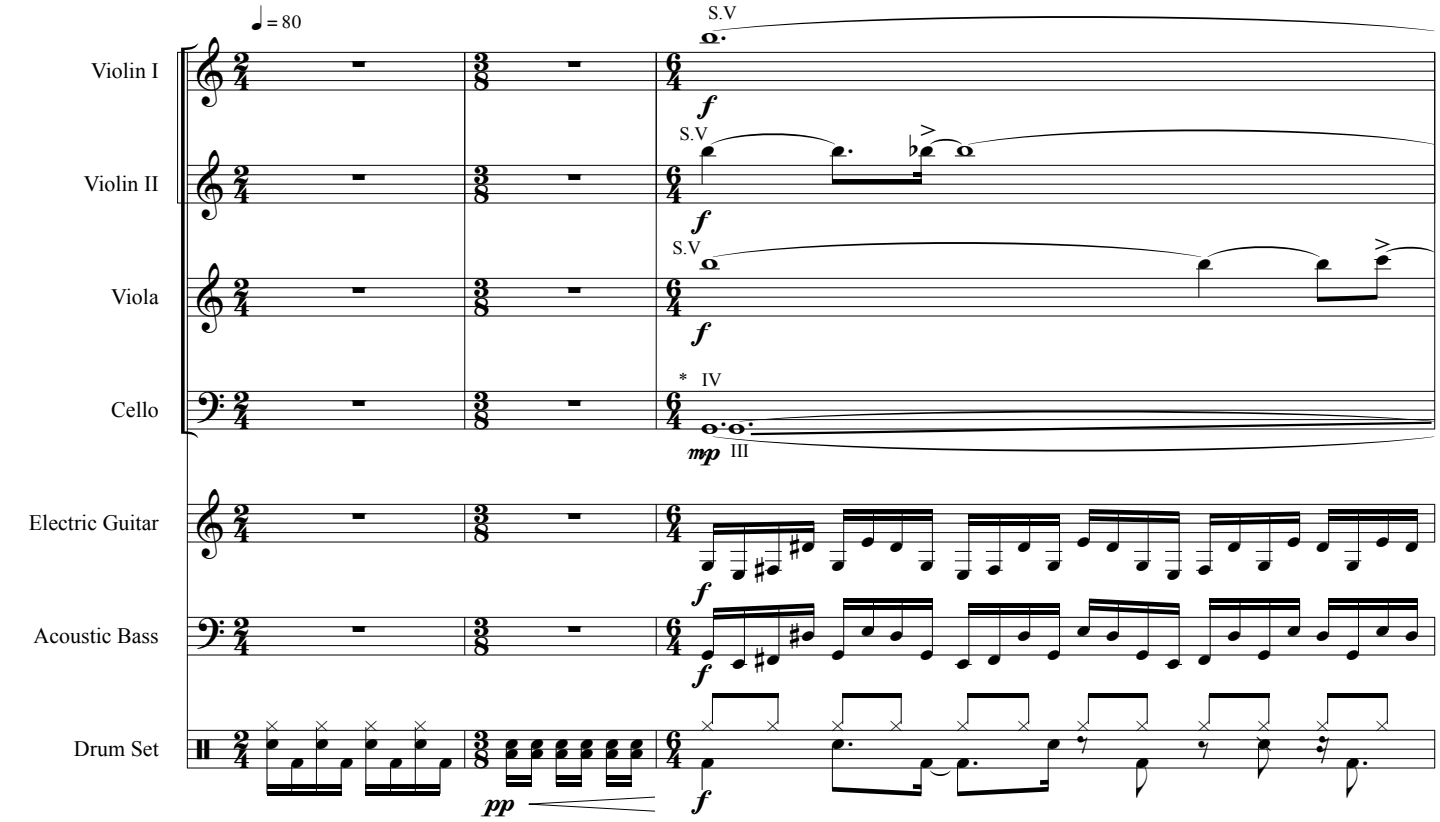
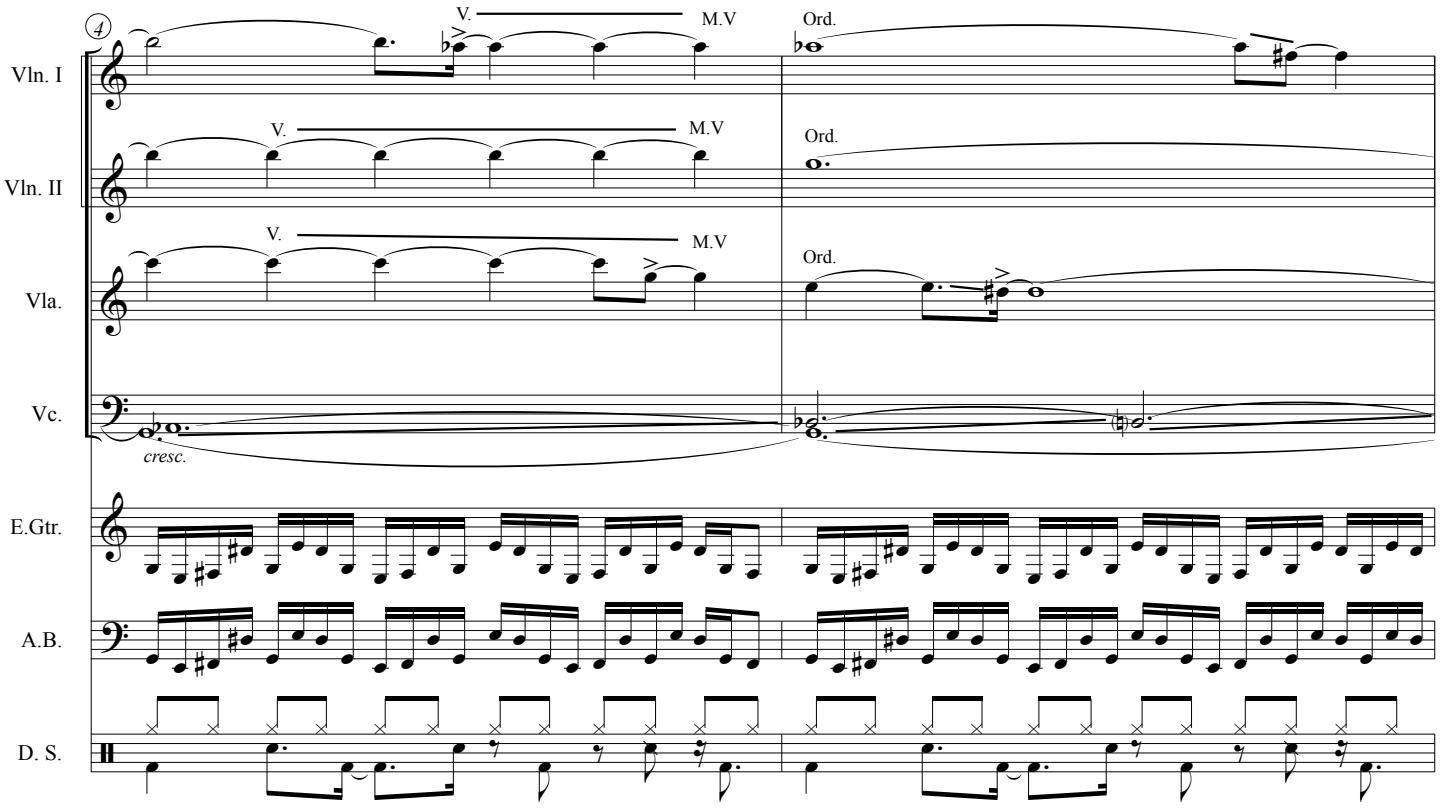
Score

