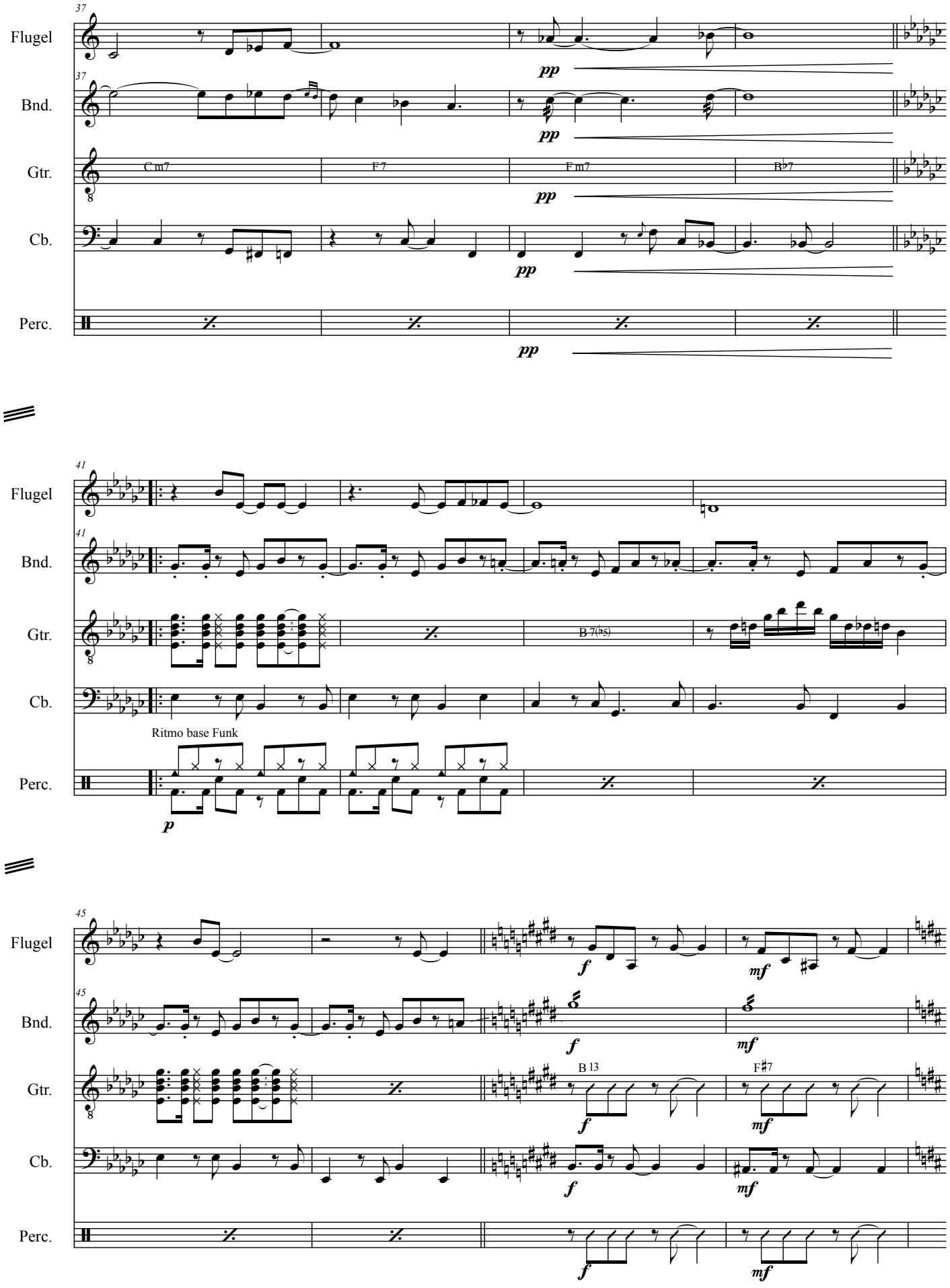
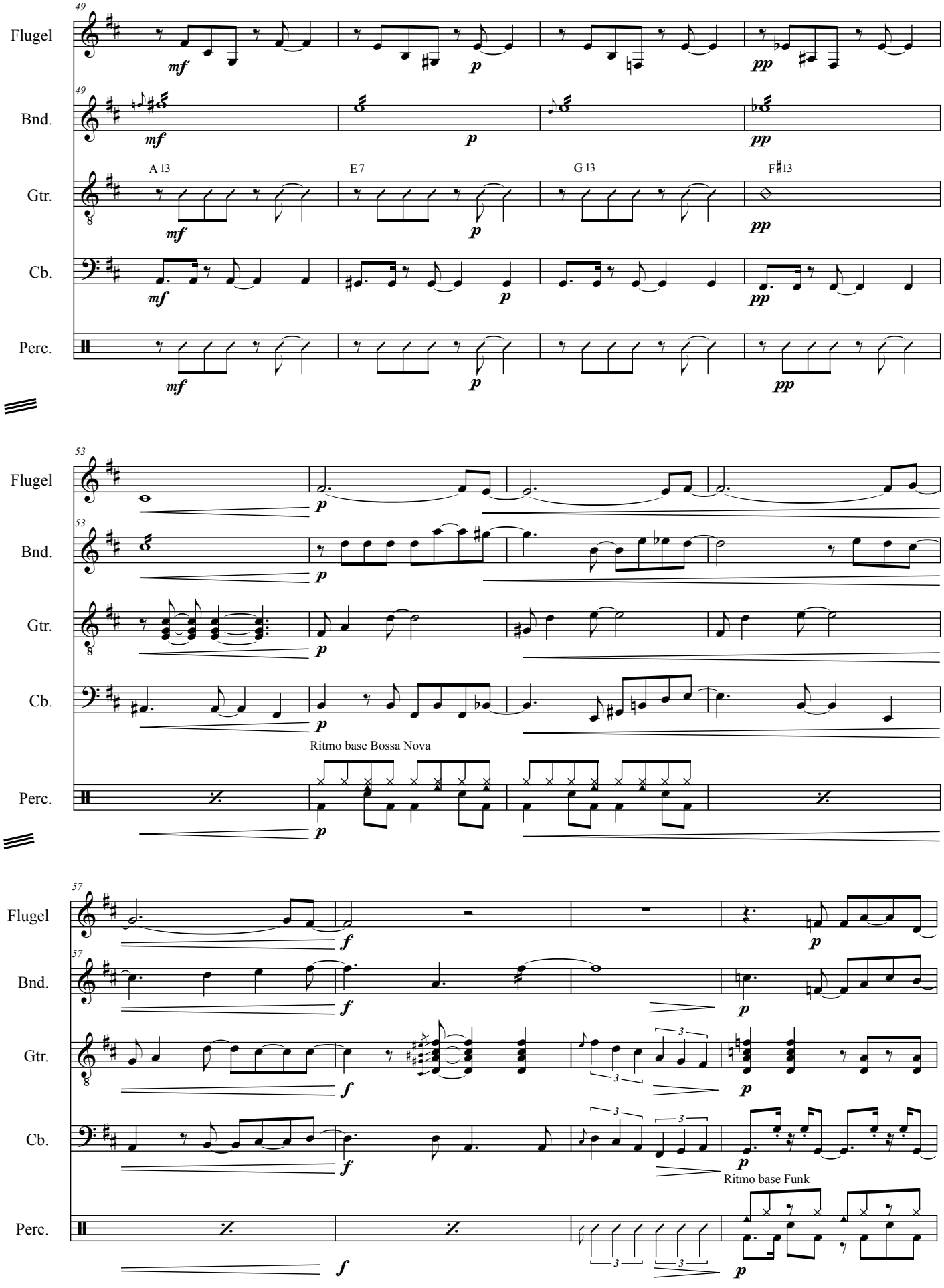
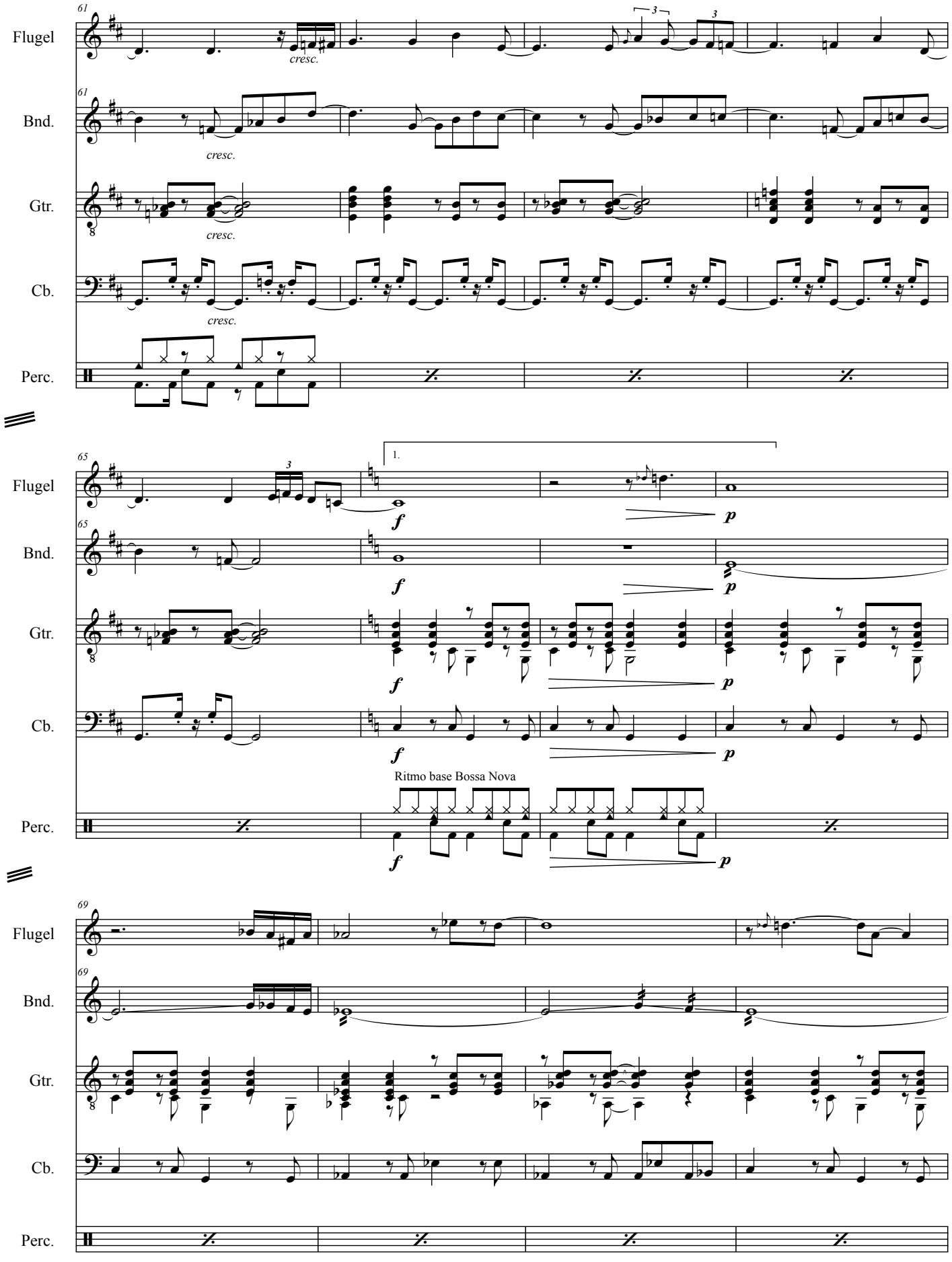
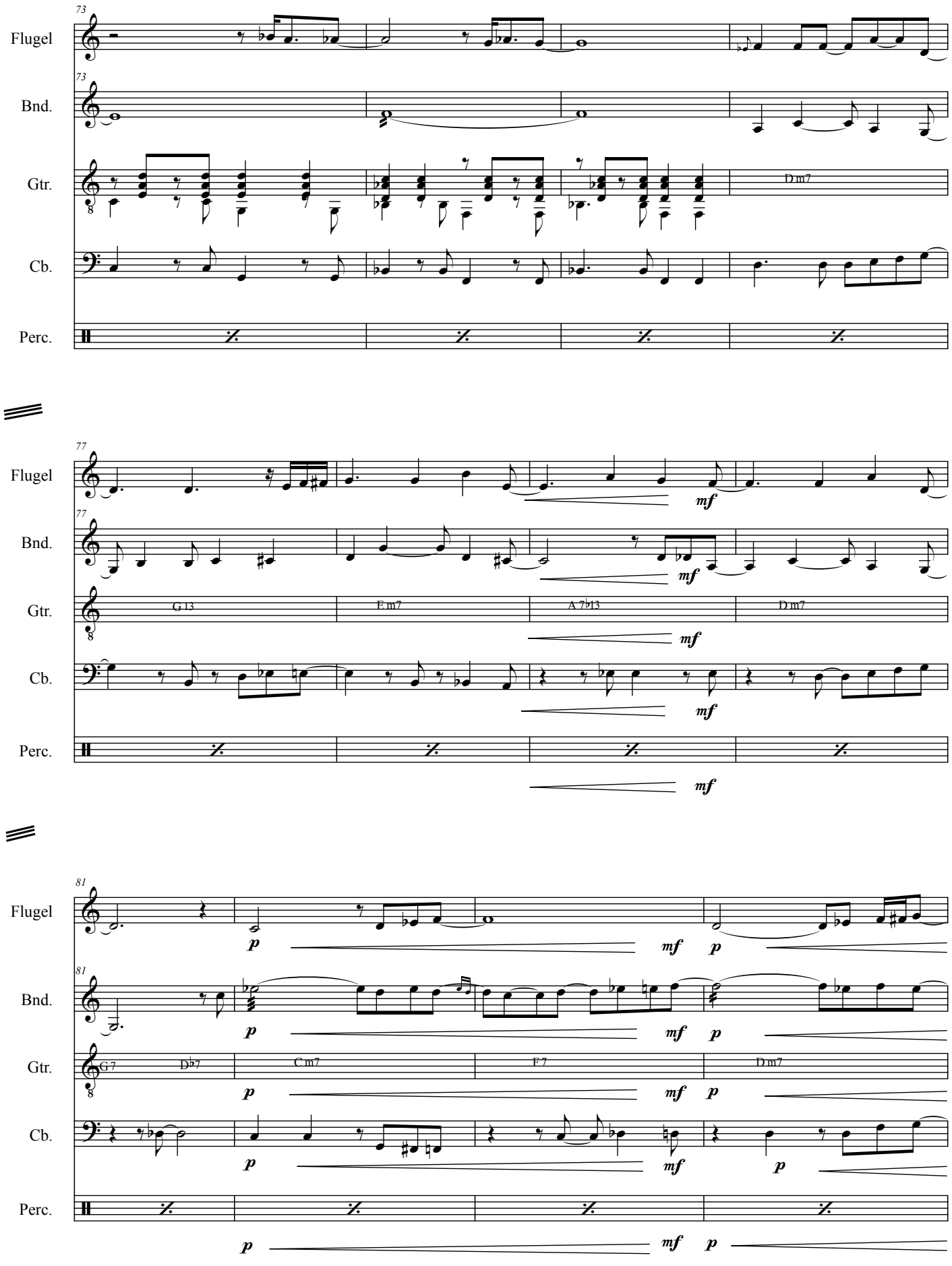

