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On Repeat

Para orquesta sinfónica

2019

Pontificia Universidad Javeriana
Carrera de Estudios Musicales
Área de composición
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Instrumentación:

2 Flautas < flauta 2 dobla piccolo> (Fl. - Pcl.)

2 Oboes (Ob.)

2 Clarinetes en Bb (Cl.)

2 Fagotes (Fag.)

4 Cornos en F (Cn.)

2 Trompetas en Bb (Tpt.)

2 Trombones (Tbn.)

1 Trombón bajo (Tbn. baj)

1 Tuba (Tba.)

Timbalista (Timb.): juego de 4 timbales: 32" 29" 26" 23". Timbal de 32" afinado de re2 a la2.

3 Percusionistas (sets y ubicaciones propuestas en la página siguiente):

Percusionista 1 (Perc. I): 2 toms, 3 woodblocks (cualquier altura), 1 redoblante, 1 crash oscuro

Percusionista 2 (Perc. II): xilófono, platillos chocados, triángulo, 1 crash oscuro, 1 redoblante

+ **Instrumentos compartidos entre percusionista 1 y 2:** bombo, platillo FX* y congas.

Percusionista 3 (Perc. III): vibráfono, marimba, wind chimes**, 4 woodblocks (cualquier altura), campanas tubulares y tam-tam.

Violines 1 <de 12 a 16> (Vln. I)

Violines 2 <de 10 a 14> (Vln. II)

Violas <de 8 a 12> (Vla.)

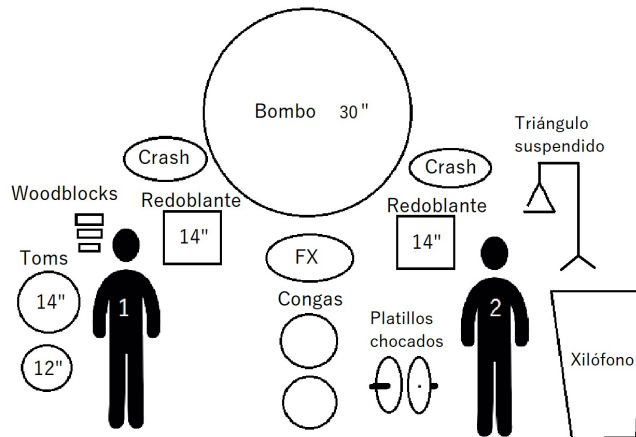
Violonchelos <de 6 a 10> (Vc.)

Contrabajos <de 4 a 8> (Cb.)

* El platillo Fx, también llamado "stack", se forma colocando un platillo encima de otro. En esta obra, debe ser más seco que un crash ordinario, sin embargo debe tener sustain. Para esto se sugiere usar los siguiente platillos: Un crash oscuro mínimo de 17" (istanbul o bosphorus turk series) y un platillo china mínimo de 14" que su parte superior haga el mayor contacto posible con el crash.

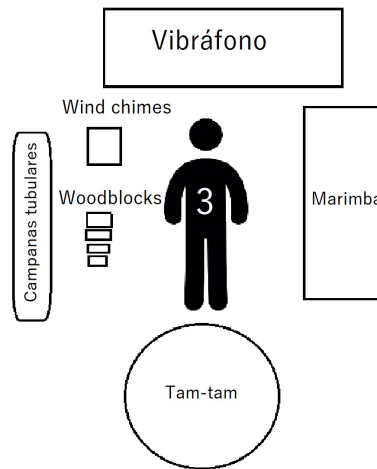
** Se sugiere el uso de llaves (de puerta) para estos wind chimes. De 18 a 25 llaves crean una buena proyección. Es ideal que sean llaves que cuelguen de una pequeña base, atadas con hilos a la misma distancia.