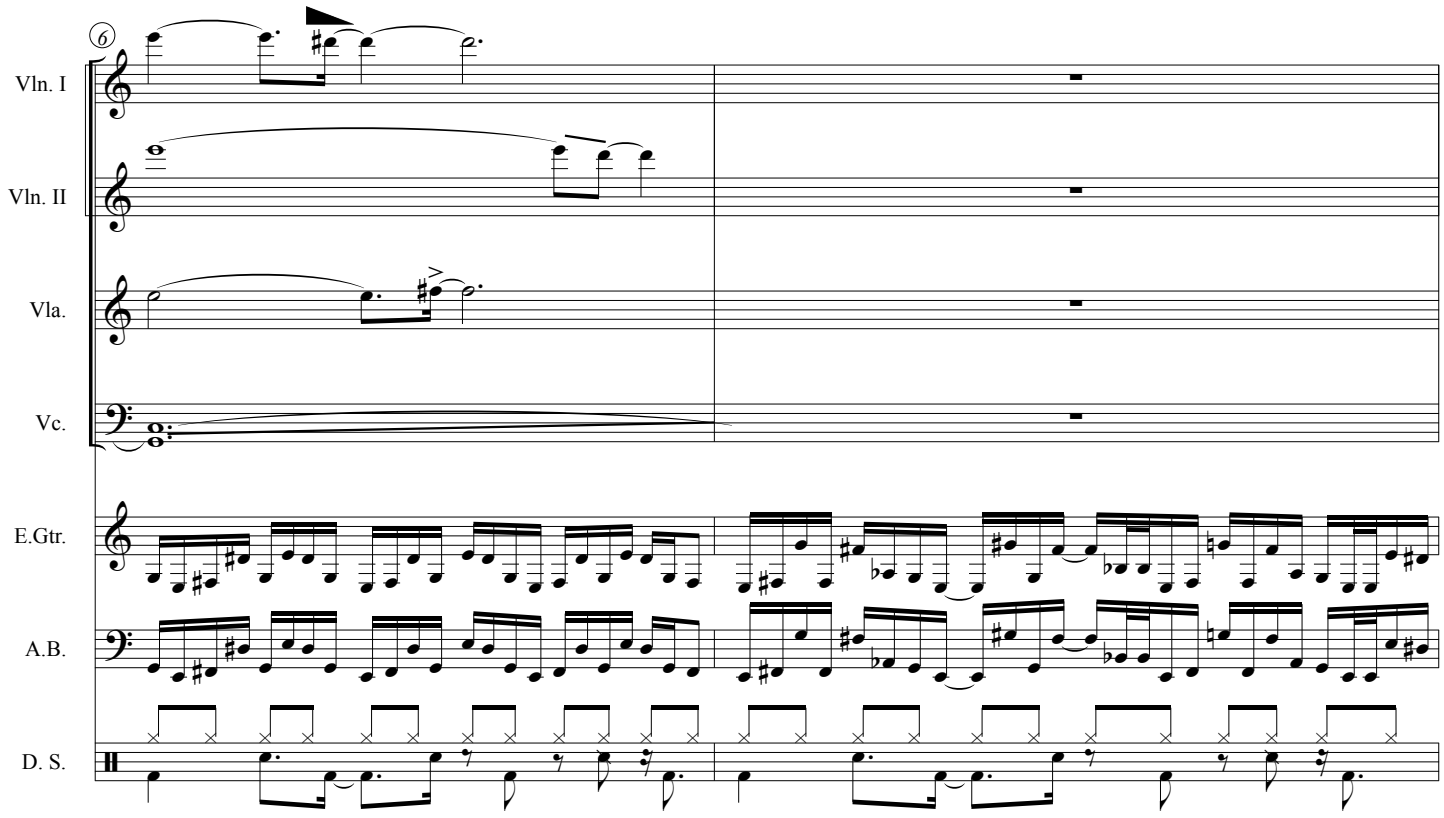
Tinnitus

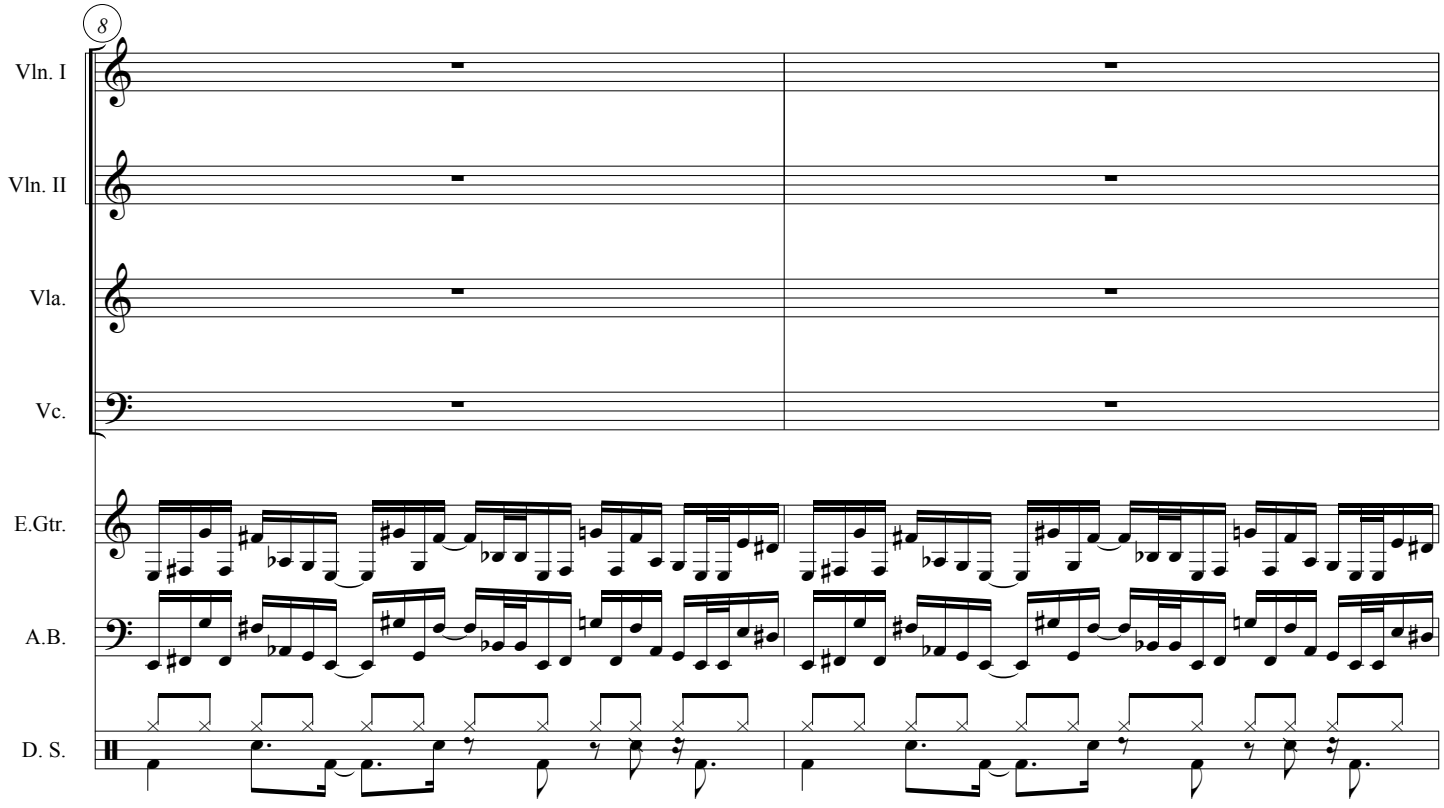
Enrique J. Mendoza