13
Flugel
Bnd.
Gtr.
Cb.
Perc.
Dm7
G13
Em7
A7♭13
17
Dm7
G7
D♭7
C6
21
C6
p
mf
f

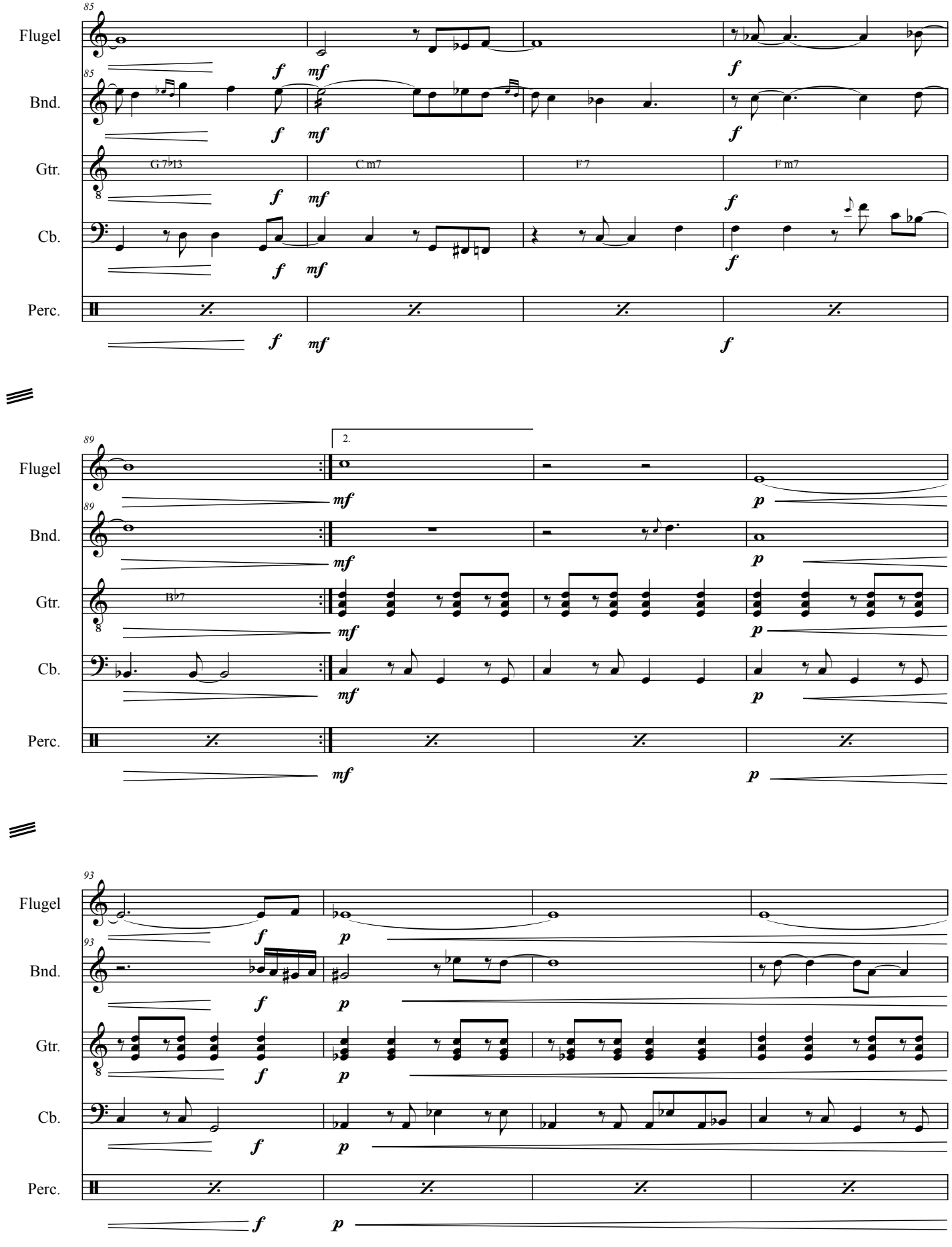

25
Flugel
Bnd.
Gtr.
Cb.
Perc.
B♭9
G9sus4
G7(♭9)
29
A9sus4
A7(♭9)
G9sus4
G7(♭9)
33
C m7
F7
D m7
G 7♭13
p
f
mf

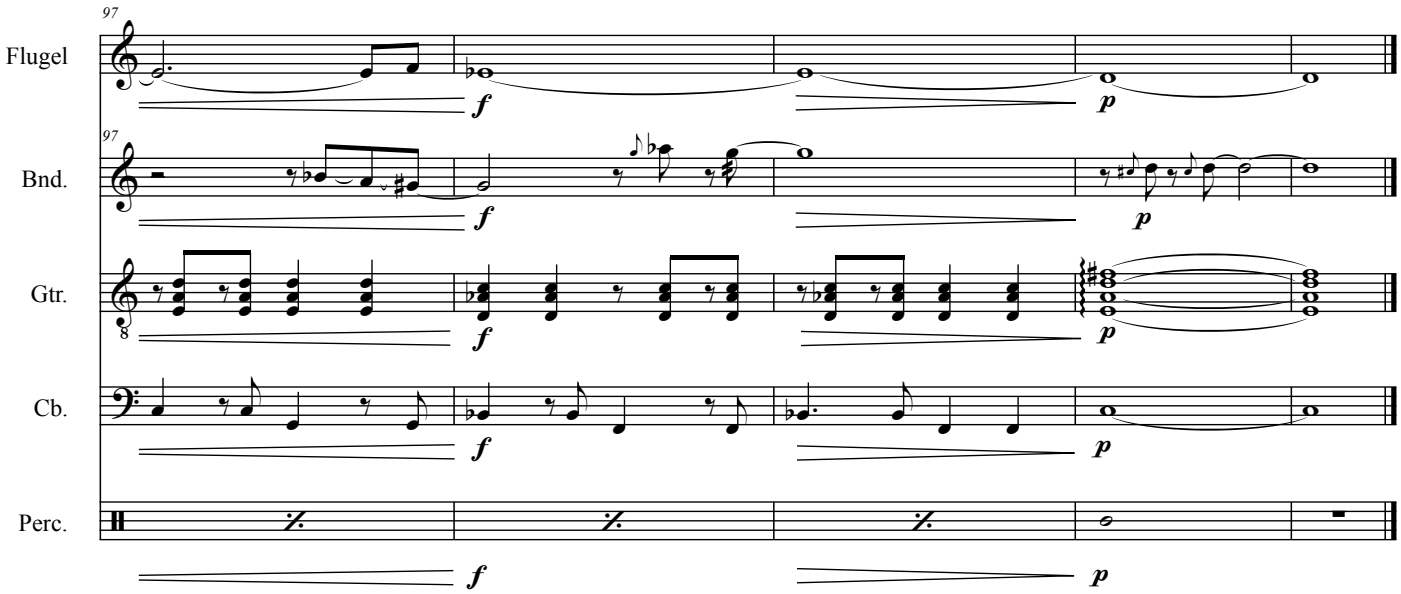

37
Flugel
Bnd.
Gtr.
Cb.
Perc.
Cm7
F7
Fm7
B♭7
pp
41
B 7(♭5)
Ritmo base Funk
p
45
B 13
F♯7
f
mf


49
Flugel
Bnd.
Gtr.
Cb.
Perc.
A 13
E 7
G 13
F♯13
mf
p
pp
53
Ritmo base Bossa Nova
57
f
Ritmo base Funk


61
Flugel
Bnd.
Gtr.
Cb.
Perc.
cresc.
65
1.
f
p
Ritmo base Bossa Nova
69

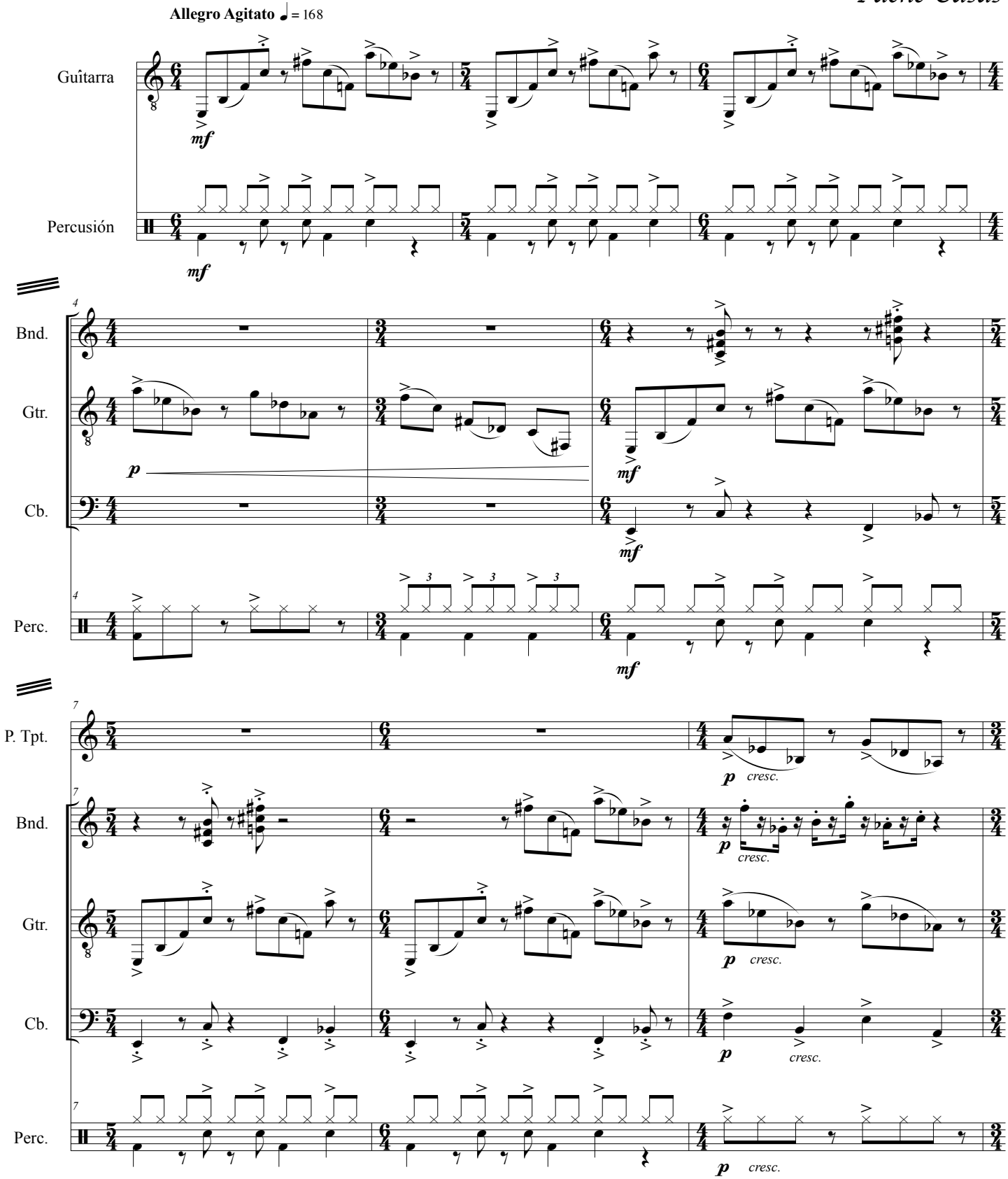

73
Flugel
Bnd.
Gtr.
Dm7
Cb.
Perc.
77
Flugel
mf
Bnd.
mf
Gtr.
G13
Em7
A7♭13
Dm7
mf
Cb.
mf
Perc.
mf
81
Flugel
p
mf
p
Bnd.
p
mf
p
Gtr.
G7
D♭7
Cm7
F7
Dm7
p
mf
p
Cb.
p
mf
p
Perc.
p
mf
p