Percusión 1 y 2



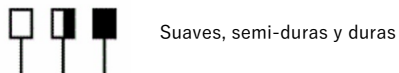
Para la eficacia de cambio entre mallet y baqueta, se sugiere el uso de baquetas duo. (baquetas regulares con felpa atrás)

Percusión 3

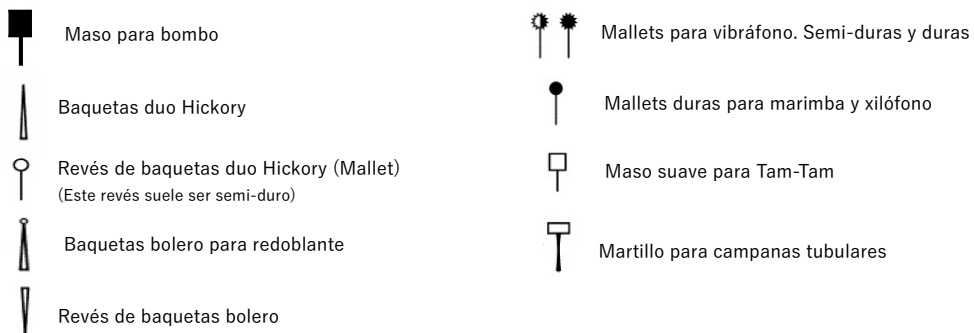


Percusionista 3 no usa baquetas Duo. Se recomiendan Bolero para los *woodblocks*.

Mallets timbales:



Baquetas para percusión:



On Repeat

Partitura transpuesta

Julián Andrés Bahamón Urrea

Misterioso
♩ = 60

Flauta I II
Oboe I II
Clarinete en Sib I II
Fagot I II
Corno en Fa I III
Corno en Fa II IV
Trompeta en Sib I II
Trombón I II
Trombón bajo
Tuba
Timbales
Percusión I
Percusión II
Percusión III
Violín I
Violín II
Viola
Violonchelo
Contrabajo

pp

⑨

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

1.

p

2.

p

1.

p

A

mp *pp* *p* *f* *p*

mp *pp* *p* *f* *p*

16

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

pp

p

pp

p

p

pp

ppp

On Repeat

27

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *pp*

2. *pp*

mf *pp*

mf *pp*

pp

Vibráfono Motor off *p* *ced.*

Crash *pp* *mp*

div. *pp*

C
25

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p *mp*

p *mf* *p*

p *mf* *pp*

pp

unis. *pp*

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I-III and II-IV, Trumpet I & II, Trombone I & II, Trombone Bass, Tuba, Timpani, three Percussion parts (I, II, III), Violin I & II, Viola, Violoncello, and Contrabass. The score is marked with a 'C' (Crescendo) and a circled '25'. The woodwinds and strings have various dynamics including *pp*, *p*, *mp*, *mf*, and *pp*. The percussion parts include a snare drum roll in Perc. II and a cymbal roll in Perc. III. The strings have a unison section in the Cello part.

On Repeat

30

D

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

D

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

p

p senza cresc.

1.

a2

1.

a2

Bombo

ppp

pp

35

E

Fl. I II *mf* *ff* *senza dim.*

Ob. I II *f*

Cl. I II *f*

Fag. I II *f*

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

E

Timb.

Perc. I *mp* *ff*

Platillos chocados

Perc. II *ff*

Perc. III

Vln. I *detaché* *ff* *senza dim.*

Vln. II *detaché* *ff* *senza dim.*

Vla. *detaché* *ff* *senza dim.*

Vc. *detaché* *ff* *senza dim.* *divisi*

Cb. *detaché* *ff* *senza dim.*

On Repeat

41

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f senza dim.

ff

f senza dim.

ff

f senza dim.

ff

f senza dim.

Bombo

47

F

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fag. I
Fag. II

Cn. I
a2
III
f senza dim.

Cn. II
a2
IV
f senza dim.

Tpt. I
II
f

Tbn. I
II
f

Tbn. baj.
f

Tba.
f

Timb.
f

F

Perc. I
f

Platillos chocados

Perc. II
f

Perc. III

Vln. I
mp f p

Vln. II
mp f p

Vla.
mp f p

Vc.
mp f p
unis.

Cb.
mp f p

53

Fl. I II *mf* *f* *ff* **G**

Ob. I II *mf* *f* *ff*

Cl. I II *mf* *f* *ff*

Fag. I II *mf* *f* *ff*

Cn. I III *mf* *f* *ff*

Cn. II IV *mf* *f* *ff*

Tpt. I II *mf* *f* *ff*

Tbn. I II *mf* *f* *ff*

Tbn. baj. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timb. *mf* *f* *ff* *mp* *fff* **G**

Perc. I Bombo *mf* *f* *ff* *mp* *fff*

Perc. II Plati. choc. stop *mf* *f* *ff* *ff* stop

Perc. III

Vln. I *mf* *f* *ff* *p*

Vln. II *mf* *f* *ff* *p*

Vla. *mf* *f* *ff* *p*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff* *p*

On Repeat

60

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. poco vib.
sempre *p*

2. non vib.