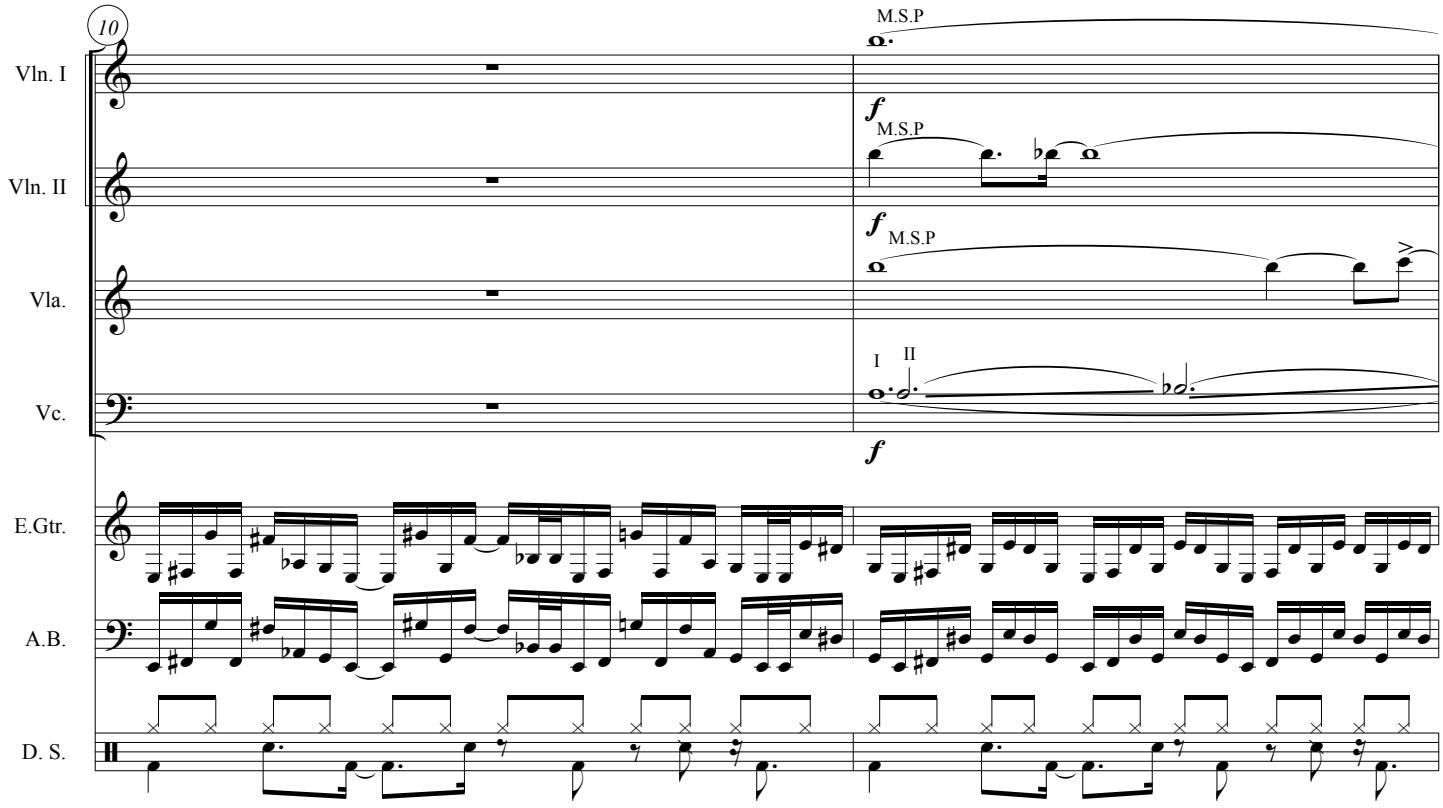


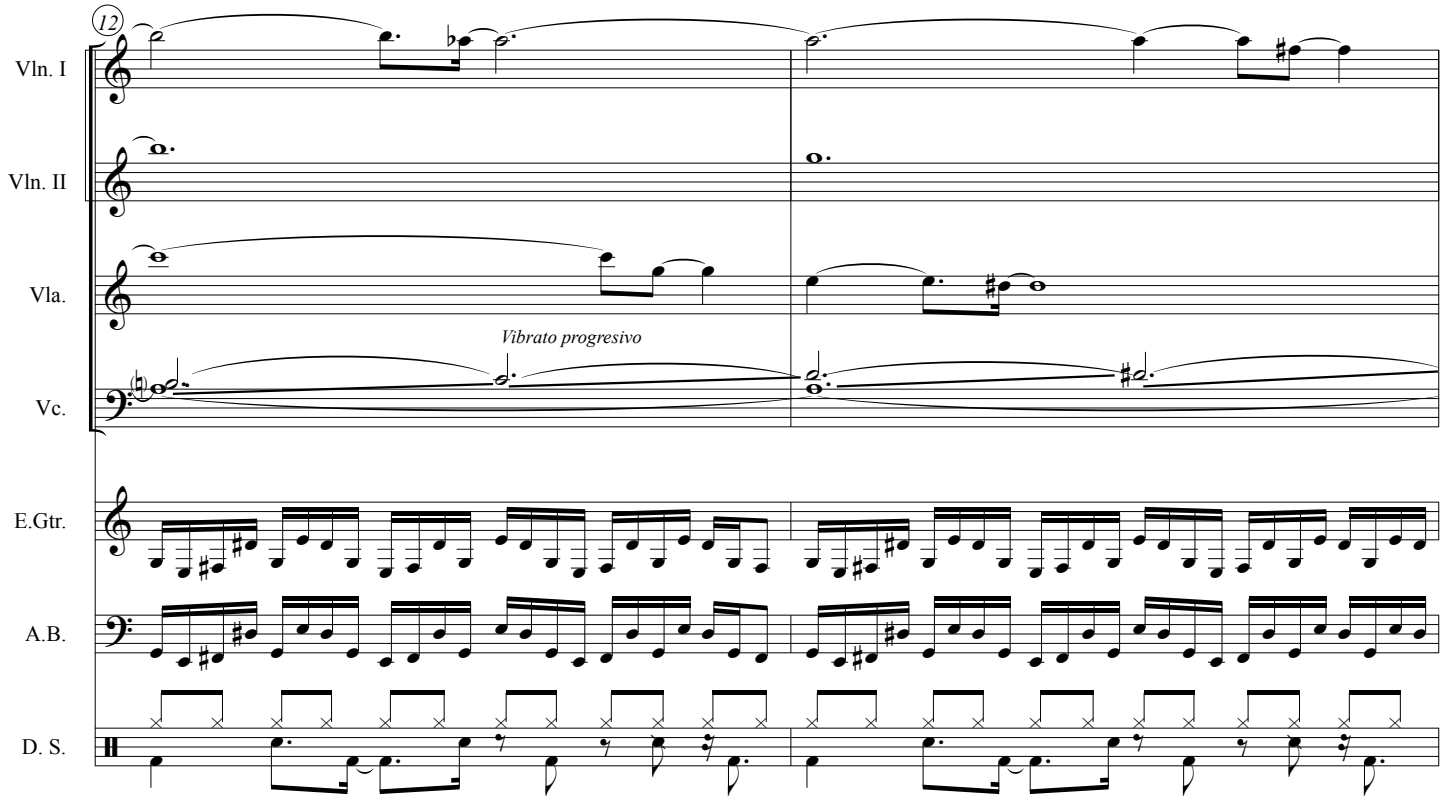


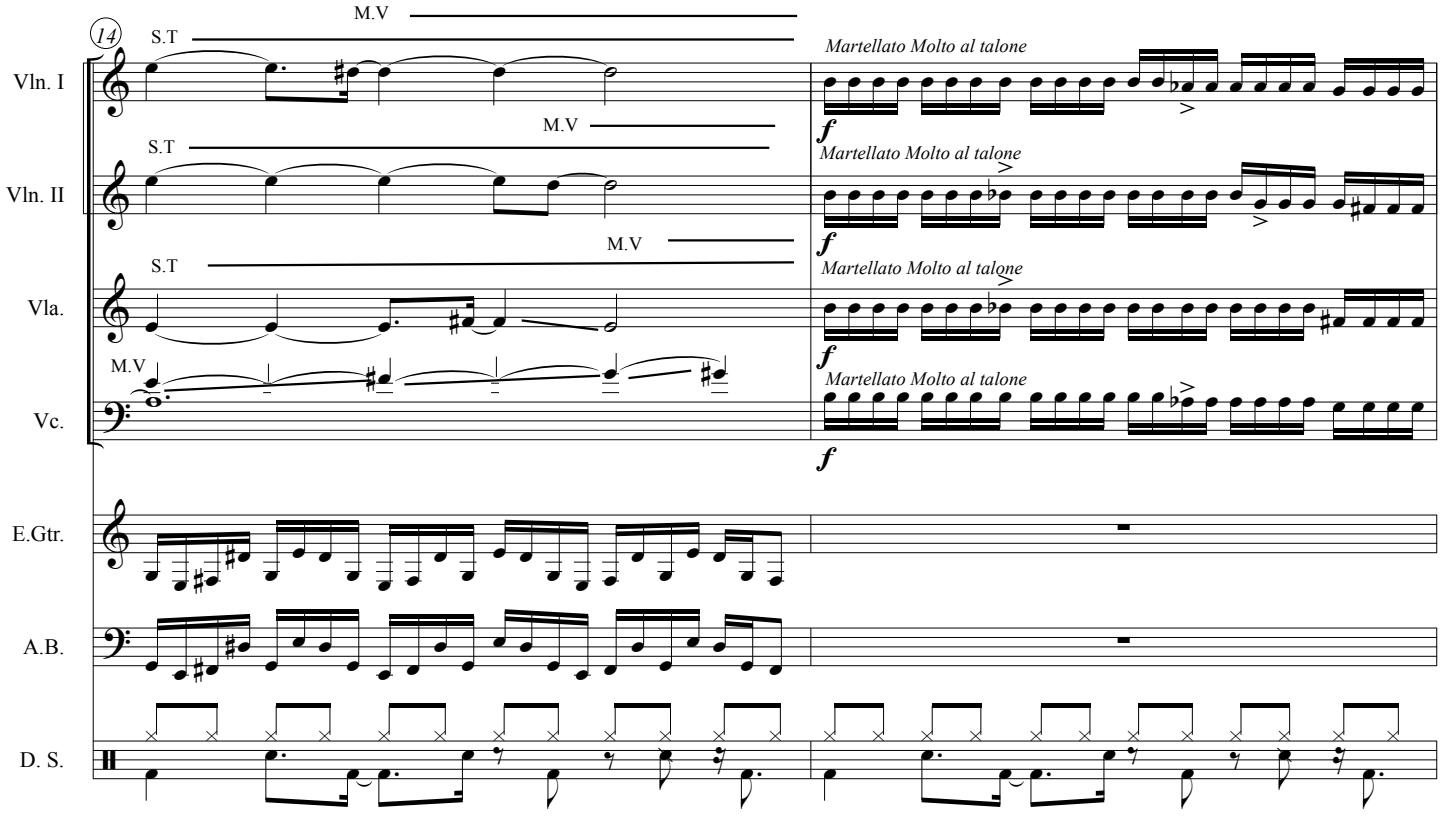