85
Flugel
Bnd.
Gtr.
Cb.
Perc.
G7♭13
Cm7
F7
Fm7
89
2.
B♭7
93


97
Flugel
Bnd.
Gtr.
Cb.
Perc.
f
p

Decisión

Pacho Casas



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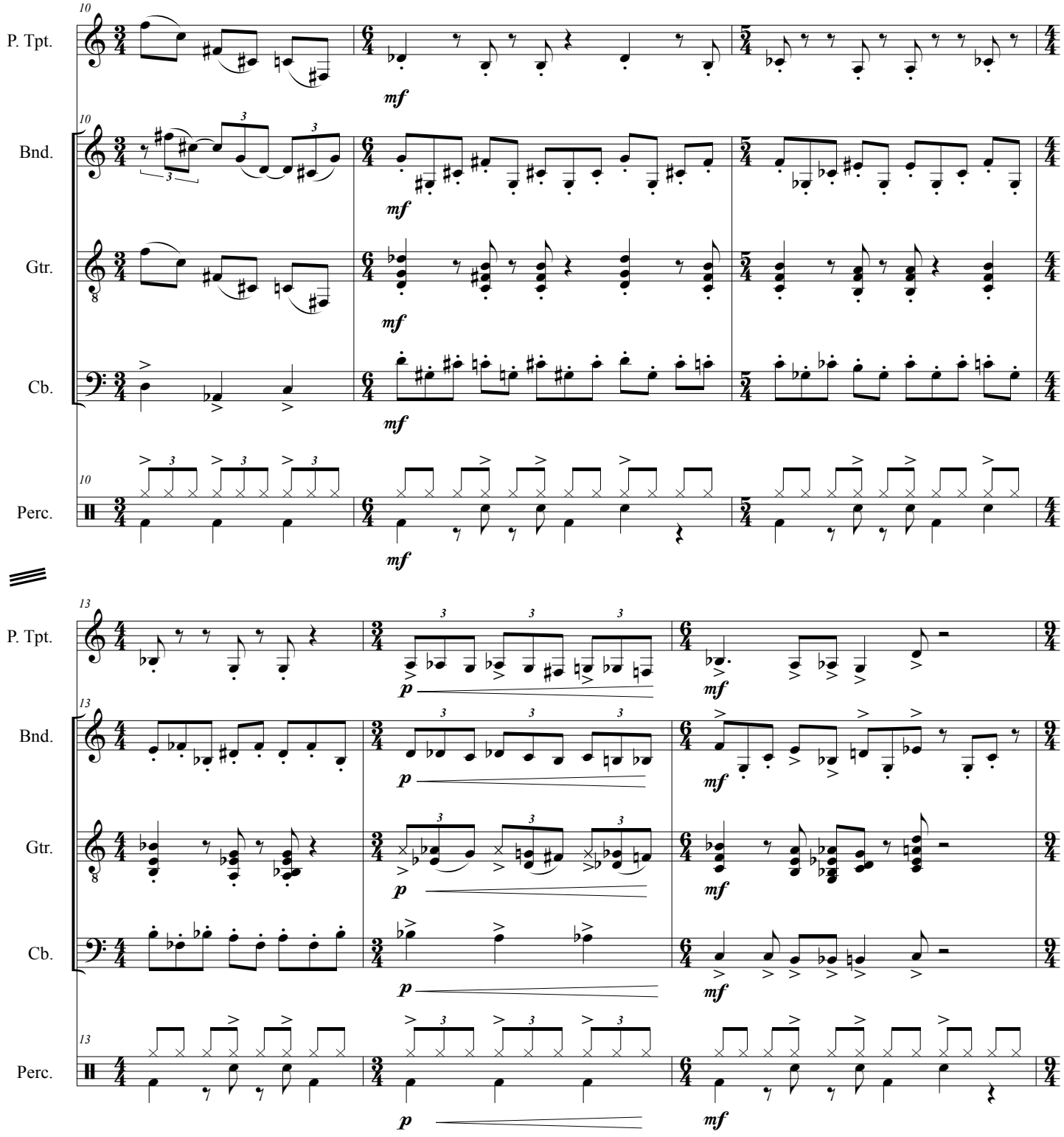
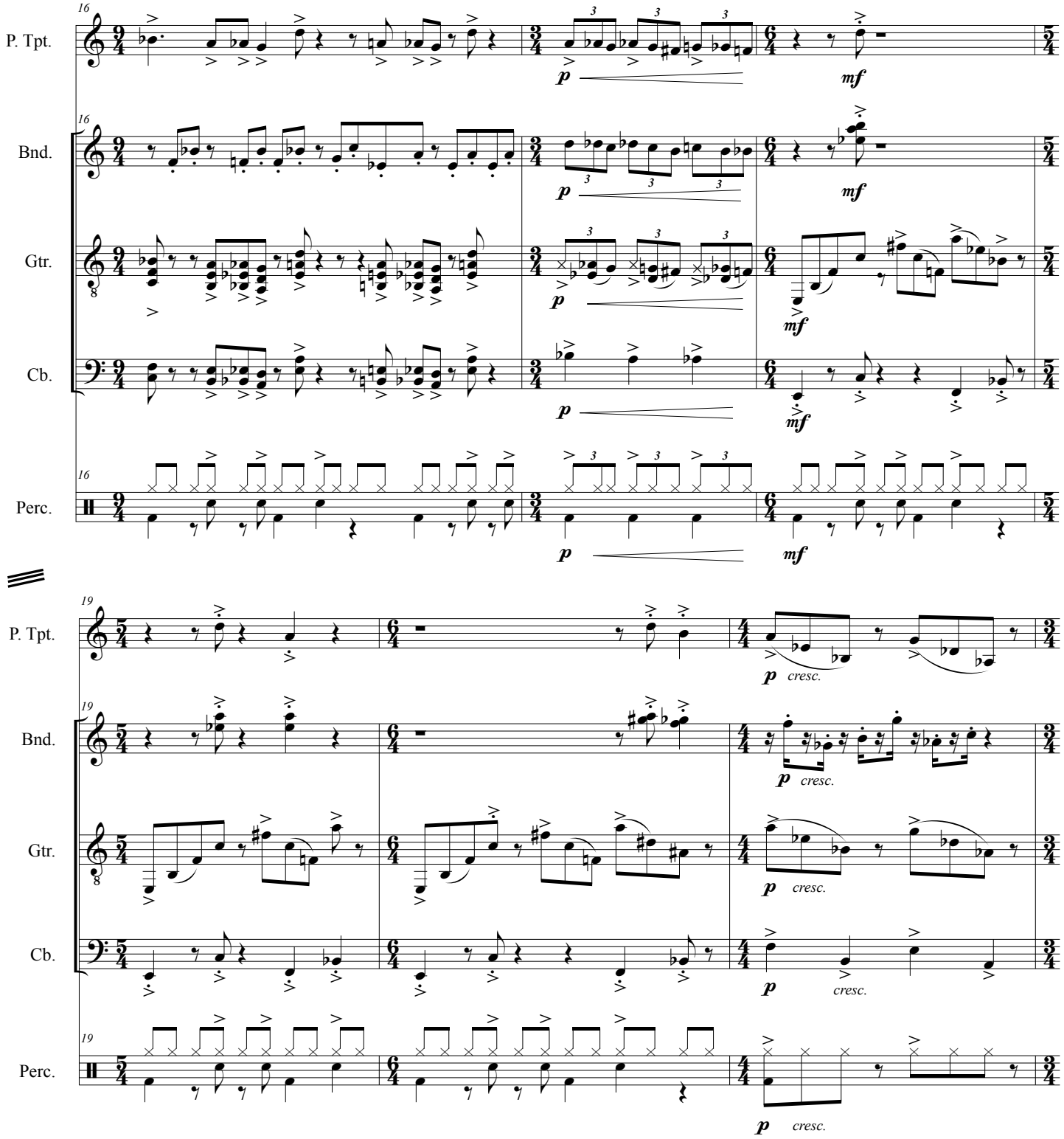
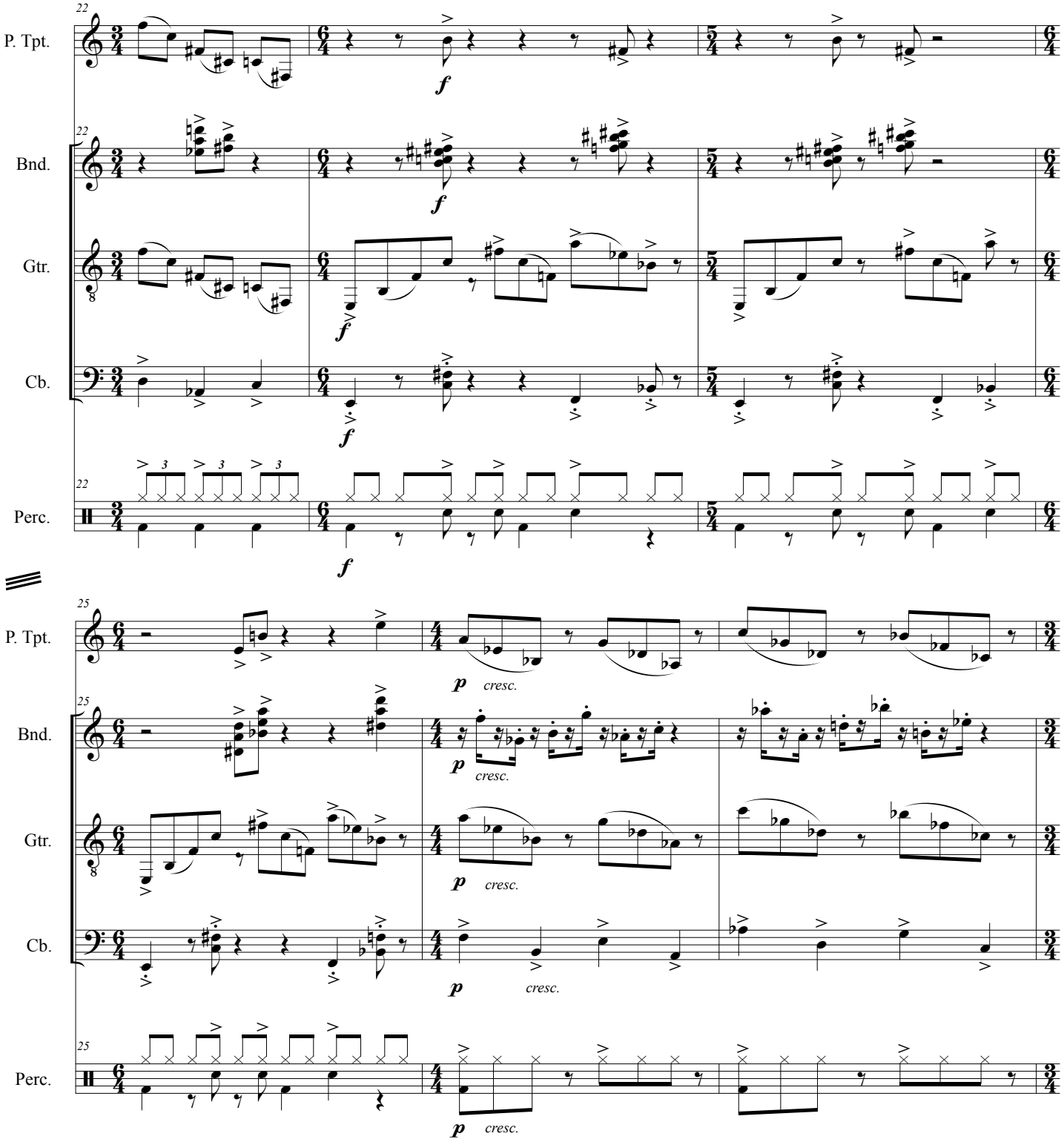
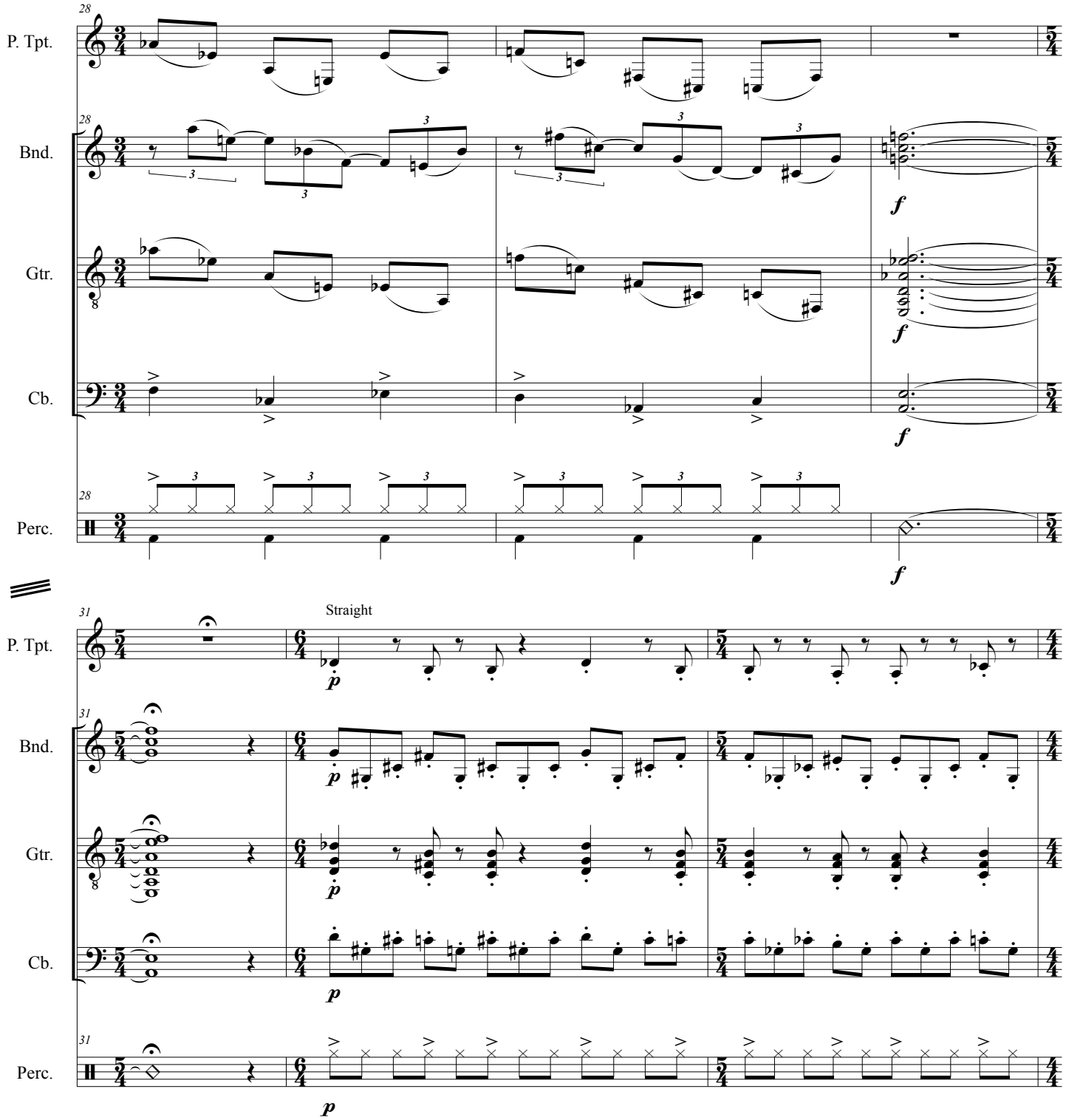
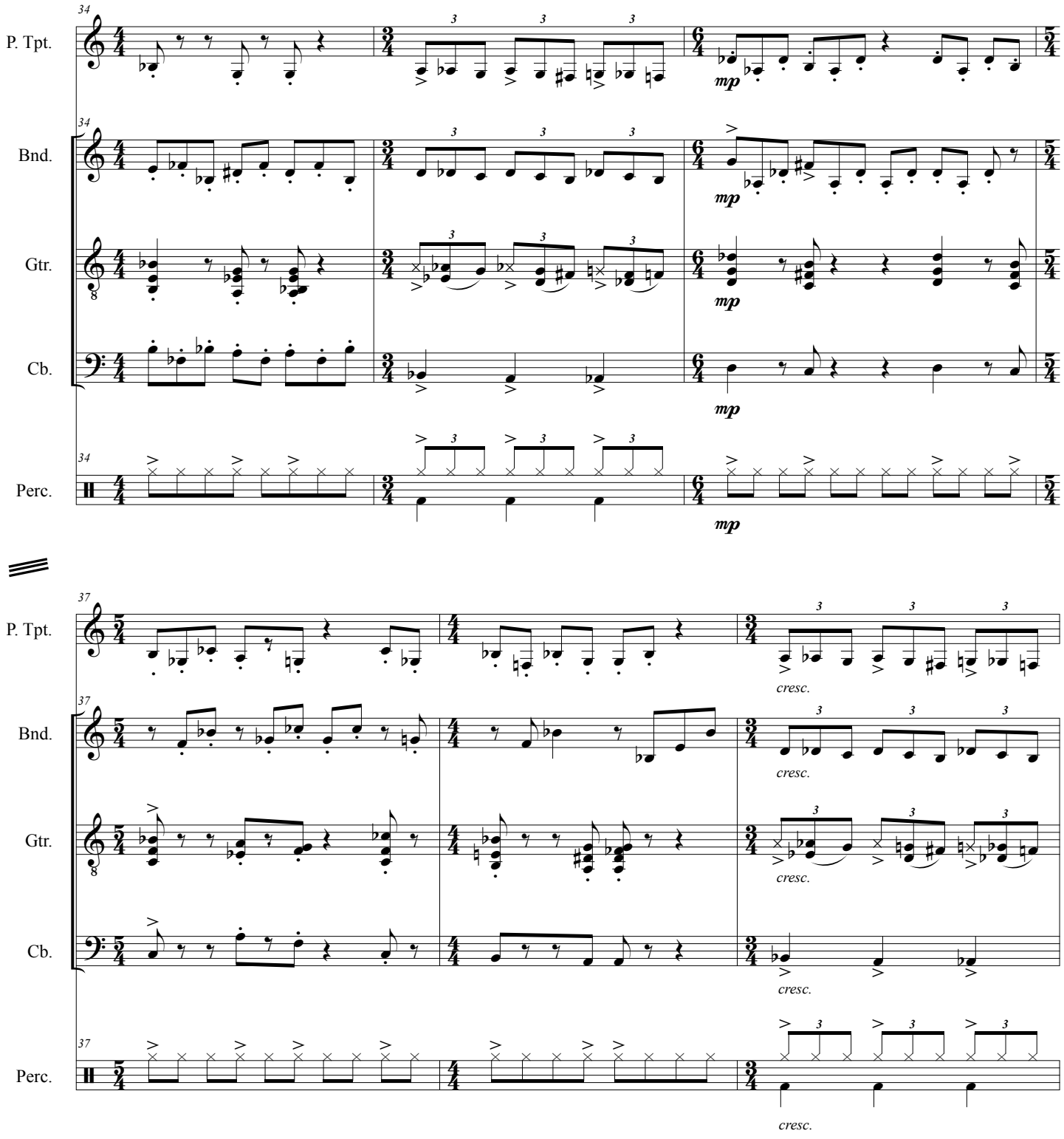
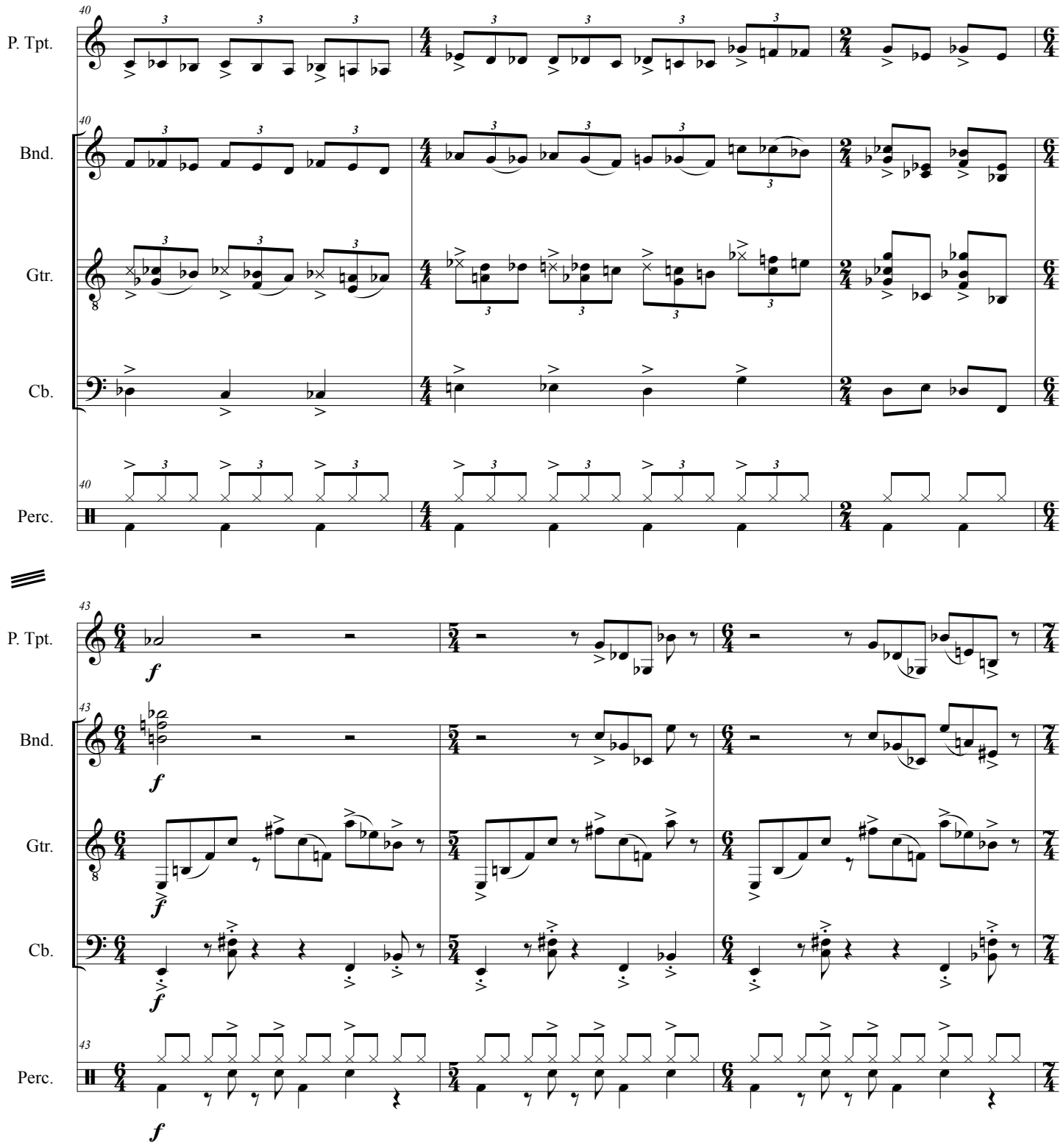