1. non vib.
sempre *p*

sul tasto non vib.
pp

sul tasto
pp

con sord. non vib.
b
sempre *p*

pp

un atril
p

un atril

69

1. 2.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

non vib. 1. 2.

p

div_v

Più mosso
♩ = 72

77

Fl. I II
1. *p* a2 *ppp* *p*

Ob. I II
1. *f*

Cl. I II
1. poco vib. *p* 1. *mf*

Fag. I II
1. poco vib. *p*

Cn. I III
1. *p* a2 *f*

Cn. II IV
2. *p* a2 *f*

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb. *f p*

Perc. I Redoblante Rim shot *f*

Perc. II Crash stop *f*

Perc. III Tam-tam *f*

Vln. I *f*

Vln. II senza sord. *f*

Vla. *p* *f*

Vc. un atril *p* tutti *p* *f*

Cb. tutti *p* pizz. *f*

p < *mf* > *p* < *f*

(88)

Fl. I II
Ob. I II
Cl. I II
Fag. I II
Cn. I III
Cn. II IV
Tpt. I II
Tbn. I II
Tbn. baj.
Tba.
Timb.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. *mp*
1. *mp*
2. *mf*
1. *mp*
1. *p*
2. *p*
1. *p*
Bombo *p*
Vibráfono *mp*
arco *p*
arco *p*
pizz. *p*
arco *p*
arco un atril *p*

93

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

p

mp

mf

mp

mf

mf

mf

arco

p

tutti

Crash

J
97 a2

Fl. I II *mp*

Ob. I II *mp* 2. *mp* *f*

Cl. I II *f* a2 *mp* 1. *p* *f*

Fag. I II a2 *mp*

Cn. I III 1. *mp* 3. *mf*

Cn. II IV 4. *mf*

Tpt. I II

Tbn. I II 1. *fp*

Tbn. baj.

Tba. *p* *f*

J

Timb. *f p* *p* *f*

Perc. I Bombo *f p* Crash *f p* *f*

Perc. II Plátillo FX Dejar sonar *f p* 2 baquetas con mano izquierda Preparar golpeador de triángulo con derecha *f*

Perc. III (Vib.) Campanas tubulares *f*

Vln. I *f* arco *pp*

Vln. II *f* arco *mp* *f*

Vla. *f* arco *mp* *f*

Vc. *f* arco *mp* *f*

Cb. un atril *f p* tutti *mp* *f*

K
102

Fl. I II
Ob. I II
Cl. I II
Fag. I II
Cn. I III
Cn. II IV
Tpt. I II
Tbn. I II
Tbn. baj.
Tba.

mp, *p*, *pp*, *f*, *fp*, *pp*

1., 2.

a2

1.

p — *f*

f ³ *fp*

pp

K

Timb.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.

p, *pp*, *f*, *pp*

Redo. Crash

Triángulo
Apagar

p

f

W. Chimes

pp

mp, *p*

p, *mp*, *p*

108

Musical score for 'On Repeat' page 108. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Trombone I & II, Trombone Bass, Tuba, Timpani, Percussion I (Bombo), Percussion II (Redoblante), Percussion III (Chimes), Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like *1.*, *2.*, *a2*, *div.*, *pizz.*, and *arco*. The percussion parts include specific notation for Bombo, Redoblante, and Chimes.

L

117

2. a piccolo

Fl. I II *f*

Ob. I II *f*

Cl. I II *f*

Fag. I II *f*

Cn. I III *f* *a2* *mf*

Cn. IV *f* *mf*

Tpt. II *f* *mf*

Tbn. I II *f* *a2* *mf* *a2* *mf*

Tbn. baj. *f* *mf* *mf*

Tba. *f* *mf* *mf*

L

Timb. *p*

Perc. I Redo. *f* *mp*

Perc. II Crash. stop *f* *mp*

Perc. III Tam-tam *f* Wood Blocks *mp*

Vln. I *sfz* *unis.* *mf*

Vln. II *sfz* *unis.* *mf*

Vla. *sfz* *mf*

Vc. *sfz* *mf*

Cb. *sfz* *mf*

poco accel. .