©

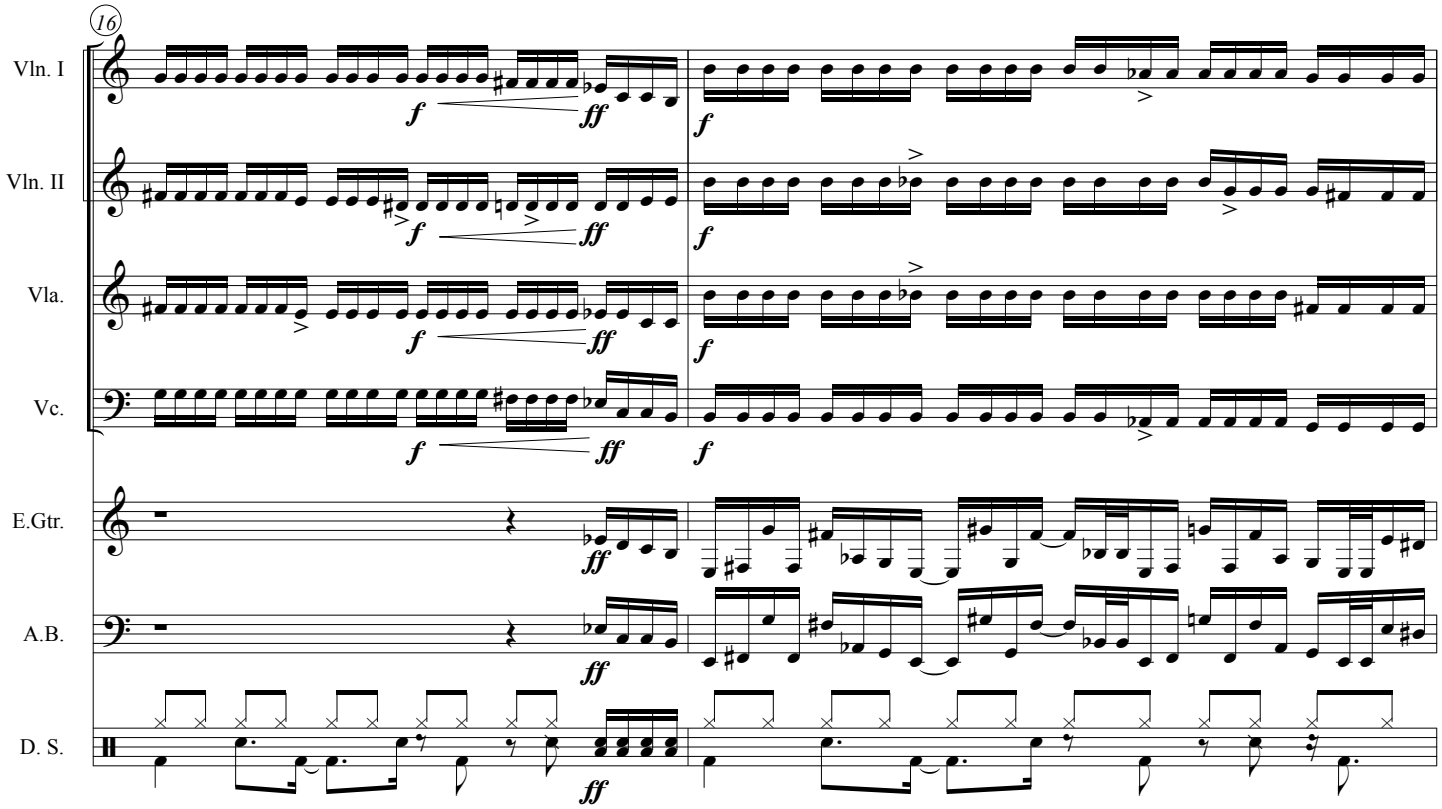

6
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.