10
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
mf
13
p
mf

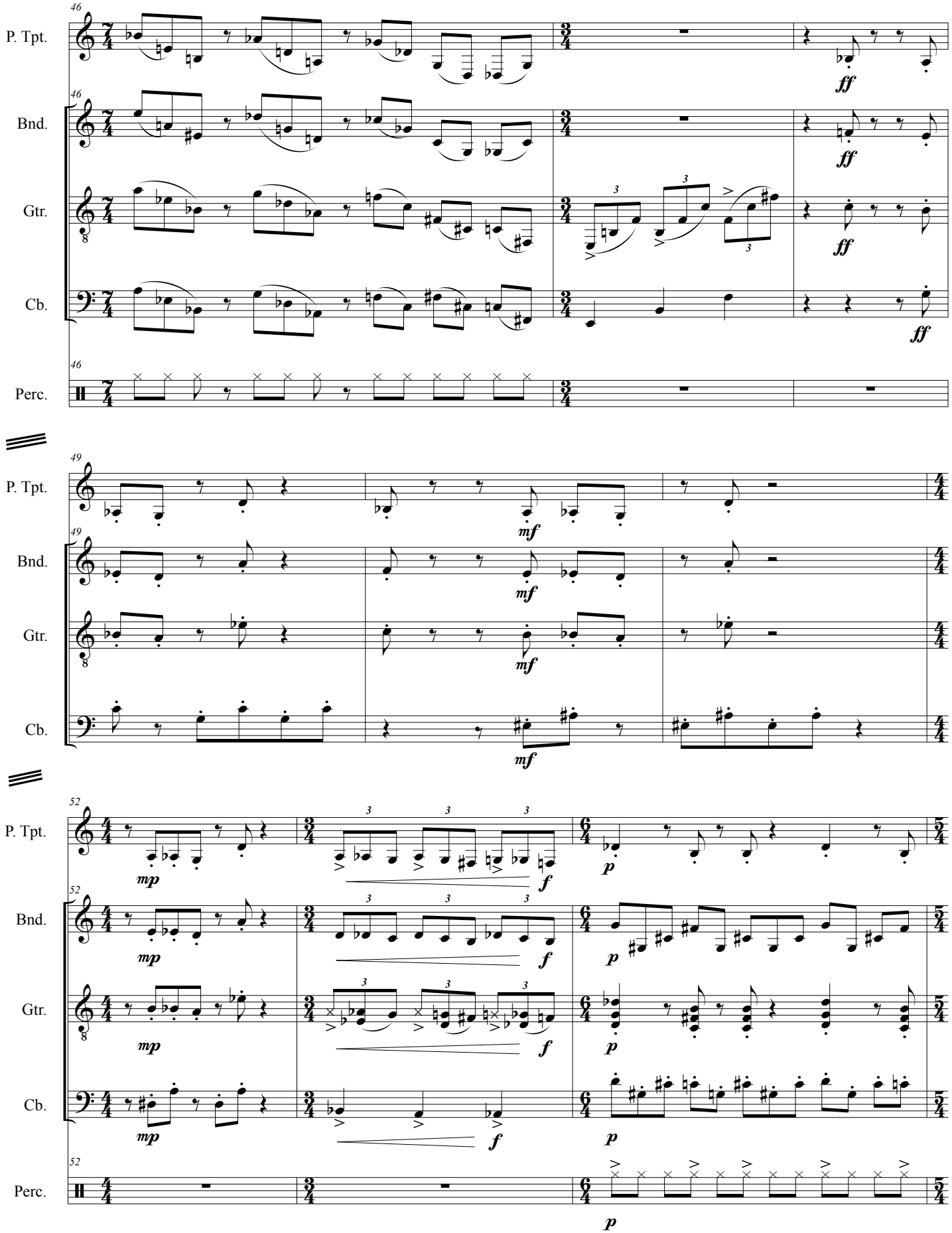

16
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
p
mf
19
cresc.

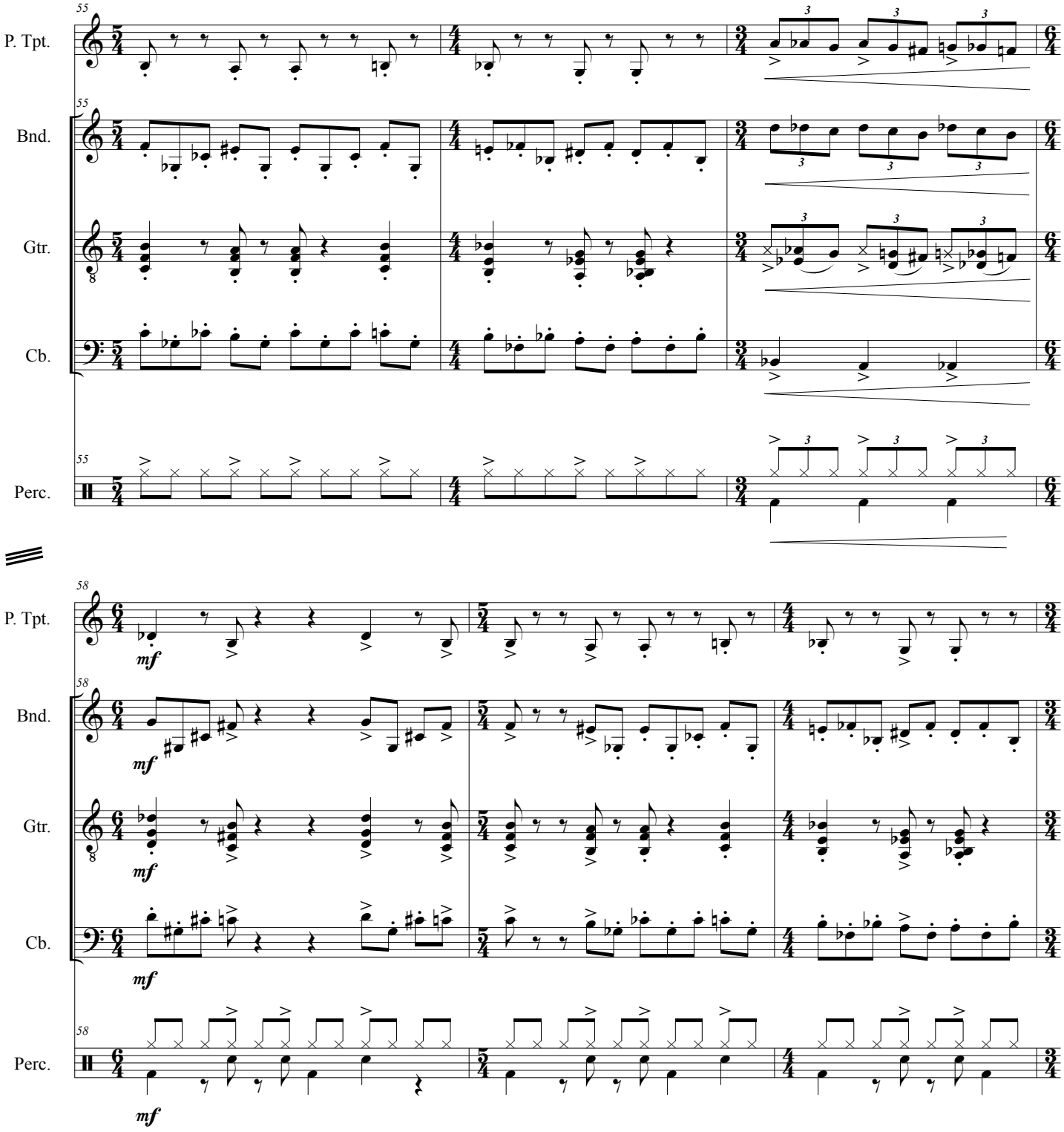

22
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
f
25
p
cresc.

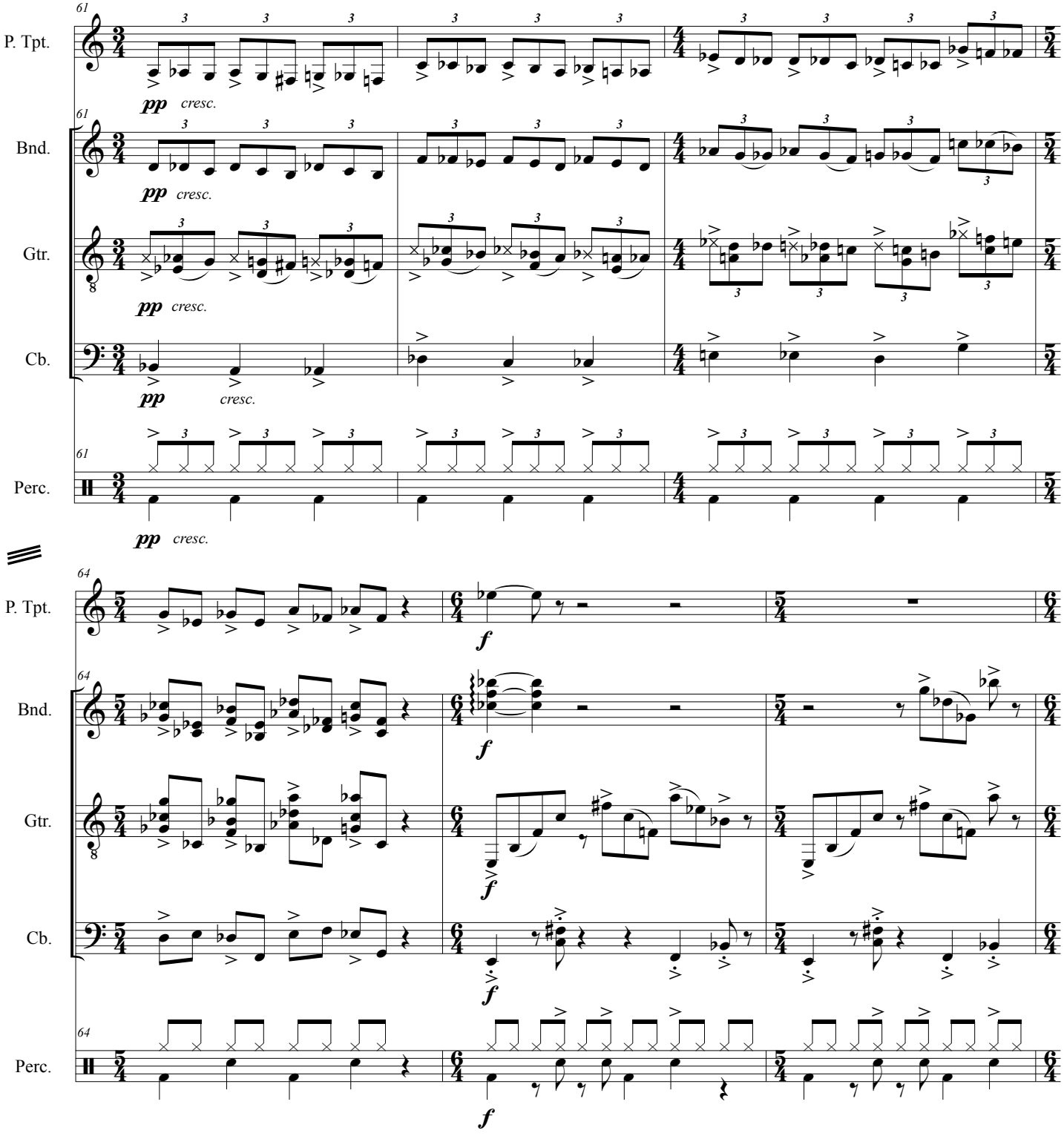

28
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
f
31
Straight
p

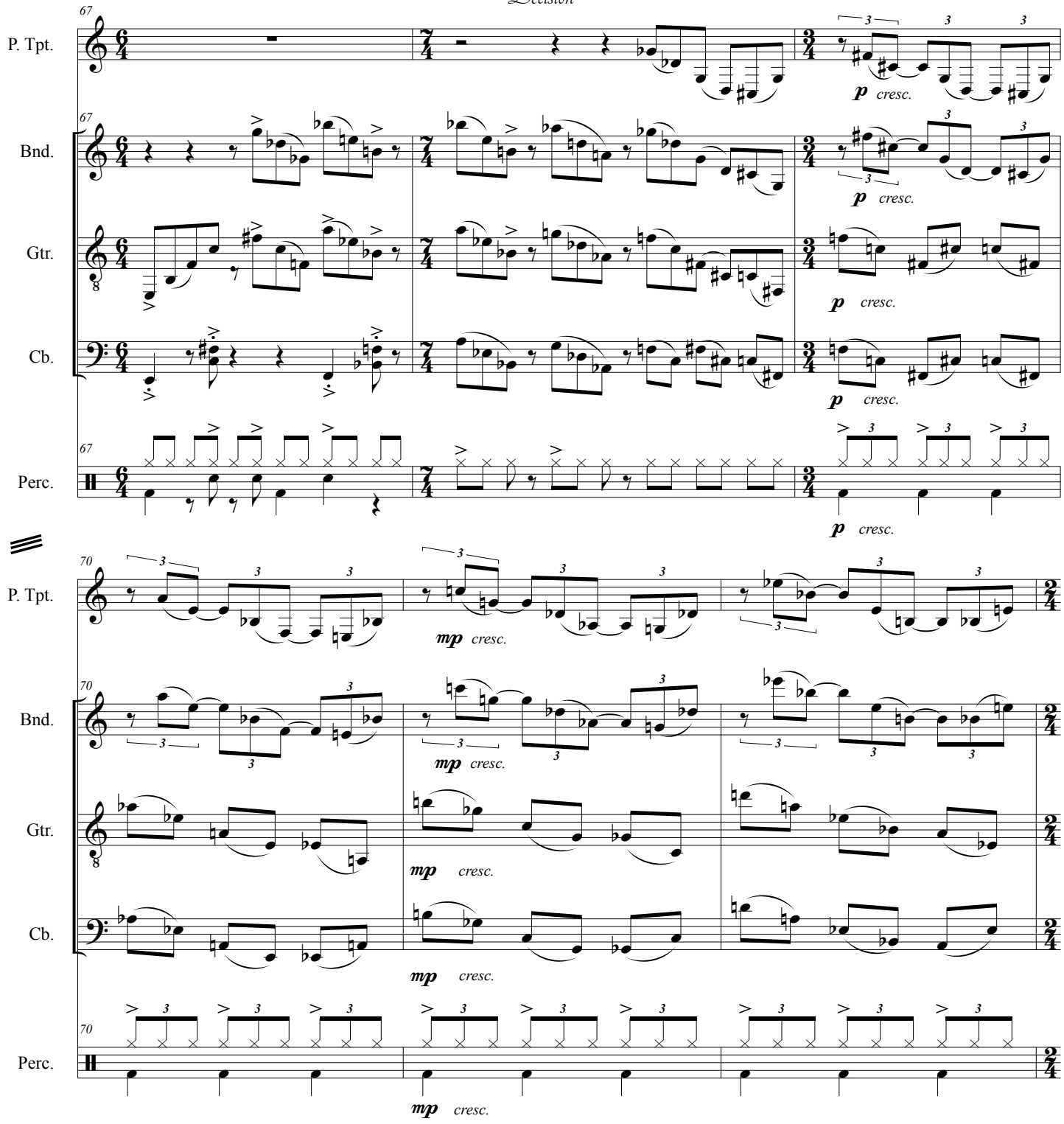

34
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
mp
37
cresc.