121

This musical score page, titled "On Repeat", covers measures 121 to 123. It features a full orchestral ensemble. The woodwind section includes Piccolo (Pcl.), Flute I (Fl. I), Oboe I and II (Ob. I/II), Clarinet I and II (Cl. I/II), Bassoon I and II (Fag. I/II), Cor Anglais I, II, and III (Cn. I/II/III), and Cor Anglais IV (Cn. IV). The brass section includes Trumpet I and II (Tpt. I/II), Trombone I and II (Tbn. I/II), Trombone Bass (Tbn. baj.), and Trombone (Tba.). The percussion section consists of Timpani (Timb.), Bongos (Bombo), Crash cymbals (Crash), Snare Drum (Redoblante), and Woodblocks. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a circled measure number "121" at the beginning. Dynamics include *f* (forte) and *p* (piano). The tempo is marked "poco accel. .". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The woodwinds have first and second endings marked with "1." and "2.". The percussion parts are clearly labeled with their respective instruments.

poco accel. .

On Repeat

124 **M** $\text{♩} = 80$ poco accel.

Pcl. *f*

Fl. I *f*

Ob. I II *f*

Cl. I II *f*

Fag. I II *f*

Cn. I III *sf* *f* *p*

Cn. IV *f* *sf* *p* *f*

Tpt. I II *sf*

Tbn. I II *sf*

Tbn. baj. *sf* *f*

Tba. *f*

M $\text{♩} = 80$ poco accel.

Timb. *f*

Perc. I *f*

Perc. II *f*

Perc. III *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

127 $\text{♩} = 90$

Woodwinds:

- Pcl.** Piccolo
- Fl. I** Flute I
- Ob. I/II** Oboe I/II
- Cl. I/II** Clarinet I/II
- Fag. I/II** Bassoon I/II

Brass:

- Cn. I/III** Corn I/III
- Cn. II/IV** Corn II/IV
- Tpt. I/II** Trumpet I/II
- Tbn. I/II** Trombone I/II
- Tbn. baj.** Trombone Bass
- Tba.** Tuba

Strings:

- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabajo

Percussion:

- Timb.** Timpani
- Perc. I** Bombo (Drum)
- Perc. II** Redo y crash (Cymbal and Crash)
- Perc. III** Xilófono (Xylophone)
- Perc. III** Marimba

Key Performance Indicators (KPIs):

- f* (fortissimo)
- p* (piano)
- ff* (fortissimo)
- mp* (mezzo-piano)
- unis.* (unison)
- pizz.* (pizzicato)

Technical Annotations:

- 6 (Sexta)
- 7 (Septima)
- 3 (Tercia)
- a2
- 1. Solo

$\text{♩} = 90$

130

Pcl. *f*

Fl. I Frullato *f* ord.

Ob. I/II *mp* *f* *p* *f*

Cl. I/II *mp* *f* *mp* *f*

Fag. I/II 1. *mp* *f*

Cn. I/III *f* *fp* *f*

Cn. II/IV *f* *fp* *f*

Tpt. I/II *f* *mp* *f* 1.

Tbn. I/II *f* *f*

Tbn. baj. *fp* *f*

Tba. *fp* *f*

Timb.

Perc. I FX Crash *mf* *f* *mp*

Perc. II

Perc. III

Vln. I *f*

Vln. II *mp* *f*

Vla.

Vc. arco pizz

Cb. arco pizz

133

N

Pcl.
 Fl. I
 Ob.
 Cl.
 Fag. I II
 Cn. I III
 Cn. II IV
 Tpt. II
 Tbn. I II
 Tbn. baj.
 Tba.

Musical score for woodwinds and brass instruments. The Flute I part features sixteenth-note runs with articulation marks and dynamic markings *p*. The Clarinet part has similar runs with a *p* dynamic. The Trombone I part has a first ending marked with a '1.' and a *f* dynamic. The Tuba part has a *f* dynamic. The Cor Anglais parts have a *sfz pp* dynamic. A repeat sign 'N' is placed at the end of the section.