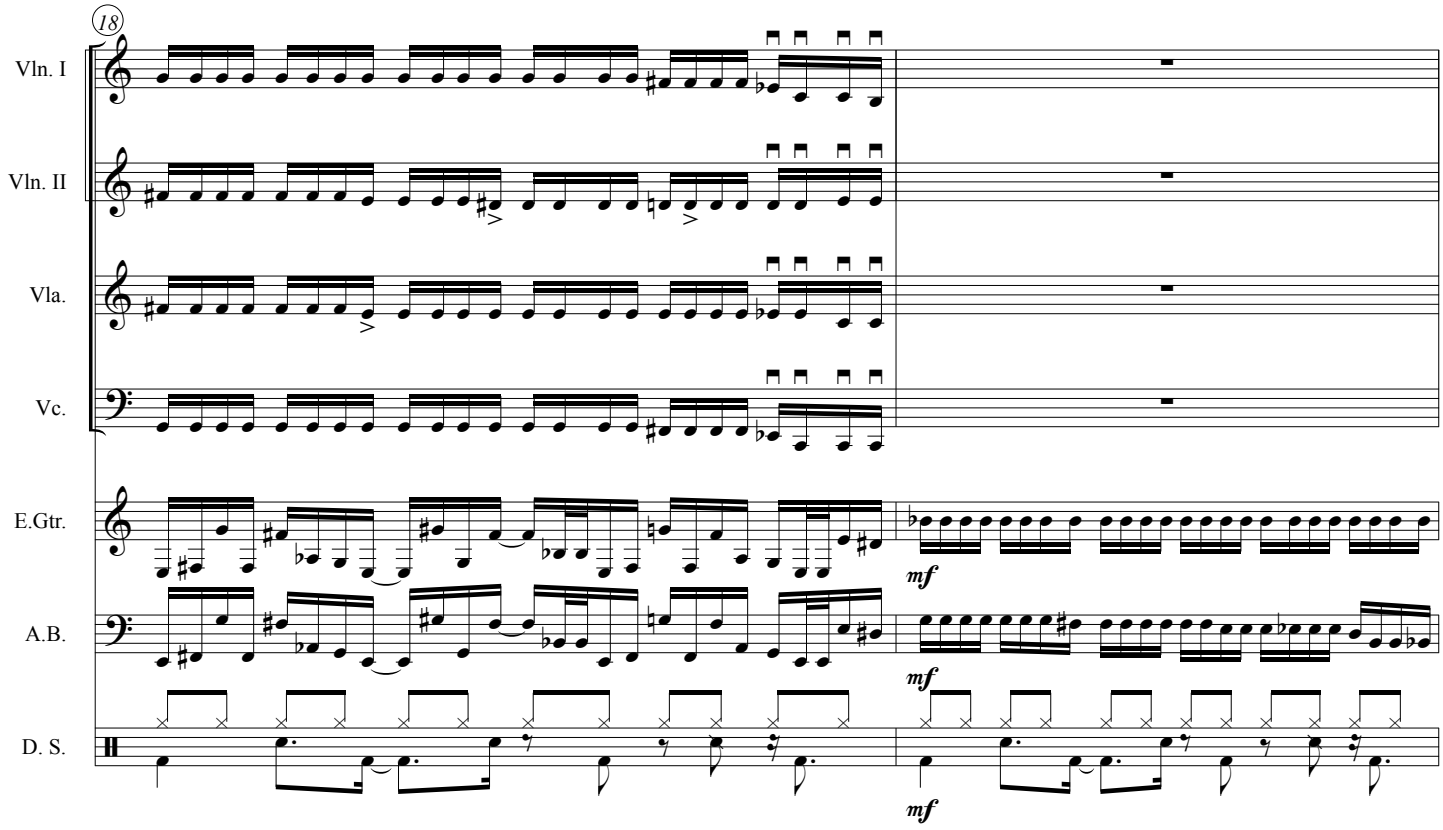

8
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.

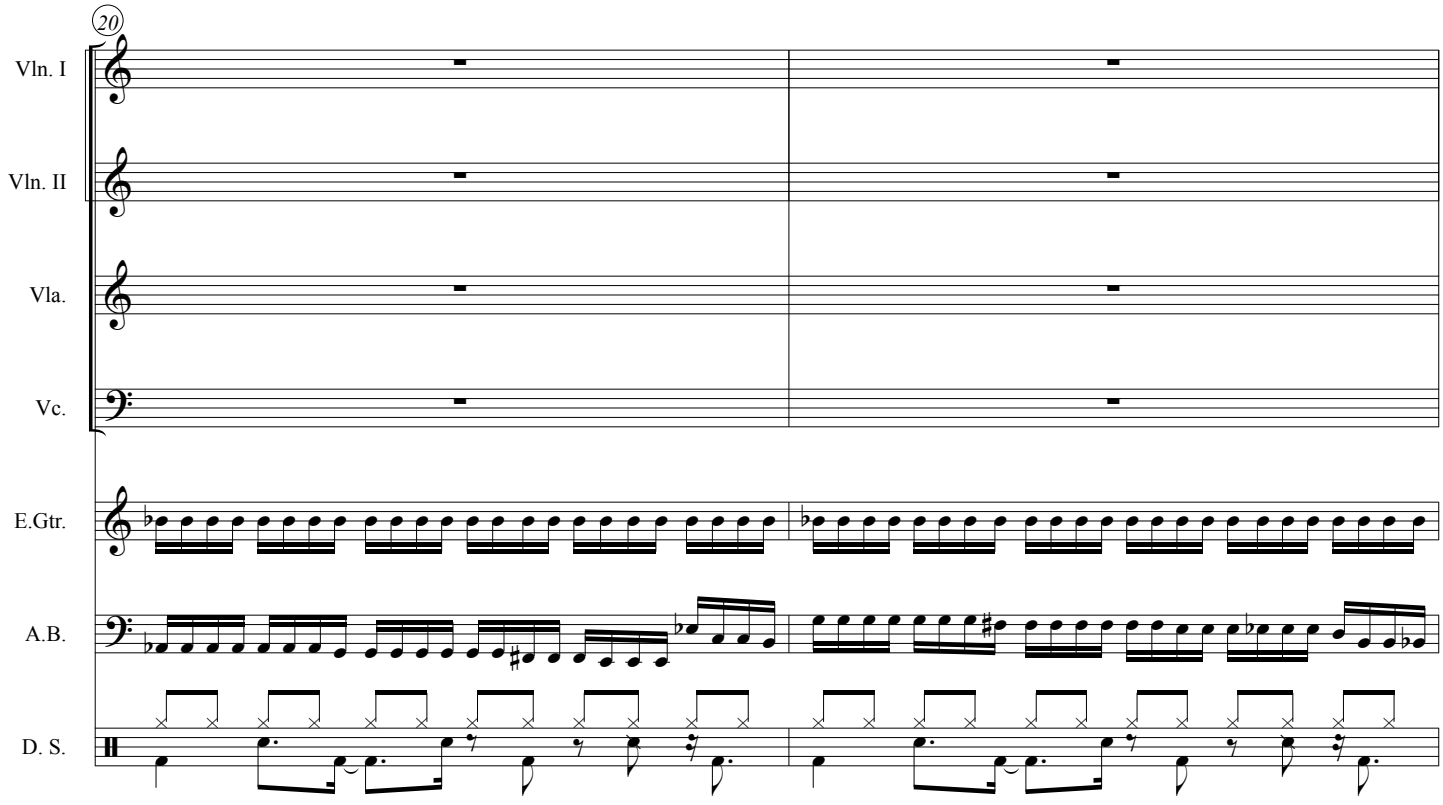

10
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.
M.S.P
f
M.S.P
f
M.S.P
I
II
f

