

Metempsicosis

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X''

Electric Guitar *mf* * Clips

Electric Bass *mf* * Clips

Drum Set *mf*

* Tocar con Clips puestos sobre las cuerdas ubicándolos a gusto del intérprete.
Los reguladores determinan de menor a mayor la cantidad de actividad y frecuencia de los sonidos tocados.

On Cue

5 $\text{♩} = 76$

Vln. I *p* *mp* *pp* Con sord.

Vln. II *mp* *p* *mp* *pp* *p* Con sord.

Vla. *pp* *mp* *p* *mp* *pp* Con sord.

Vc. *p*

E.Gtr. *p*

E.B. *p*

D. S. *p*

Metempsychosis

15

Vln. I *p mp p fp p*

Vln. II *mp p*

Vla. *mp fp ppp*

Vc. *p* Con sord.

E.Gtr.

E.B.

D. S.

23

Vln. I *p pp ppp*

Vln. II *mp*

Vc. *mp*

E.Gtr. *mf*

E.B. *mf*

D. S. *mf*

X

* Improv.

E. Gtr. *f*

E. B. *f*

D. S. *f*

32

Detailed description: This block shows the beginning of a section for E. Gtr., E. B., and D. S. at measure 32. Each instrument part is marked with a forte (*f*) dynamic. The entire musical notation for these three parts is obscured by a large black rectangular redaction.

* Improvisación de la sección rítmica, generar una textura con excesiva actividad.
Duración de la improvisación indeterminada. On Cue, la sección rítmica para de manera abrupta.

On Cue

Vln. I *p* *mp* *p* *mf*

Vln. II *p* *pp* *fp* *mp* *espress. mf* *mp*

Vla. *p* *mp* *p* *espress. mp* *mf*

Vc. *mp*

E. Gtr.

E. B.

D. S.

33

Senza sord.

espress.

Detailed description: This block contains the musical score for measures 33-36. It includes parts for Vln. I, Vln. II, Vla., Vc., E. Gtr., E. B., and D. S. The string parts have various dynamics: Vln. I (p, mp, p, mf), Vln. II (p, pp, fp, mp, espress. mf, mp), Vla. (p, mp, p, espress. mp, mf), and Vc. (mp). Performance instructions include 'Senza sord.' (without mutes) for the violins and viola, and 'espress.' (espressivo) for the strings. The E. Gtr., E. B., and D. S. parts are blacked out from measure 33 onwards, with a vertical dashed line at the start of measure 35.

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42

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E.B.

D. S.

mp *mf*

mf *mp* *mf* *mp*

mf *f* *mp*

Ritmico

Ord.

49

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E.B.

D. S.

mp *mp*

fp *fp* *mp*

mf *fp* *mp*

S. Pont. *S. Pont.*

54 S. Pont. M. S. Pont.

Musical score for measures 54-57. The score includes parts for Violin I, Violin II, Viola, Violoncello, Electric Guitar, Electric Bass, and Double Bass. Dynamics range from *mf* to *f*. The score is divided into two sections: the first section (measures 54-55) is credited to S. Pont. and the second section (measures 56-57) is credited to M. S. Pont. The key signature has one flat, and the time signature is 4/4. The music features melodic lines in the strings and guitar, with a steady bass line.

58 *8va*

Musical score for measures 58-61. The score includes parts for Violin I, Violin II, Viola, Violoncello, Electric Guitar, Electric Bass, and Double Bass. Dynamics range from *ff* to *p*. The score is divided into two sections: the first section (measures 58-60) is credited to S. Pont. and the second section (measures 61) is credited to M. S. Pont. The key signature has one flat, and the time signature is 4/4. The music features melodic lines in the strings and guitar, with a steady bass line. The *8va* marking indicates an octave shift for the Violin I part. The Electric Guitar and Electric Bass parts feature a dense, rhythmic texture in the final measure.

Metempsicosis

6

61

Musical score for measures 61-63. The score includes staves for Vln. I, Vln. II, Vla., Vc., E.Gtr., E.B., and D.S. The Vln. I, Vln. II, and Vla. parts feature melodic lines with slurs and accents. The Vc. part has a simple bass line with accents. The E.Gtr., E.B., and D.S. parts consist of rhythmic patterns of 'x' marks and slashes, respectively.

64

Musical score for measures 64-66. The score includes staves for Vln. I, Vln. II, Vla., Vc., E.Gtr., E.B., and D.S. The Vln. I, Vln. II, and Vla. parts feature melodic lines with slurs and accents. The Vc. part has a simple bass line with accents. The E.Gtr., E.B., and D.S. parts consist of rhythmic patterns of 'x' marks and slashes, respectively. Dynamic markings *mf* and *fff* are present.

67 *O.P.*

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E.B.

D. S.

70 *M.O.P.*

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E.B.

D. S.

Improv. -----

Improv. -----

Improv. -----

X''

Musical score for E.Gtr., E.B., and D.S. (Drum Set). The score is mostly blank, with a circled measure number 72 at the beginning. On the right side, there is a notation for a drum fill: a box containing the text "Drum Fill" and "On Cue" above a series of diagonal lines representing a drum pattern.

Musical score for Vln. I, Vln. II, Vla., Vc., E.Gtr., E.B., and D.S. (Drum Set). The score starts at measure 76. Vln. I and Vln. II have a circled measure number 76. Dynamics include *mf* and *fp*. Markings include accents (>) and "S. Pont." (Sordano Ponticello). The D.S. part features a rhythmic pattern of diagonal lines.

80 M. S. Pont.

Musical score for measures 80-81. The score is for a string quartet and guitar/bass. The instruments are Vln. I, Vln. II, Vla., Vc., E.Gtr., E.B., and D.S. The music is in a minor key and features a dynamic of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

82

Musical score for measures 82-83. The score continues for the same instruments as the previous system. The dynamic increases to *ff*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

84

cresc.

Vln. I

f *cresc.*

Vln. II

f *cresc.*

Vla.

f *cresc.*

Vc.

f *cresc.*

E.Gtr.

ff

E.B.

ff

D. S.

ff

87

O. P.

Vln. I

ff O. P.

Vln. II

ff

Vla.

O. P.

ff

Vc.

O. P.

ff

E.Gtr.

ff

E.B.

ff

D. S.

ff

90

M.O.P.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E.B.

D. S.

93

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E.B.

D. S.

Clips