N

Timb.
 Perc. I
 Perc. II
 Perc. III
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for percussion and strings. The Percussion I part includes 'Redo' and 'Crash' markings with *f* and *mf* dynamics. The Percussion II and III parts (Xil. and Marim.) have *mf* dynamics. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) have *mf* dynamics. The Timpani part has *mf* and *ff* dynamics. A repeat sign 'N' is placed at the end of the section.

On Repeat

136

1. *p*

f

a2

a2

1. solo *ff*

3 *f*

3 *f*

mp

a2 *f*

f

f

f

f

f

Bombo

(Xilófono) *p*

mp *f* *mp* *f* *f* *p*

mp *f* *pp*

f *f*

arco *p*

arco *p*

f *mp*

139

Pcl. *f*

Fl. I *f* frullato

Ob. I II *f* *b* tr

Cl. I II *f* *b* tr

Fag. I II *f* a2 *b* tr

Cn. I III *f*

Cn. IV *f*

Tpt. I II *mf* *f* 3

Tbn. I II *f*

Tbn. baj. *f*

Tba. *f*

Timb.

Perc. I Bombo Crash

Perc. II *f* (tr)

Perc. III Campanas tubulares *f* T T

Vln. I *f* (b) tr unis. (b) tr

Vln. II *f* 7 7 7 3

Vla. (b) tr 7

Vc. 3 3 tr

Cb. *f*

143

ord. **O** ♩=120

Pcl. I *ff* *f*

Fl. I *ff* *f*

Ob. I II *f*

Cl. I II *ff* *f*

Fag. I II *f*

Cn. I III *ff*

Cn. II IV *ff*

Tpt. I II *ff*

Tbn. I II *ff*

Tbn. baj. *ff*

Tba. *ff*

O ♩=120

Timb. *f*

Perc. I Wood blocks Redoblante *f*

Perc. II Crash *ff*

Perc. III

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: The score is for a symphony orchestra and percussion. It consists of 27 staves. The woodwind section includes Piccolo I, Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I, II, and III, and Trombones I and II. The brass section includes Trumpets I and II, Trombones I, II, and Bass, and Tubas. The percussion section includes Timpani, Percussion I (Wood blocks, Redoblante), Percussion II (Crash), and Percussion III. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as 'ord.' (order), 'ff' (fortissimo), 'f' (forte), and 'f' (fingering). There are also dynamic markings like '>' and '>'. The tempo is marked as ♩=120. The score is divided into two systems, with the second system starting at measure 143. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

147

Pcl. I

Fl. I

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. II

Tbn. I II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

(WB) (Redo)

Redo y crash

Redo y conga

Campanas tubulares

On Repeat

150

Pcl.
Fl. I
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cn. I
Cn. II
Tpt. I
Tbn. I
Tbn. baj.
Tba.
Timb.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.

On Repeat

153 **P** $\text{♩} = 60$

Pcl. *fff* a flauta

Fl. I *fff*

Ob. I II *fff*

Cl. I II *fff* 1. *pp*

Fag. I II *fff*

Cn. I III *fff* a2 a2 1. *pp*

Cn. IV *fff* a2 *p*

Tpt. I II *fff* 1.

Tbn. I II *fff* (a2) 1. *pp*

Tbn. baj. *fff*

Tba. *fff*

Timb. **P** $\text{♩} = 60$ 26" 32" 26" 29" mute 26" 32" 29" 32"

Perc. I Crash *fff* Redo. *fp < fff*

Perc. II Bombo *fff*

Perc. III Cam. Tub. Tam-tam *fff*

Vln. I *fff* divisi

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* *p*

164 **Q**

Fl. I II *mf* *p* *mf*

Ob. I II *mf* *p* *mf*

Cl. I II *mf* *p* *mf*

Fag. I II *fp* *mf*

Cn. I III *mf* *mf*

Cn. II IV *mf* *mf*

Tpt. I II *mf*

Tbn. I II *mf* *p* *mf*

Tbn. baj. *mf* *p* *mf*

Tba. *fp* *mf* *fp*

Timb. *f*

Perc. I Bombo *f*

Perc. II Crash *p* *mf*

Perc. III

Vln. I *mf* *p* *mf* *p* *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf* *fp*

Cb. *fp* *fp*

175

R

Musical score for 'On Repeat' starting at measure 175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Percussion (Perc. I, II, III), Violin (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music features various dynamics such as *pp*, *p*, and *a2*, and includes first and second endings. A 'Repeat' sign (**R**) is present at the beginning of the section. The score is written in a key signature of one flat and a 4/4 time signature.