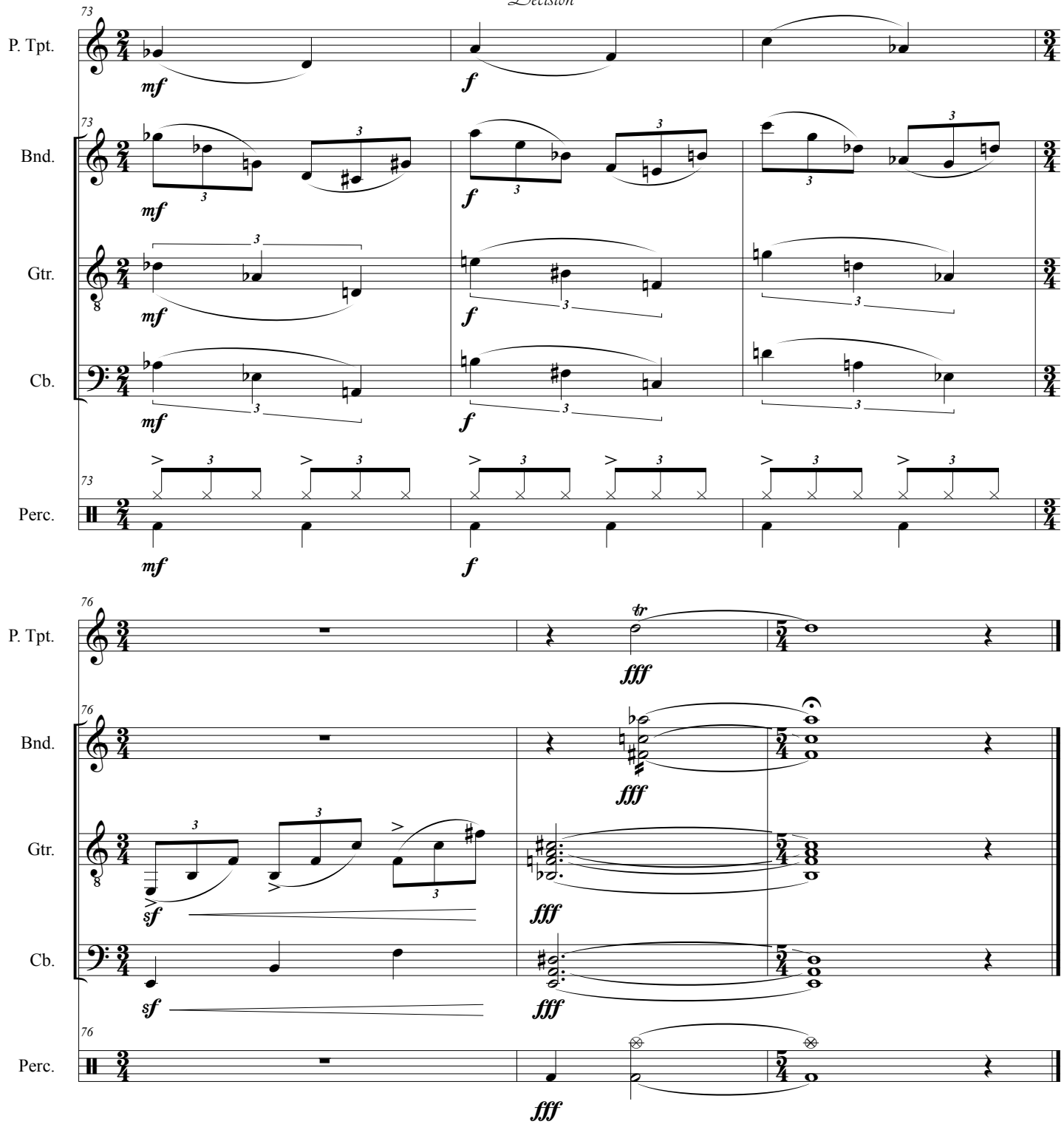

40
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
43
f


46
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
ff
49
mf
52
mp
f
p


55
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
58
mf

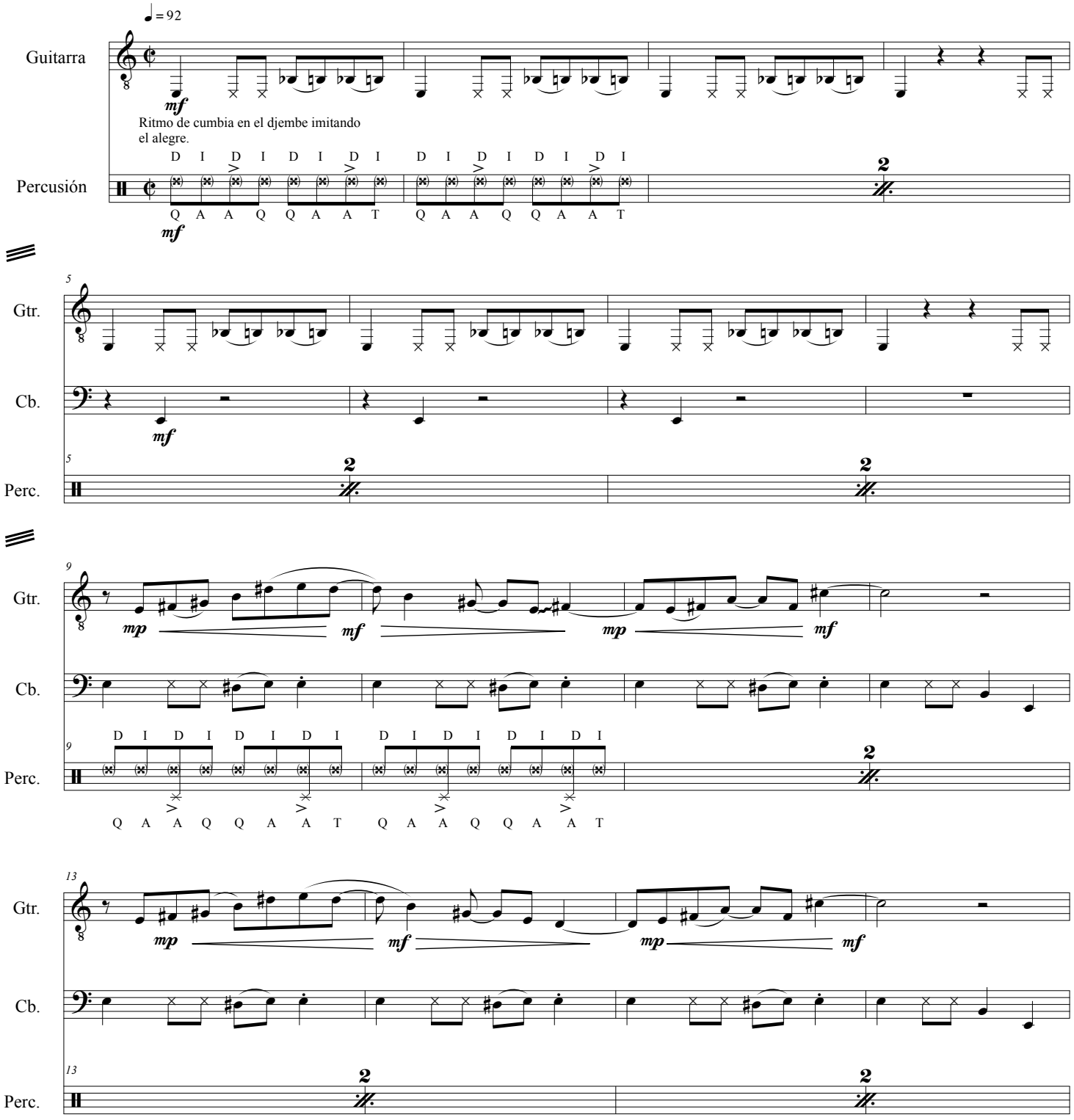

61
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
pp cresc.
64
f


67
P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