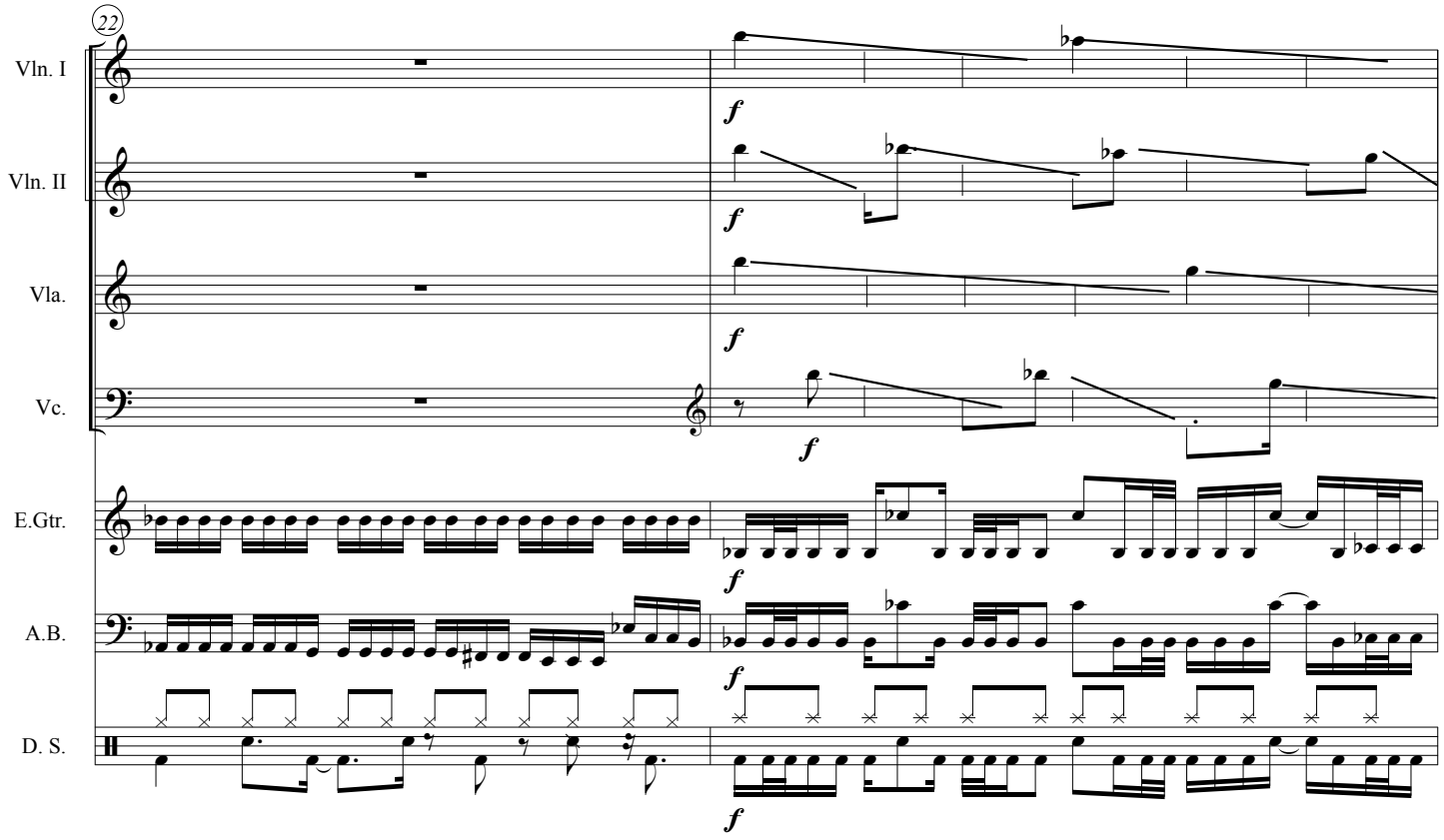

12
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.
Vibrato progresivo

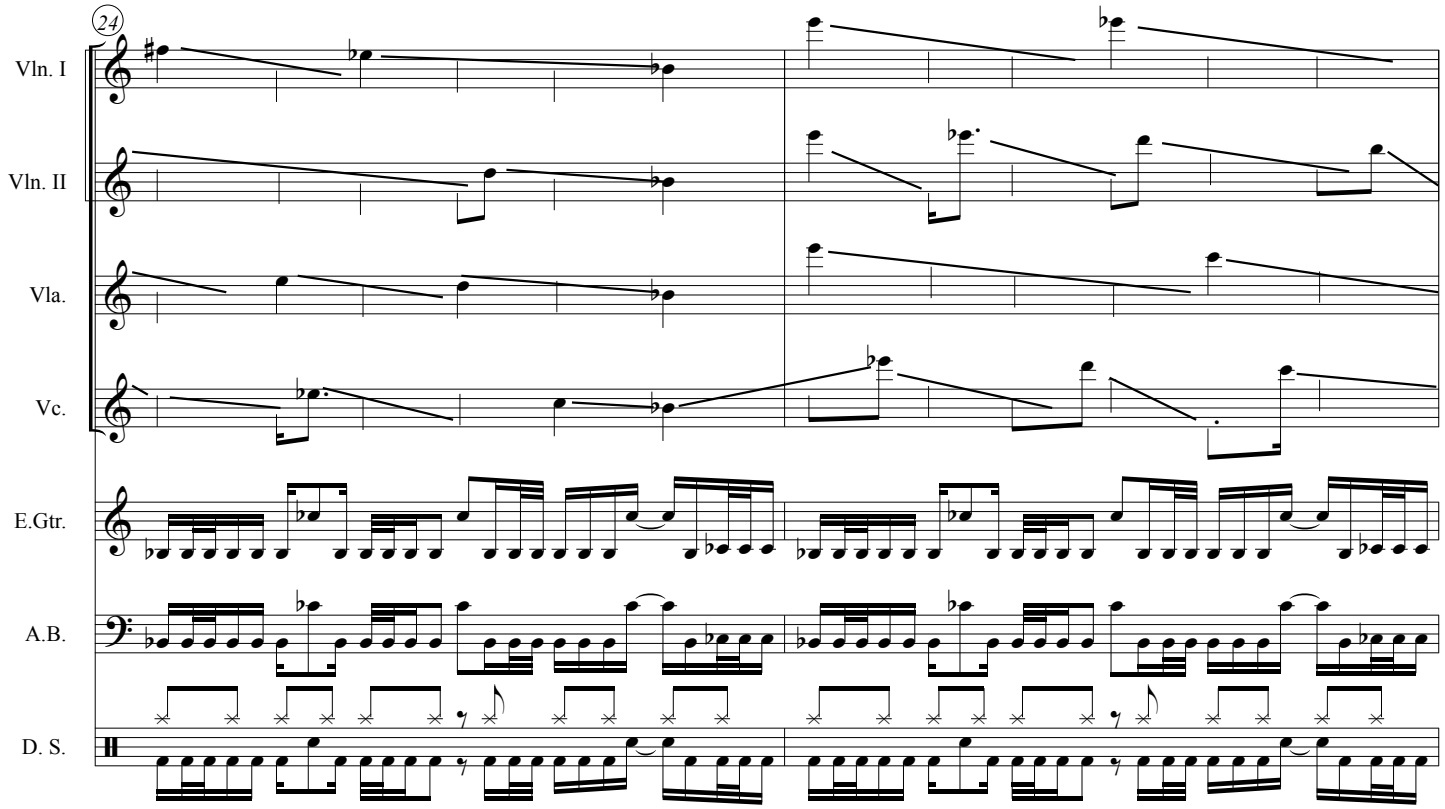

14
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.
S.T
M.V
Martellato Molto al talone
f

