

Tinnitus

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System 1:

- Violin I:** Treble clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a half note G4, marked *f*. A slur covers the rest of the system.
- Violin II:** Treble clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a half note G4, marked *f*. A slur covers the rest of the system.
- Viola:** Treble clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a half note G4, marked *f*. A slur covers the rest of the system.
- Cello:** Bass clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a half note G2, marked *mp*. A slur covers the rest of the system.
- Electric Guitar:** Treble clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a rhythmic pattern of eighth notes, marked *f*.
- Acoustic Bass:** Bass clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a rhythmic pattern of eighth notes, marked *f*.
- Drum Set:** Percussion clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a rhythmic pattern of eighth notes, marked *f*.

System 2:

- Vln. I:** Treble clef, 2/4 time. Starts with a circled 4. Enters with a half note G4, marked *f*. A slur covers the rest of the system.
- Vln. II:** Treble clef, 2/4 time. Starts with a half note G4, marked *f*. A slur covers the rest of the system.
- Vla.:** Treble clef, 2/4 time. Starts with a half note G4, marked *f*. A slur covers the rest of the system.
- Vc.:** Bass clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a half note G2, marked *cresc.*. A slur covers the rest of the system.
- E.Gtr.:** Treble clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a rhythmic pattern of eighth notes, marked *f*.
- A.B.:** Bass clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a rhythmic pattern of eighth notes, marked *f*.
- D. S.:** Percussion clef, 2/4 time. Starts with a whole note rest, then a 3/4 rest, then a 6/4 rest. Enters in the 6/4 section with a rhythmic pattern of eighth notes, marked *f*.

* Glissando lento

6

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

8

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

10

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

M.S.P.

f

M.S.P.

f

I II

f

12

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

Vibrato progresivo

14

S.T. M.V.

Vln. I

S.T. M.V.

Vln. II

S.T. M.V.

Vla.

M.V.

Vc.

Martellato Molto al talone

f

f

f

f

E.Gtr.

A.B.

D. S.

16

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

f *ff* *f*

f *ff* *f*

f *ff* *f*

ff

ff

ff

18

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

mf

mf

mf

20

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

22

Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.

f

This system contains measures 22, 23, and 24. It features seven staves: Violin I, Violin II, Viola, Violoncello, Electric Guitar, Acoustic Bass, and Drums. The Violin I staff begins with a circled measure number '22'. The Violoncello staff starts with a treble clef and a forte 'f' dynamic. The Electric Guitar, Acoustic Bass, and Drums staves all feature a forte 'f' dynamic. The Drums staff includes 'x' marks above the notes to indicate cymbal hits.

24

Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.

This system contains measures 24, 25, and 26. It continues the seven-staff arrangement from the previous system. The Violin I staff begins with a circled measure number '24'. The Violoncello staff starts with a treble clef. The Electric Guitar, Acoustic Bass, and Drums staves continue with their respective parts, maintaining the forte 'f' dynamic.

26

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

III
IV
Impro. Libre

28

Vc.

E.Gtr.

A.B.

D. S.

III
IV

II
III

f

f

*Tocar la tercera cuerda al aire y la misma nota en la cuarta cuerda.
Hacer glissando lento hasta llegar a la segunda cuerda al aire y continuar hasta llegar al final del registro del instrumento.*

29

Vc. 

I


II

E.Gtr. 

A.B. 

D. S. 

30 *On Cue*

E.Gtr. 

A.B. 

D. S. 

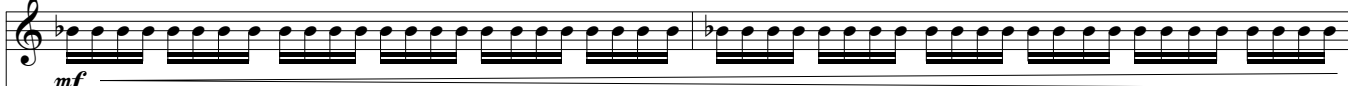
32

E.Gtr. *mf* 

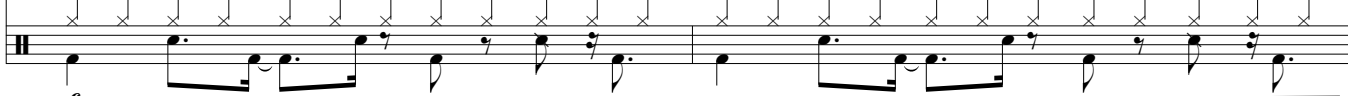
A.B. *mf* 

D. S. *mf* 

34

E.Gtr. *mf* 

A.B. *mf* 

D. S. *mf* 

36

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

E.Gtr. *ff*

A.B. *ff*

D. S. *ff*

38

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

40

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

This system of musical notation covers measures 40 through 43. It features seven staves: Violin I, Violin II, Viola, Violoncello, Electric Guitar, Double Bass, and Double Bass (pedal). The Violin and Viola parts are characterized by a wavy, tremolo-like texture with frequent accents. The Electric Guitar and Double Bass parts consist of rhythmic eighth-note patterns. The Double Bass (pedal) part features a steady eighth-note accompaniment with occasional rests. The music concludes at measure 43 with a double bar line.

42

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

A.B.

D. S.

This system of musical notation covers measures 42 through 45. It features the same seven staves as the previous system. The Violin and Viola parts continue with their wavy, tremolo-like texture. The Electric Guitar and Double Bass parts maintain their rhythmic eighth-note patterns. The Double Bass (pedal) part continues with its eighth-note accompaniment. The music concludes at measure 45 with a double bar line.