p cresc.
70
mp cresc.


P. Tpt.
Bnd.
Gtr.
Cb.
Perc.
73
mf
f
76
tr
fff
sf

Psicosomático Cumbión

Pacho Casas



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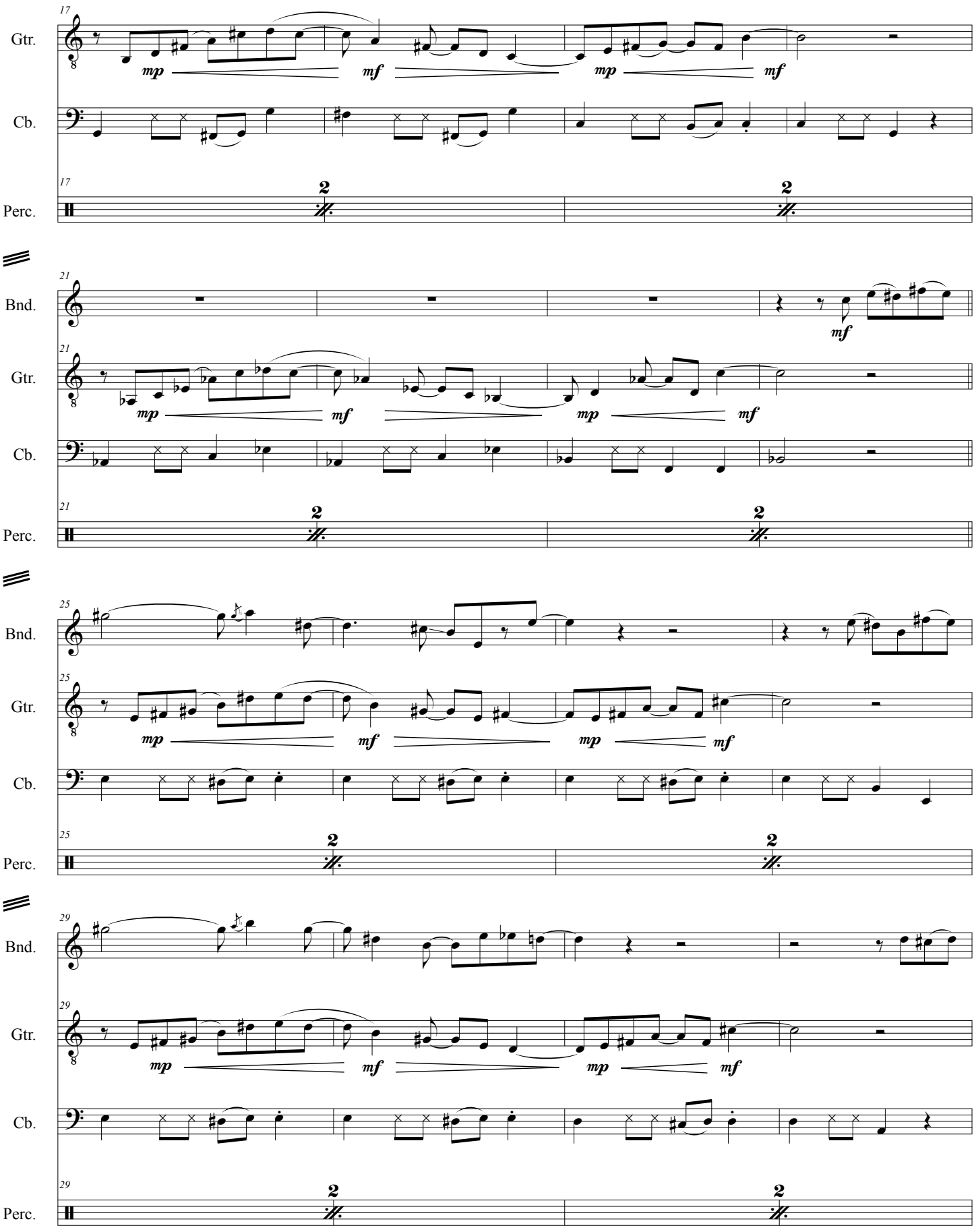
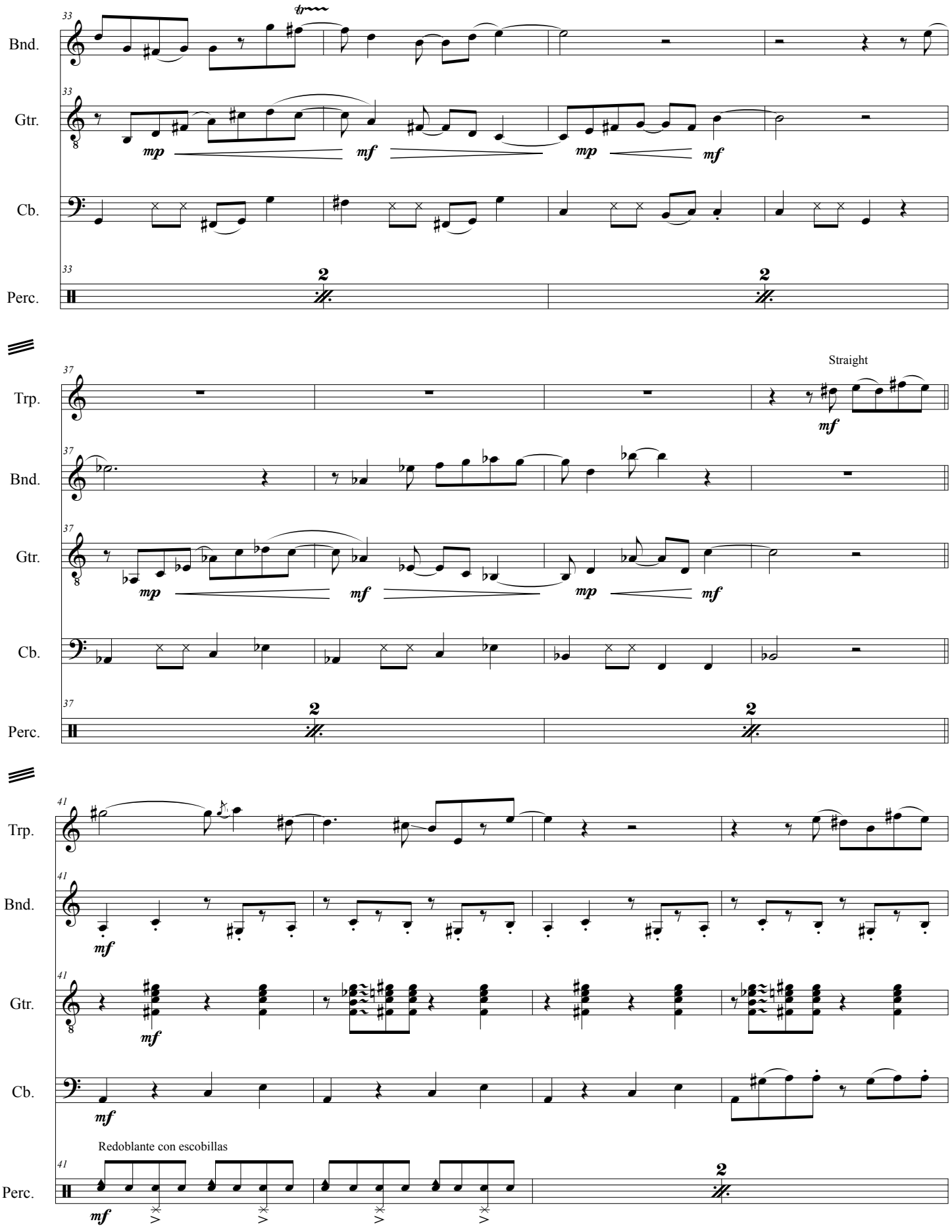
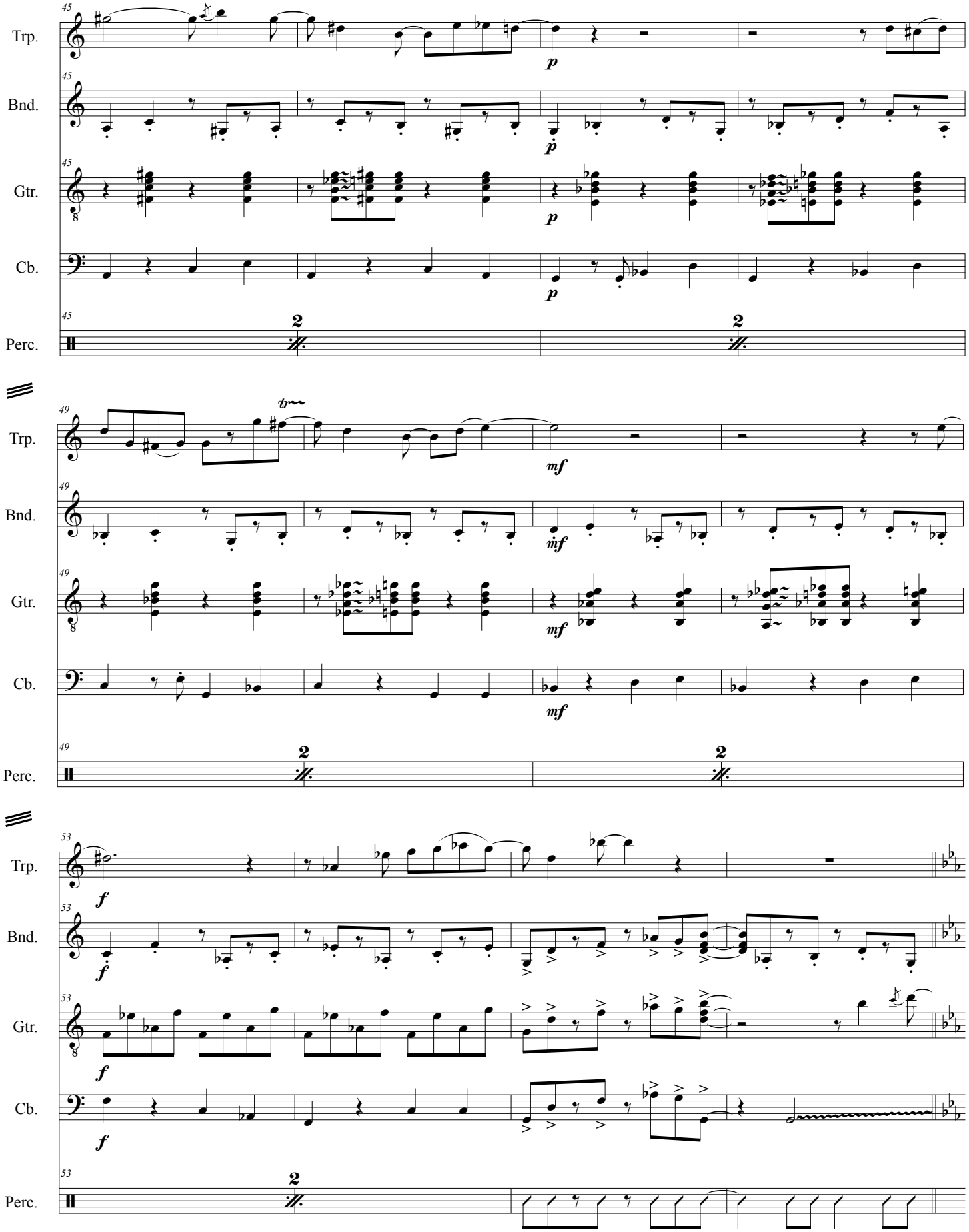
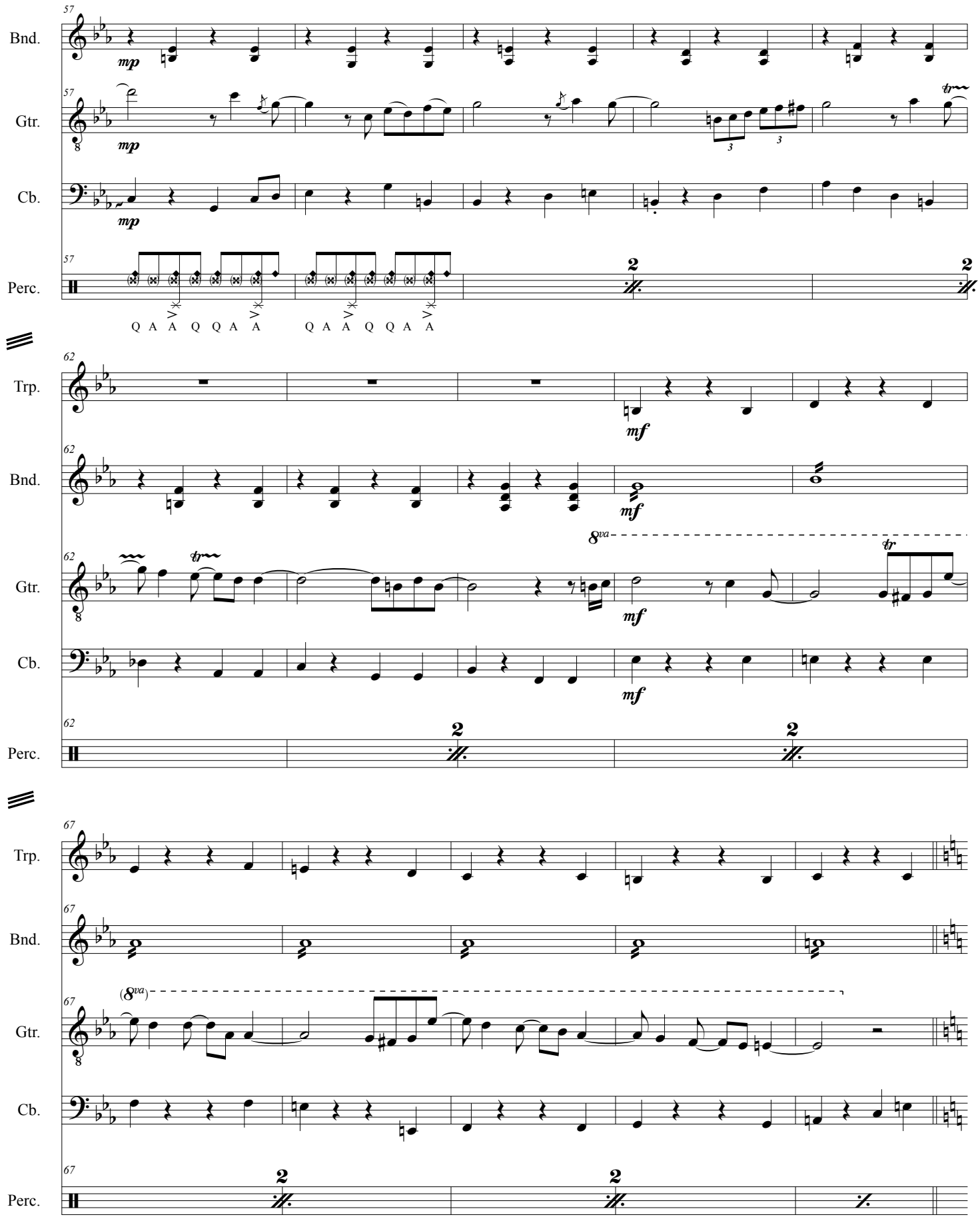
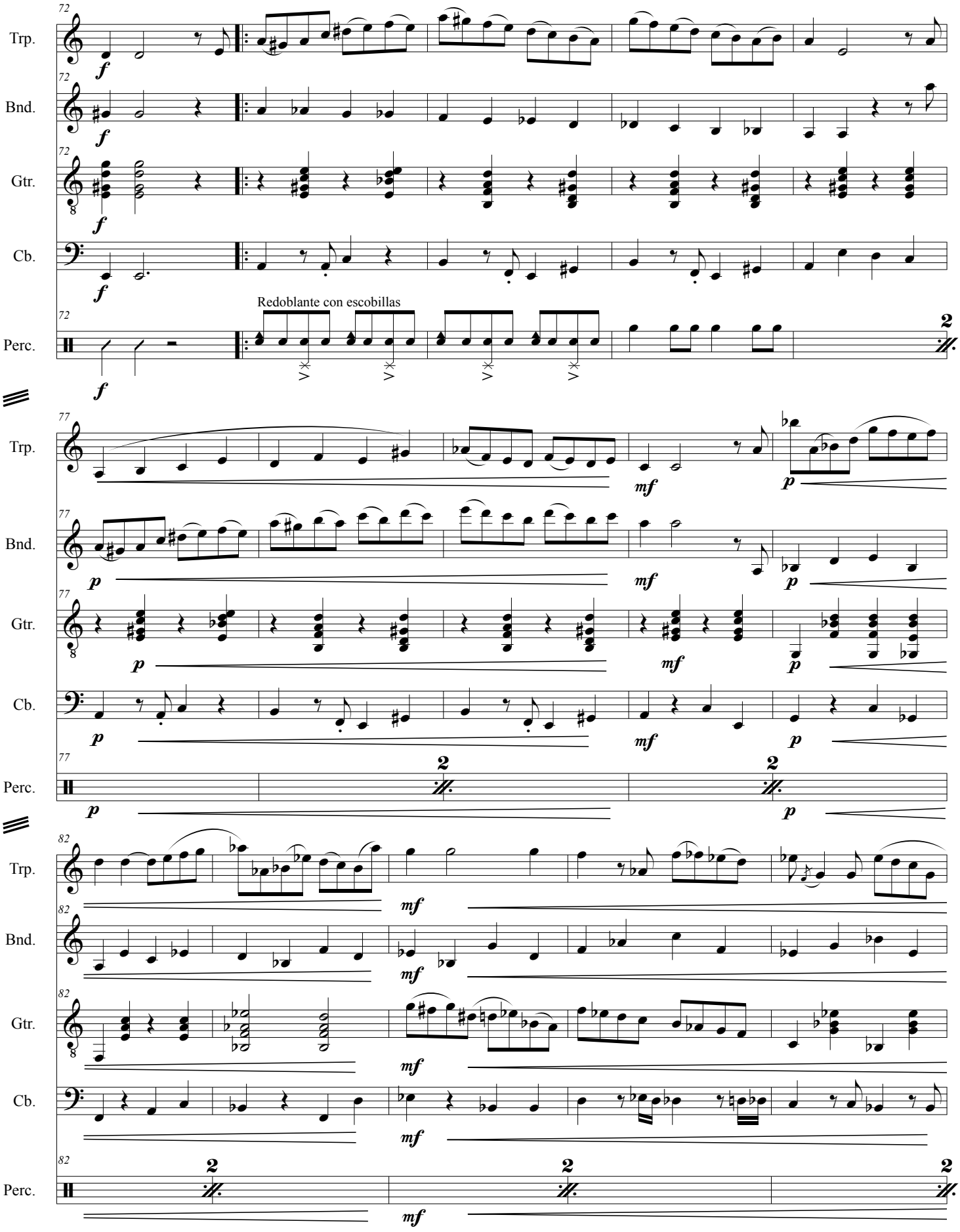
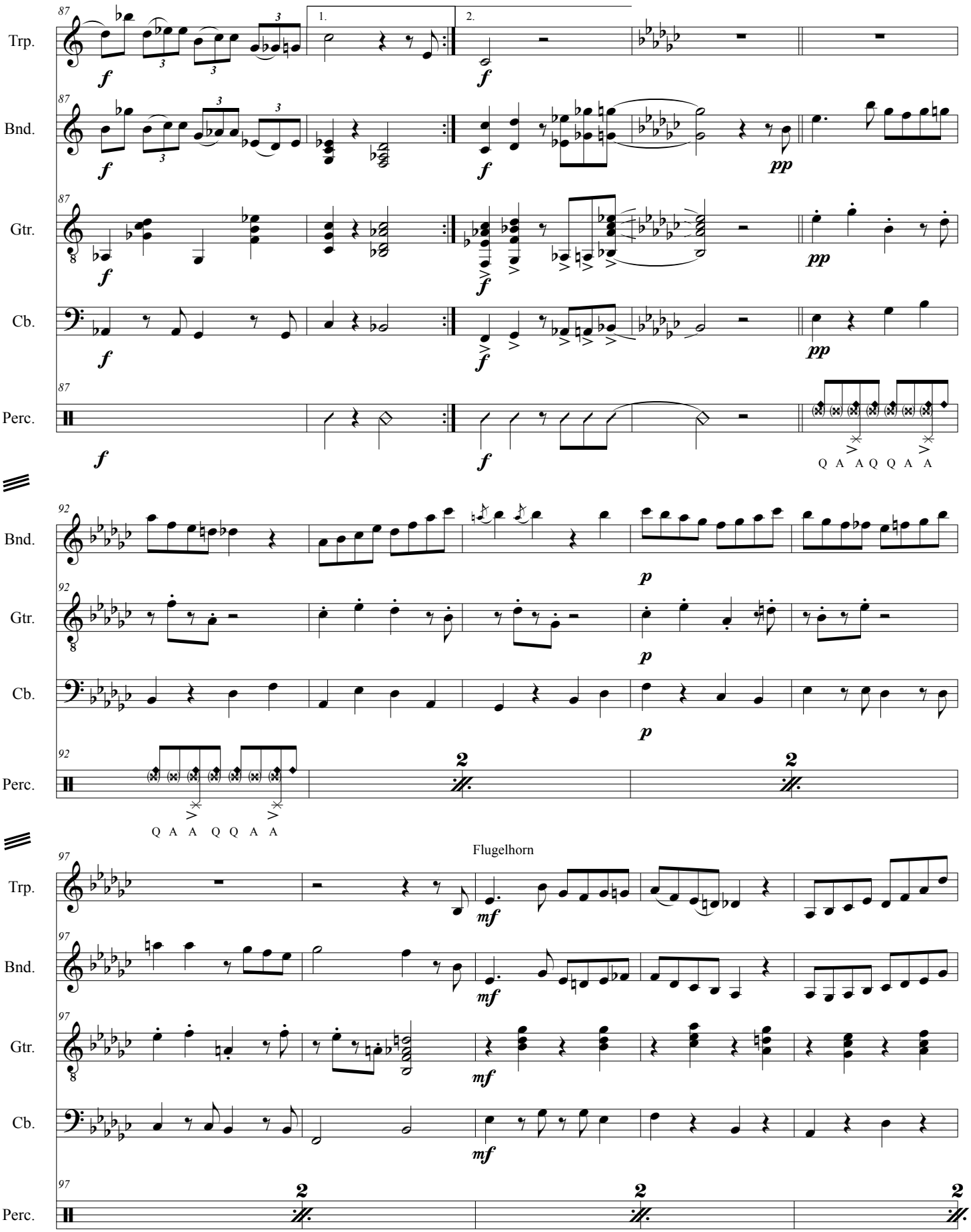