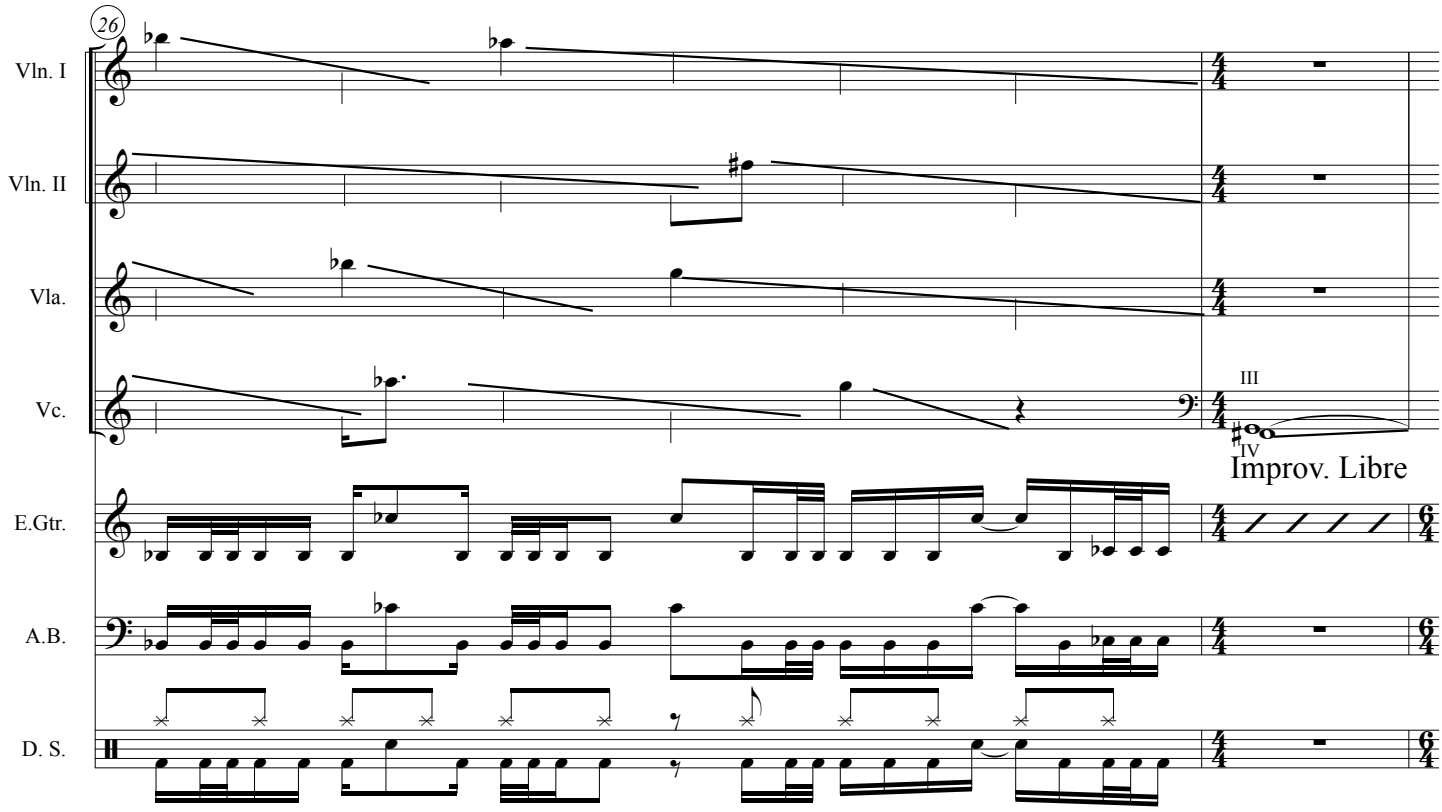

16
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.
f
ff

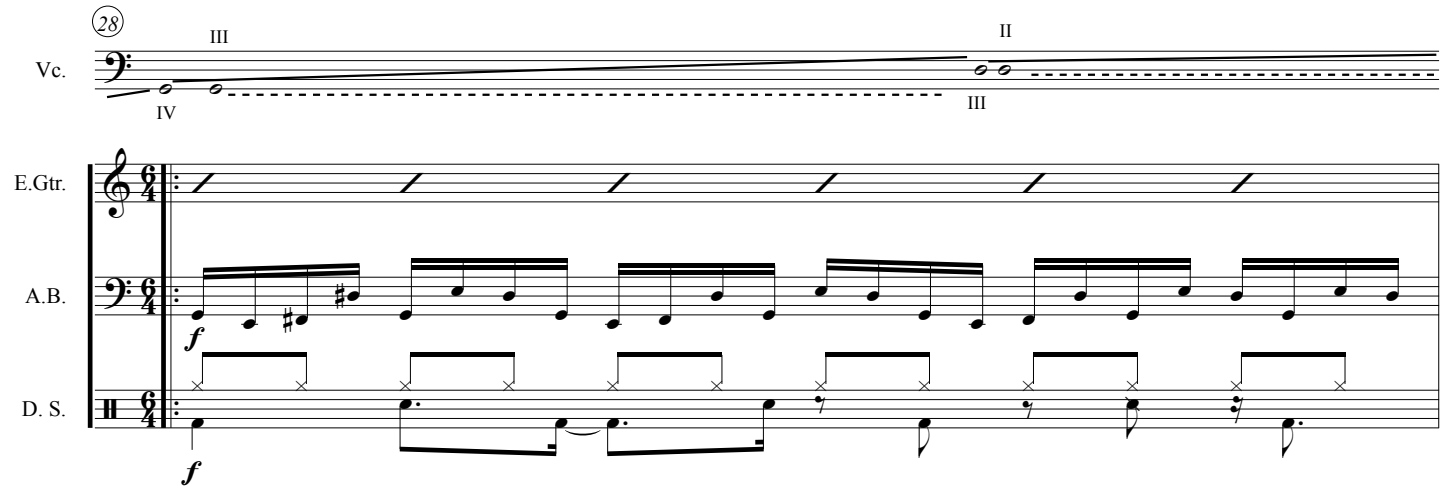

18
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.
mf
mf
mf


20
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.

