

El Ombligo del Sueño

Enrique J. Mendoza

30"

Electric Guitar *p*

Acoustic Bass *p*

Drum Set *p*

♩ = 90

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

E.Gtr.

A.B.

D. S.

* Bajo y guitarra improvisarán utilizando la escala propuesta y utilizarán delay y efectos que simulen impulsos eléctricos. (Bit Crusher, Gated Fuzz)

** Improvise buscando relación con la sección rítmica.

7

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

E.Gtr.

A.B.

D. S.

11

S. Tasto

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

15 Ord.

Musical score for measures 15-18. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *mf*. The score includes various musical notations such as slurs, accents, and ties. The word "Ord." is written above the first measure of each part.

19

Musical score for measures 19-22. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has two sharps (D major or F# minor). The time signature is 4/4. The dynamic marking is *mp*. The score includes various musical notations such as slurs, accents, and ties.

23

Musical score for measures 23-26. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has two sharps (D major or F# minor). The time signature is 4/4. The dynamic marking starts at *mp* and changes to *f* in the final measure of each part. The score includes various musical notations such as slurs, accents, and ties.

27

Vln. I Flautando *p*

Vln. II Flautando *p*

Vla. Flautando

Vc. Flautando *p*

E.Gtr. *p* *mf*

A.B. *p* *mf*

D. S. *p* *mf*

31

Vln. I Ord. *mf* *p* *fp* *mf* *fp* *fp* *mf*

Vln. II Ord. *mf* *fp* *p* *mf* *fp* *mf* *fp* *mf* *fp*

Vla. Ord. *mf* *fp* *p* *fp* *mf* *fp* *mf* *fp* *mf*

Vc. Ord. *fp* *mf* *mf* *p* *fp* *mf*

35

Vln. I *fp* *mf* *fp* *mf* *fp* *mf* X''

Vln. II *fp* *mf* *fp* *mf* *mf*

Vla. *p* *fp* *mf* *mf*

Vc. *fp* *fp* *mf* *fp* *mf*

E.Gtr. *

A.B. *

D. S. **

Tempo libre

39

Vln. I *p* O.P.

Vln. II *p* O.P.

Vla. *p* O.P.

Vc. *p* O.P.

E.Gtr. Simile

A.B. Simile

D. S. Simile

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** Improvise buscando relación con la sección rítmica.

43 *On Cue*

Vln. I *mp* arco M.V. *pp*

Vln. II *mp* arco M.V. *pp*

Vla. *mp* arco M.V. *pp*

Vc. *mp* arco M.V. *pp*

E.Gtr. *ppp* *fff*

A.B. *ppp* *fff*

D. S. *ppp* *fff*

48

Vln. I *ff* *ppp*

Vln. II *ff* *ppp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

E.Gtr. *pppp*

A.B. *pppp*

D. S. *pppp*

*Improvisación de la sección rítmica a partir de los materiales recordados que interpreta el cuarteto.

***Cada gesto puede repetirse las veces deseadas, evitar en lo posible simultaneidad al cambiar de gesto.