17
Gtr.
Cb.
Perc.
mp
mf
21
Bnd.
25
29

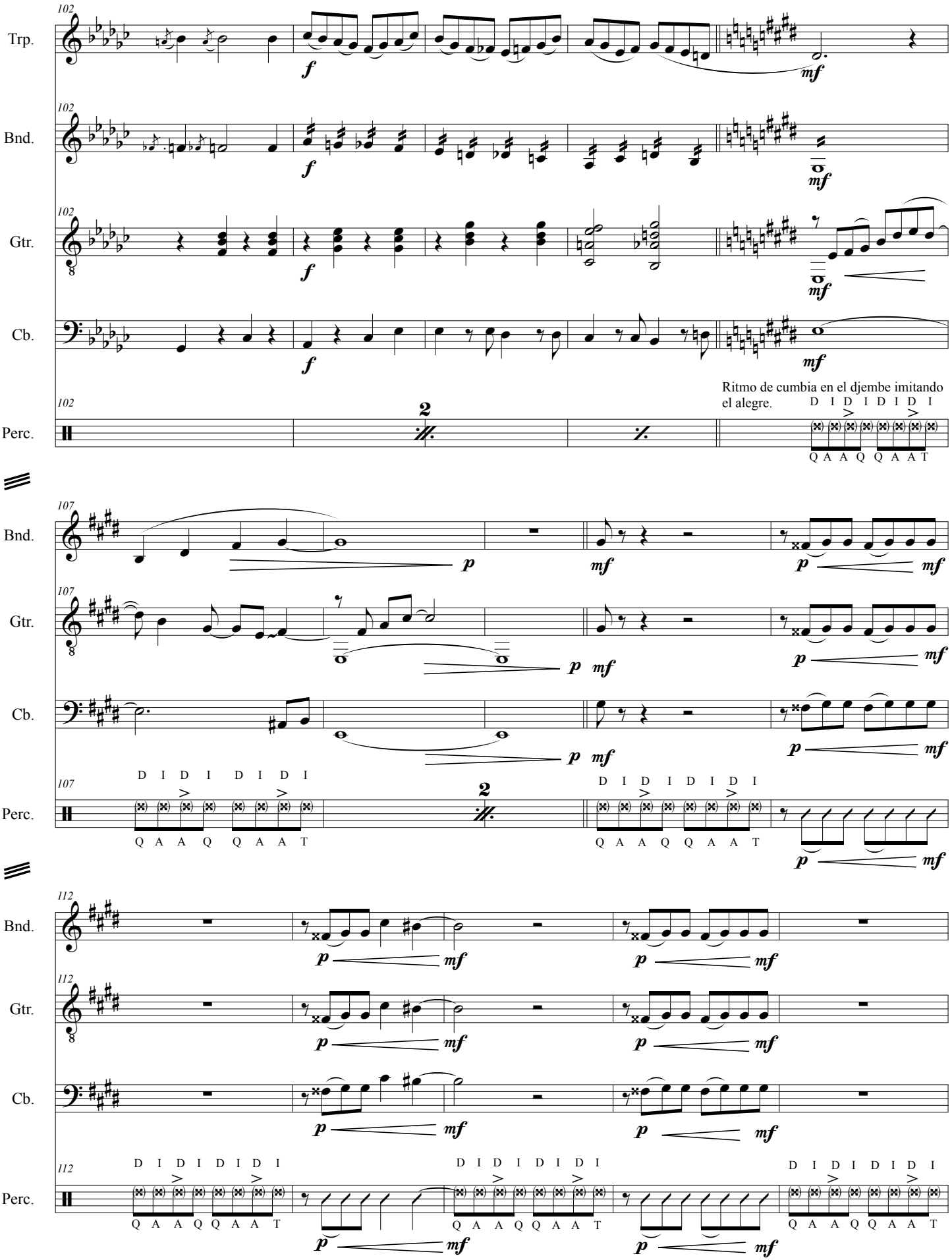

33
Bnd.
Gtr.
Cb.
Perc.
tr
mp
mf
mp
mf
2
2
37
Straight
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
mp
mf
mp
mf
2
2
41
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
mf
mf
mf
Redoblante con escobillas
2

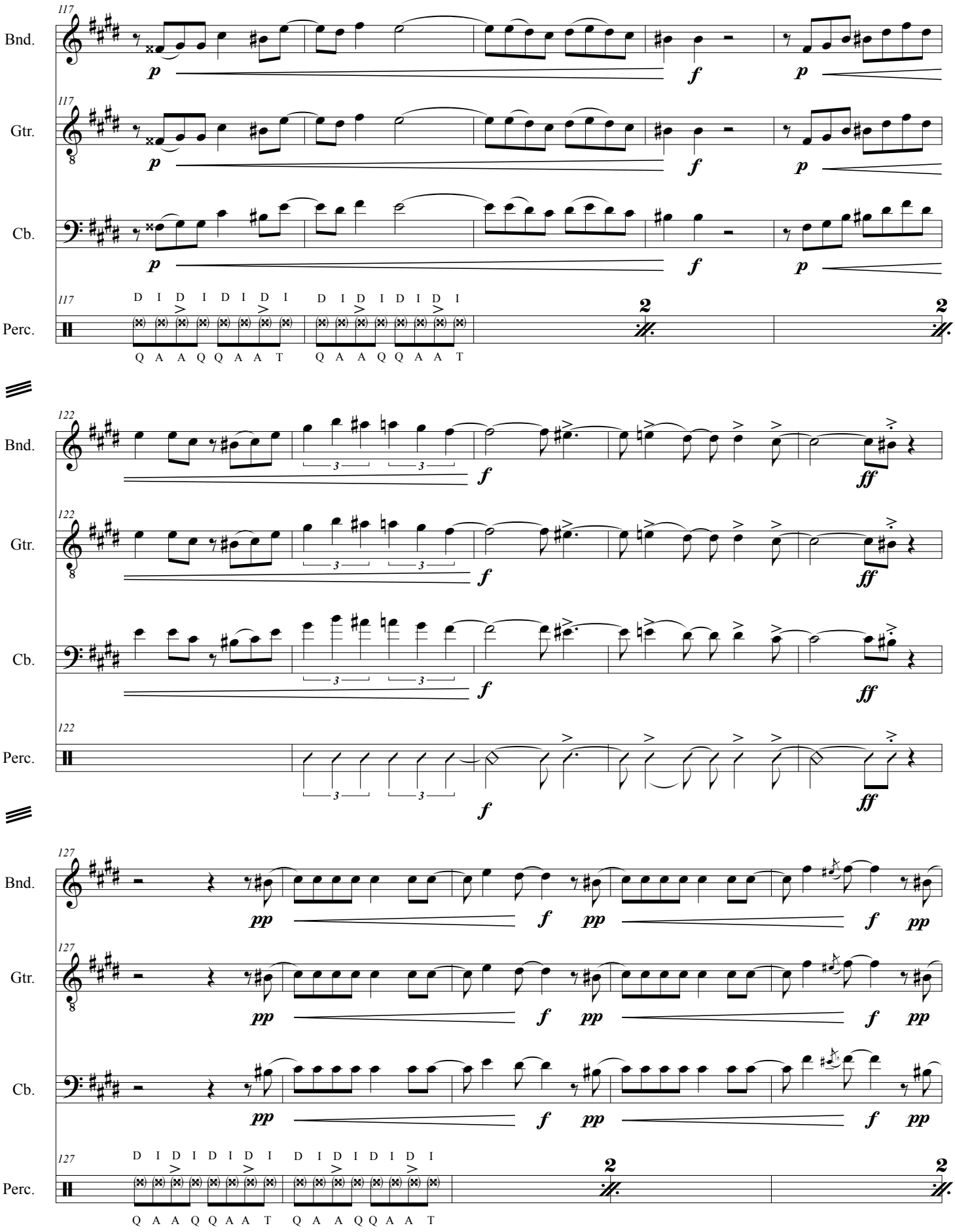

45
Trp.
Bnd.
Gtr.
Cb.
Perc.
p
2
49
tr
mf
53
f

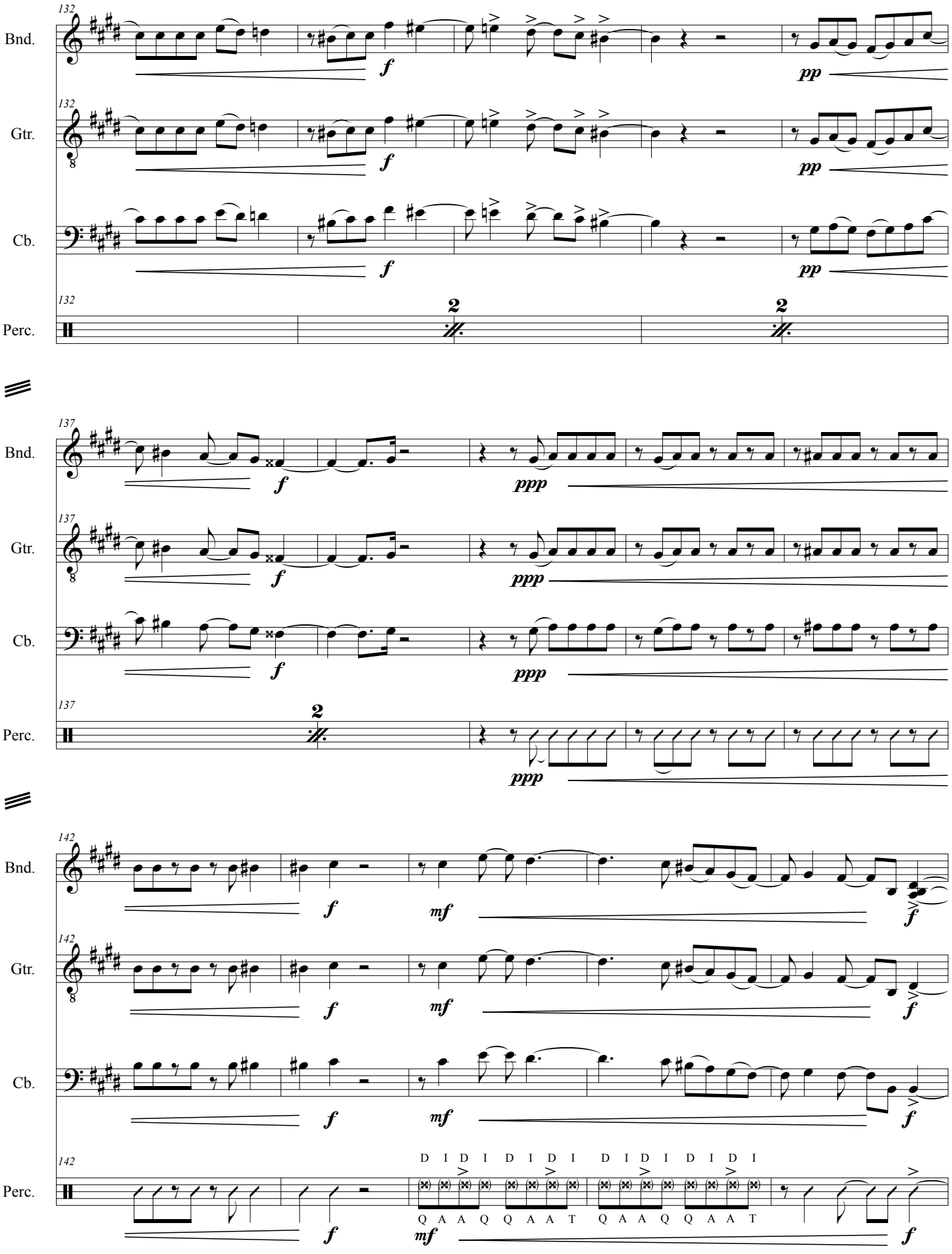

57
Bnd.
mp
Gtr.
mp
Cb.
mp
Perc.
Q A A Q Q A A
Q A A Q Q A A
62
Trp.
mf
Bnd.
mf
8va
Gtr.
mf
Cb.
mf
Perc.
67
Trp.
Bnd.
(8va)
Gtr.
Cb.
Perc.