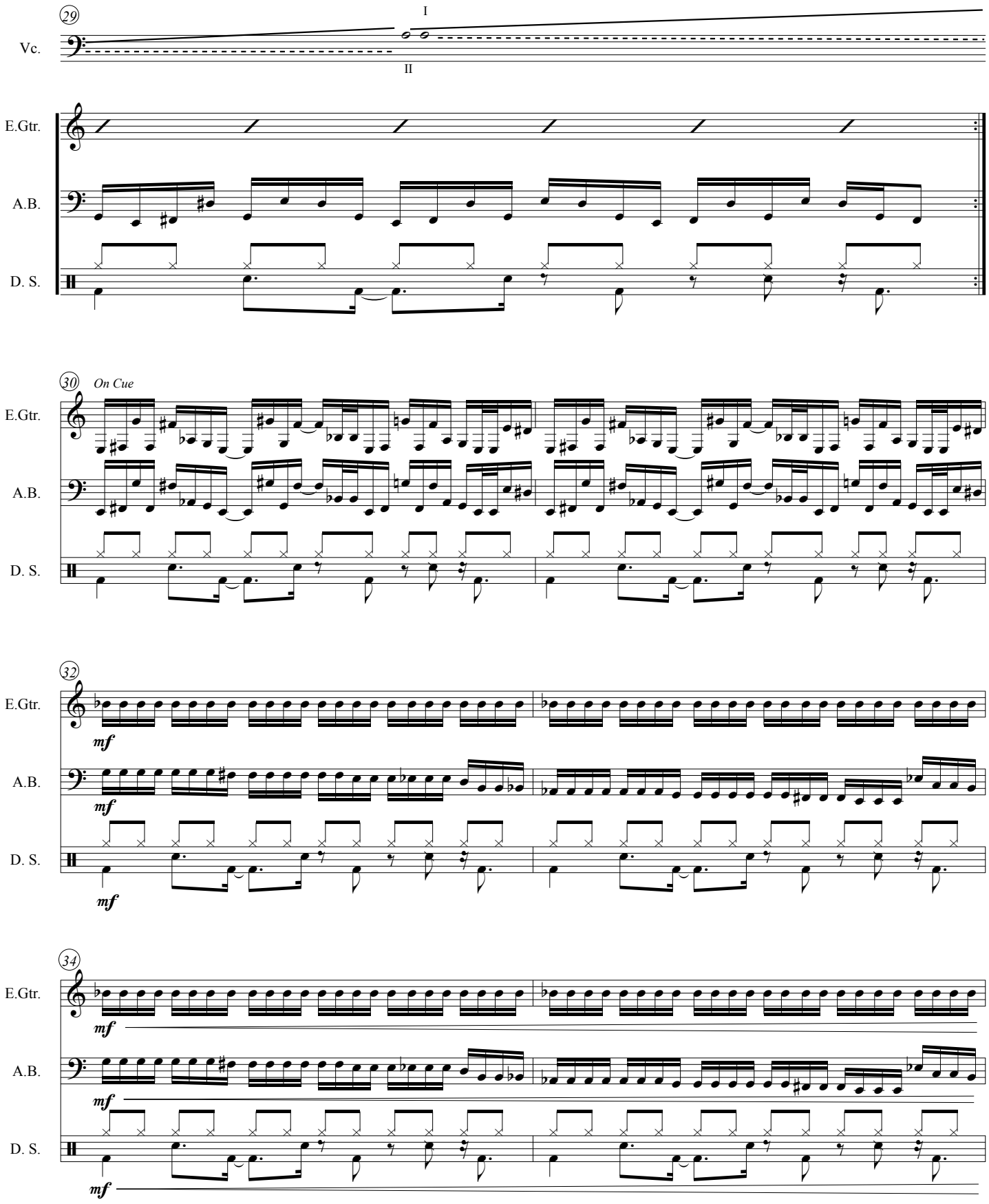

22
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.
f

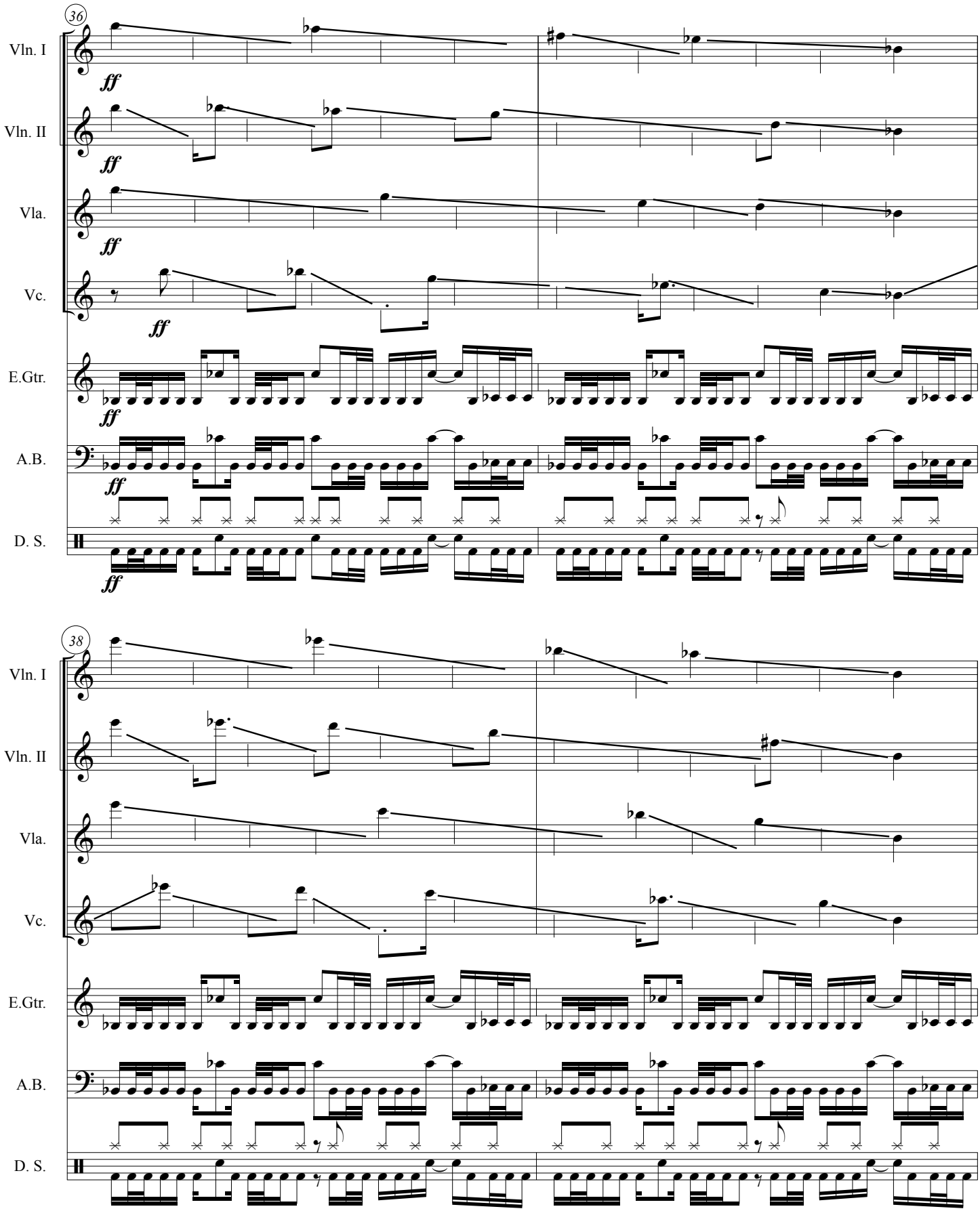

24
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.

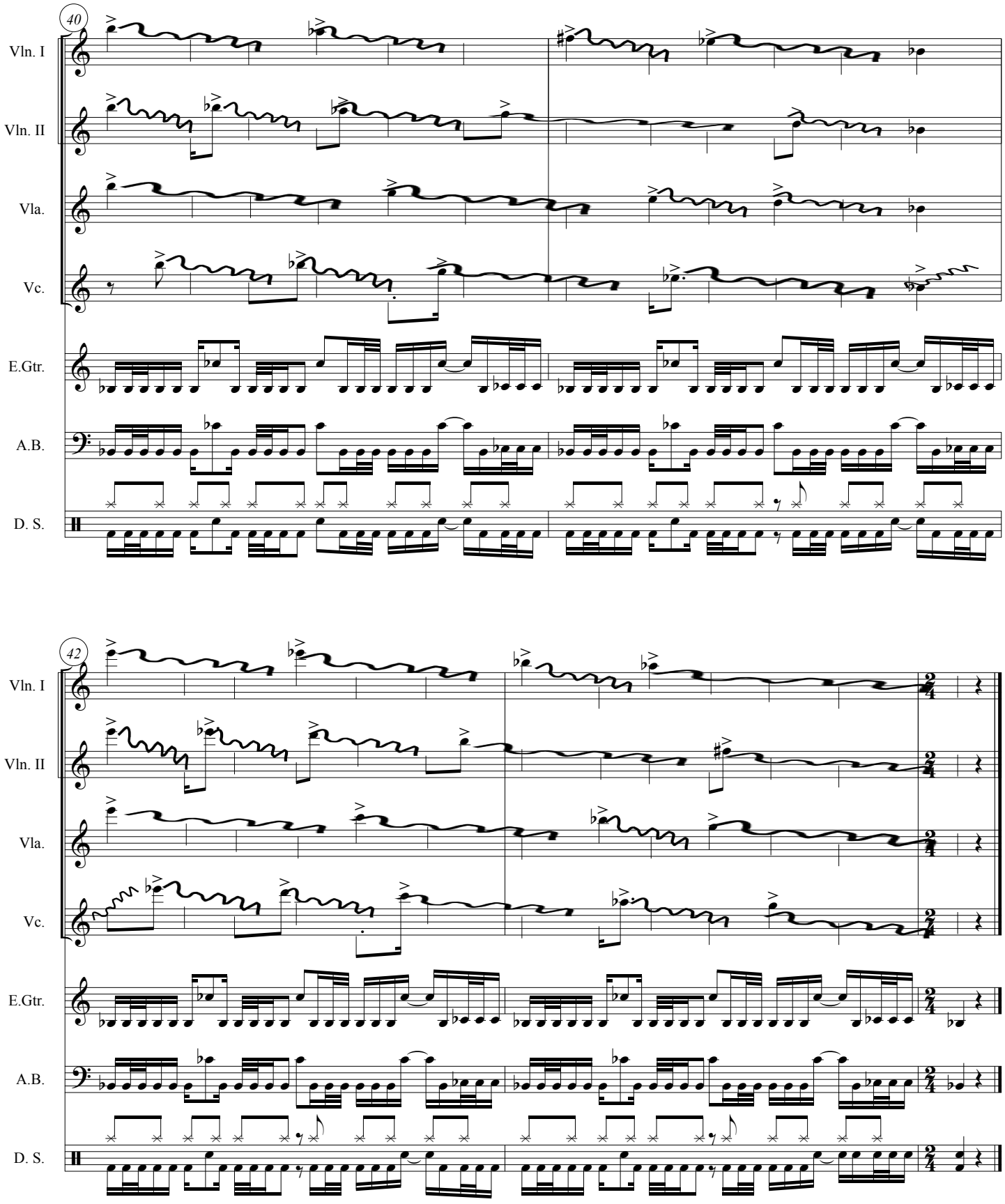




Tocar la tercera cuerda al aire y la misma nota en la cuarta cuerda.
Hacer glissando lento hasta llegar a la segunda cuerda al aire y continuar hasta llegar al final del registro del instrumento.


29
I
II
Vc.
E.Gtr.
A.B.
D. S.
30
On Cue
E.Gtr.
A.B.
D. S.
32
mf
E.Gtr.
mf
A.B.
mf
D. S.
34
mf
E.Gtr.
mf
A.B.
mf
D. S.


36
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.
ff
38
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.


40
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.
42
Vln. I
Vln. II
Vla.
Vc.
E.Gtr.
A.B.
D. S.