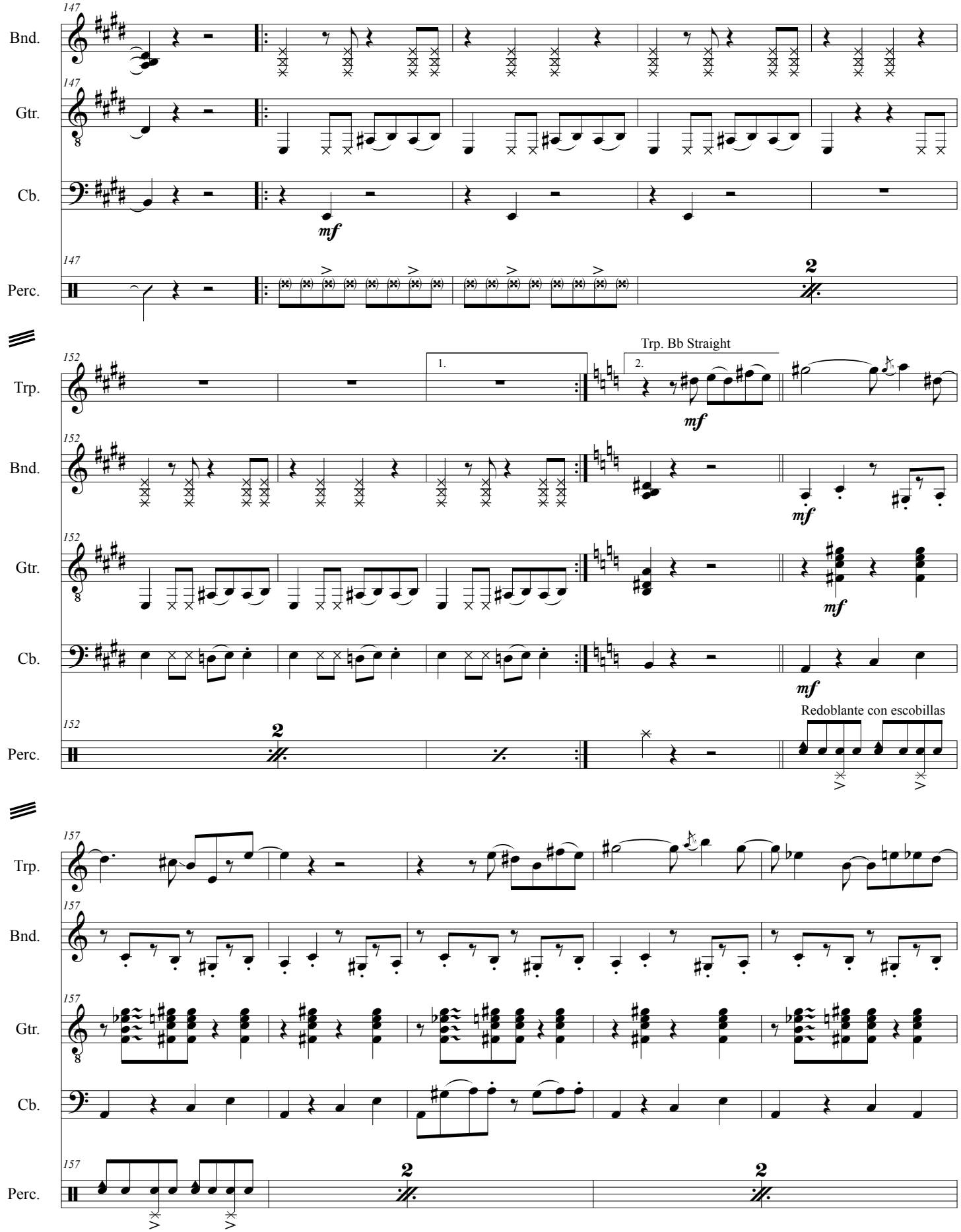

72
Trp.
Bnd.
Gtr.
Cb.
Redoblante con escobillas
Perc.
77
mf
p
82

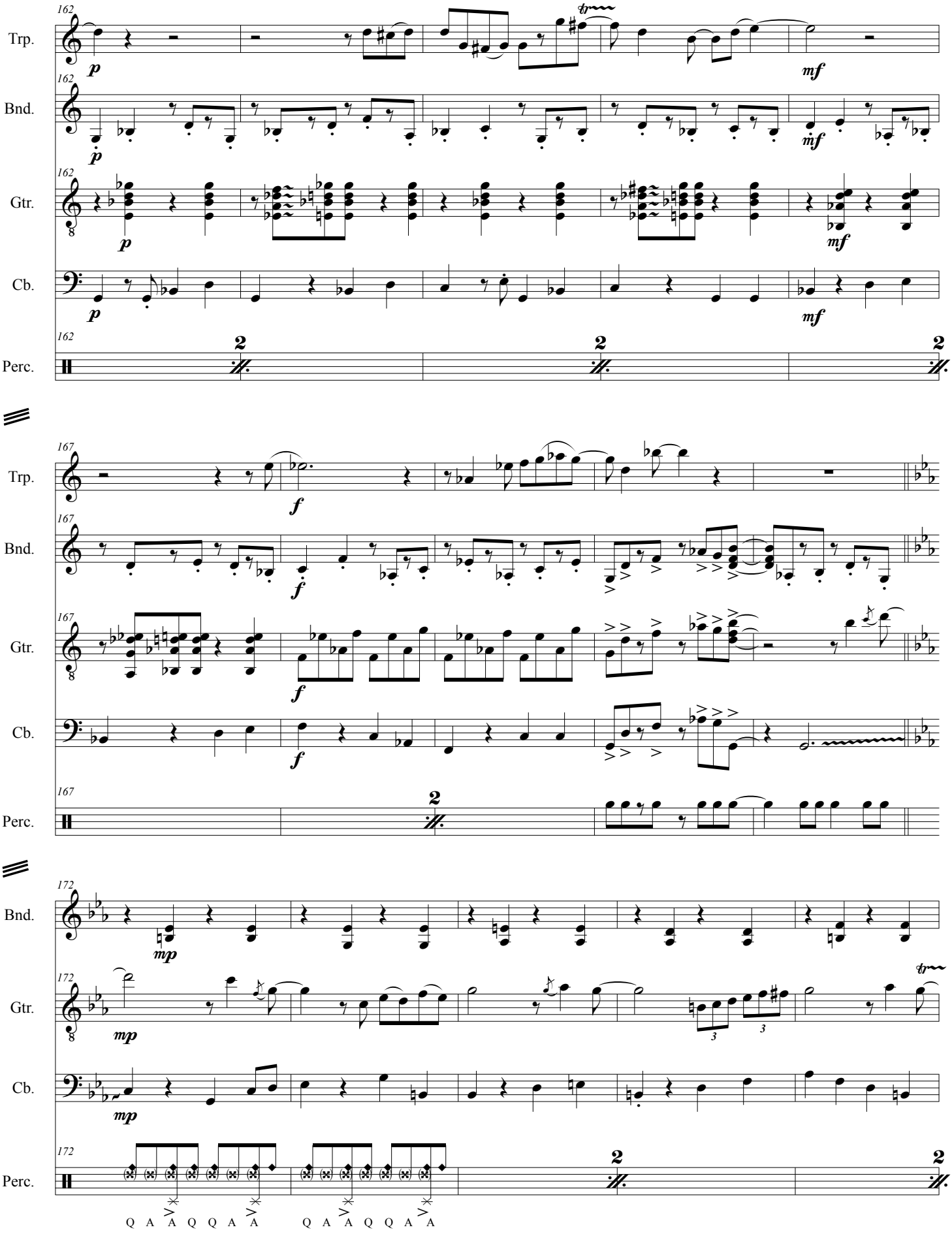

87
Trp.
Bnd.
Gtr.
Cb.
Perc.
1.
2.
f
pp
Q A A Q Q A A
92
p
2
97
Flugelhorn
mf

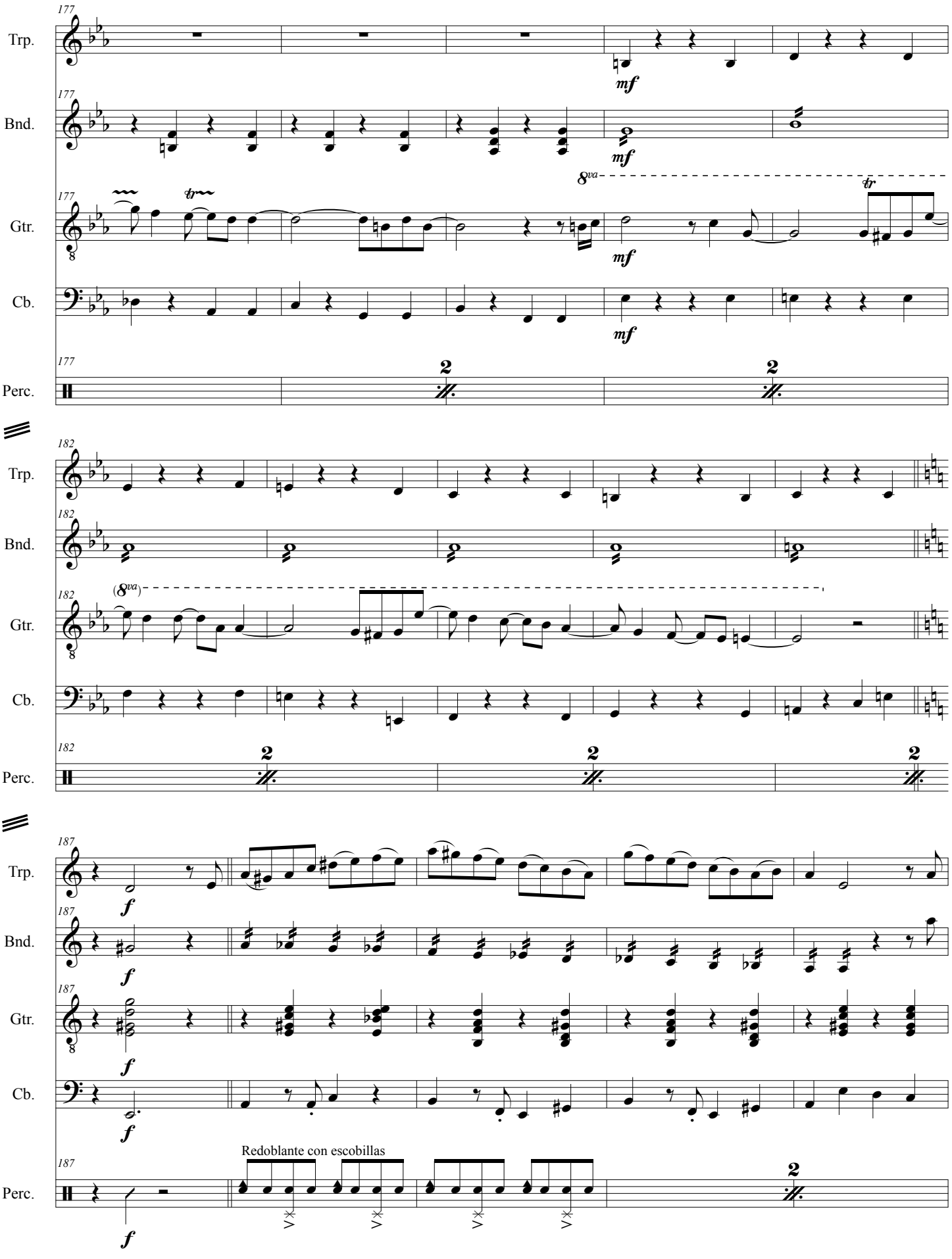

102
Trp.
Bnd.
Gtr.
Cb.
Perc.
f
mf
Ritmo de cumbia en el djembe imitando el alegre.
D I D I D I D I
Q A A Q Q A A T
2
107
p
mf
112

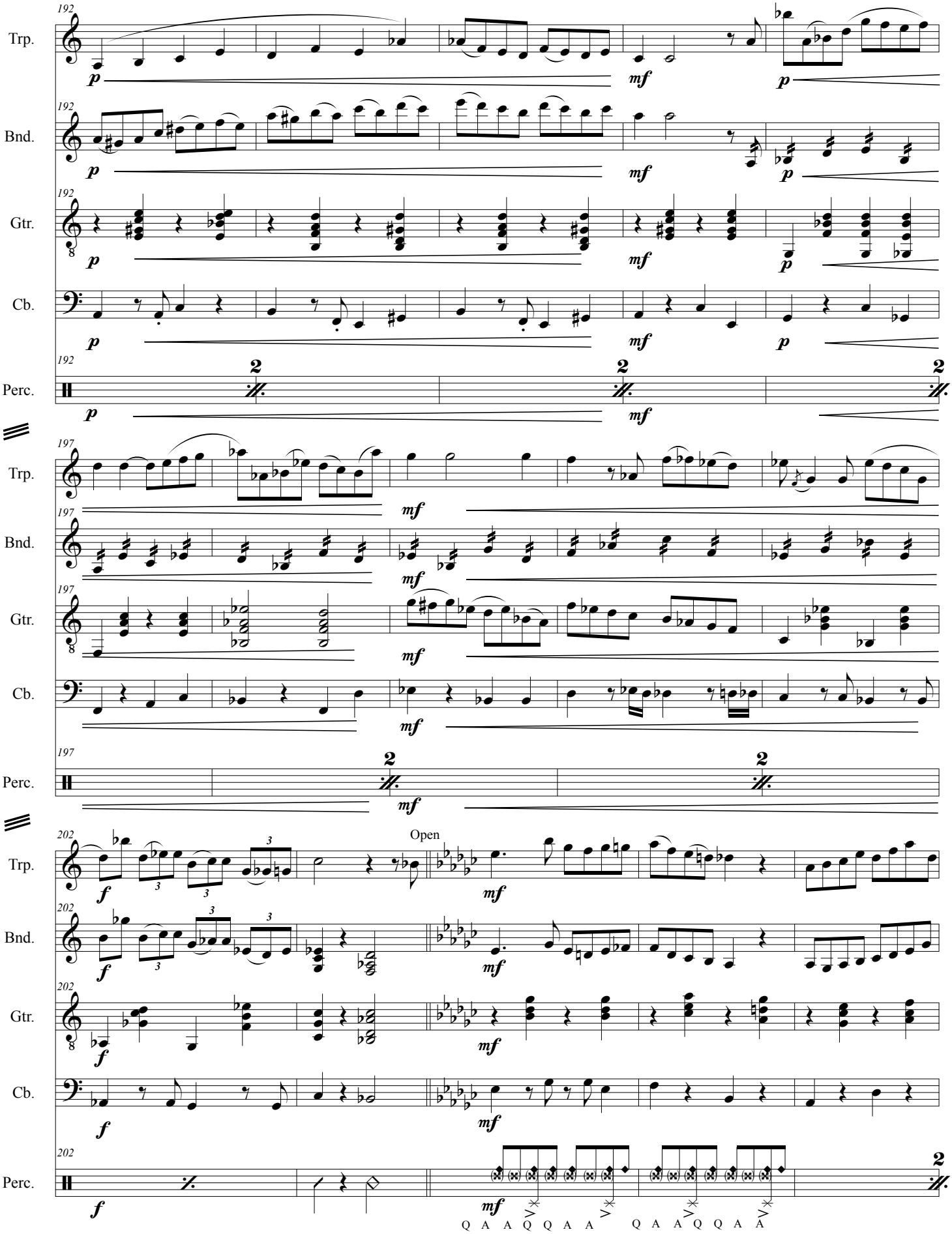

117
Bnd.
Gtr.
Cb.
Perc.
D I D I D I D I
Q A A Q Q A A T
2
122
127
pp
f
ff

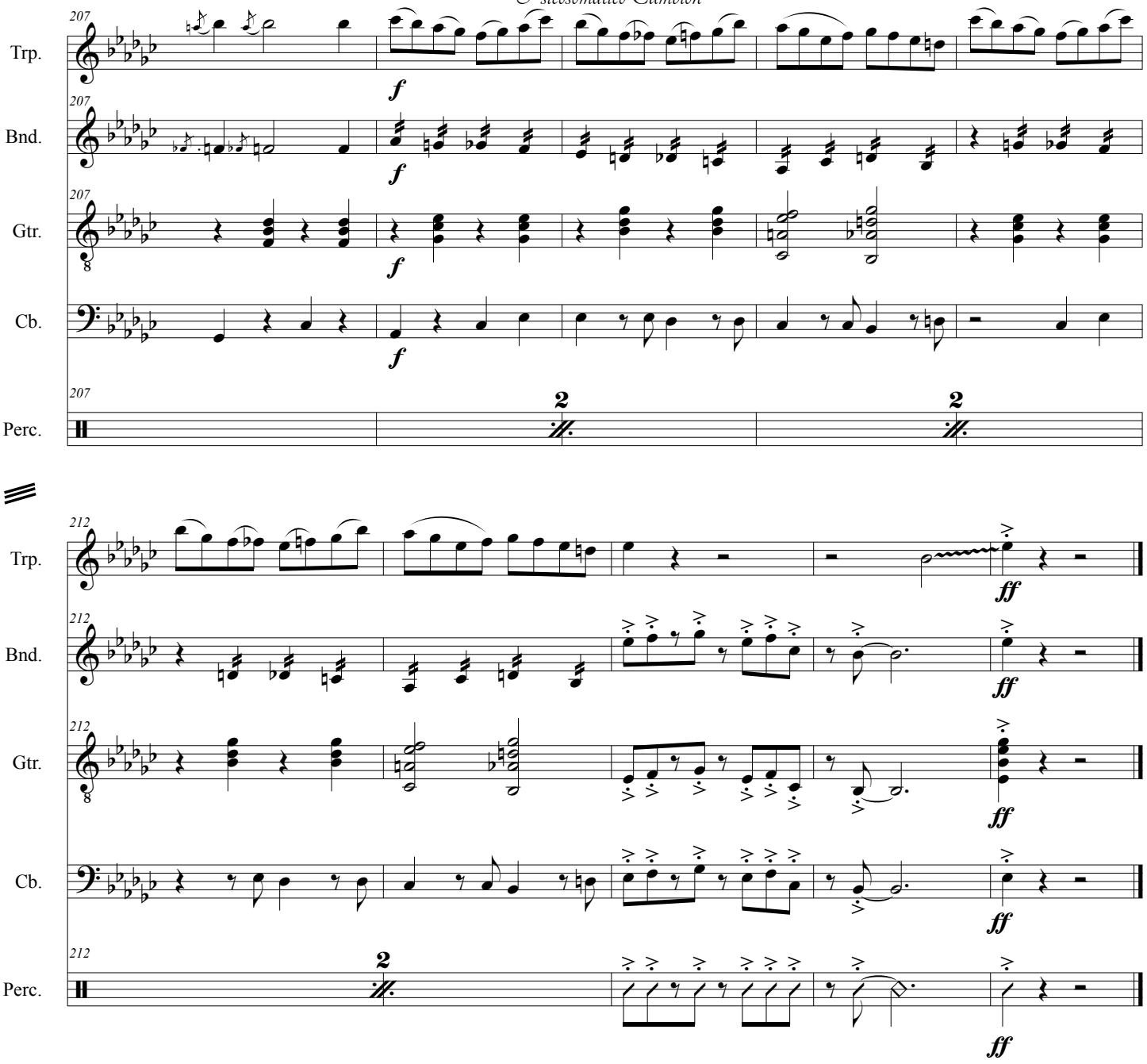

132
Bnd.
Gtr.
Cb.
Perc.
f
pp
2
137
ppp
142
mf
D I D I D I D I D I D I D I D I
Q A A Q Q A A T Q A A Q Q A A T


147
Bnd.
Gtr.
Cb.
Perc.
mf
2
152
Trp.
1.
2.
Trp. Bb Straight
mf
Redoblante con escobillas
157


162
Trp.
Bnd.
Gtr.
Cb.
Perc.
p
mf
tr
2
167
f
172
mp
3
Q A A Q Q A A
Q A A Q Q A A


177
Trp.
Bnd.
Gtr.
Cb.
Perc.
mf
8va
tr
2
182
(8va)
187
f
Redoblante con escobillas


192
Trp.
Bnd.
Gtr.
Cb.
Perc.
197
202
Open
p
mf
f
Q A A Q Q A A Q A A Q Q A A


207
Trp.
Bnd.
Gtr.
Cb.
Perc.
f
2
212
ff