186

Fl. I II: *pp*, *a2*, *S*

Ob. I II: *pp*, *a2*

Cl. I II: *p*, 1.

Fag. I II: *mf*, 1., 3

Cn. I III: *mf*, 1.

Cn. II IV

Tpt. I II

Tbn. I II

Tbn. baj.

Tba.

Timb.: *mf*, *S*

Perc. I: Congas, *p*

Perc. II

Perc. III

Vln. I: *pp*

Vln. II: *pp*

Vla.: *p*, 3

Vc.: *mf*, 3

Cb.: *p*, *mf*

On Repeat

193

Musical score for 'On Repeat' featuring various instruments. The score is divided into several systems:

- Flute (Fl. I/II):** Part I (I) and Part II (II). Part I has a *pp* dynamic marking.
- Oboe (Ob. I/II):** Part I (I) and Part II (II).
- Clarinet (Cl. I/II):** Part I (I) and Part II (II). Part I has an *a2* marking and a *pp* dynamic marking.
- Bassoon (Fag. I/II):** Part I (I) and Part II (II).
- Cor Anglais (Cn. I/II/III/IV):** Part I (I), Part II (II), Part III (III), and Part IV (IV). Part I has an *a2* marking and a *p* dynamic marking. Part II has a *p* dynamic marking and a *2.* marking.
- Trumpet (Tpt. I/II):** Part I (I) and Part II (II).
- Trombone (Tbn. I/II/baj./Tba.):** Part I (I), Part II (II), Bass Trombone (Tbn. baj.), and Tuba (Tba.). Part I has an *a2* marking and a *mf* dynamic marking. Part II has a *p* dynamic marking. Tbn. baj. and Tba. have a *mf* dynamic marking.
- Timpani (Timb.):** *mp* and *p* dynamic markings.
- Percussion (Perc. I/II/III):** Part I (I) includes Congas with *mf* and *p* dynamic markings. Parts II (II) and III (III) are empty.
- Violin (Vln. I/II):** Part I (I) and Part II (II).
- Viola (Vla.):**
- Violoncello (Vc.):**
- Contrabass (Cb.):**

T

200

Fl. I II a2 p sfz sfz p

Ob. I II a2 sf mp

Cl. I II 1. p a2 sf pp

Fag. I II p

Cn. I III p ppp

Cn. II IV a2 ppp p

Tpt. I II

Tbn. I p

Tbn. II p

Tbn. baj. p

Tba. p 3 3 3 7 5 6

T

Timb.

Perc. I

Perc. II FX ppp < mp > ppp ppp < mp > ppp

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

On Repeat

204

Fl. I II *mp*

Ob. I II *f*

Cl. I II *p sfz sfz sfz a2 ff*

Fag. I II *ff*

Cn. I III *ff*

Cn. IV *ff*

Tpt. I II *sfz p sfz p ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. baj. *ff*

Tba. *sfz p ff*

Timb. *ff*

Perc. I *pp* Redoblante

Perc. II *ppp mp ppp ppp ff mf senza dim.*

Vln. I

Vln. II

Vla.

Vc. *mf senza dim.*

Cb. *mf senza dim.*

On Repeat

(208)

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I

Tbn. II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

1.

mf

3

3

2.

mf

mf

mf

f

p

f

p

mp

f

pp

(212)

Fl. I II

Ob. I II
a2
mf

Cl. I II

Fag. I II

Cn. I III
mf

Cn. II IV
mf

Tpt. I II
con sord. straight a2
mf

Tbn. I
mf

Tbn. II
mf

Tbn. baj.

Tba.

Timb.

Perc. I
Redo.
p f pp

Perc. II
FX
Bombo

Perc. III

Vln. I

Vln. II
mf

Vla.

Vc.

Cb.

(216)

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I

Tbn. II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

mf

mp

f

p

mp

p

mp

f

p

mp

p

p

p

p

pizz

p

W. Chimes

p

On Repeat

220

poco accel.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I

Tbn. II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

f

f

ppp

f

Bombo

FX

(Chimes)

Bombo

Redo.

On Repeat

225 ♩ = 96

Fl. I II: *f* 6

Ob. I II: *f* 6

Cl. I II: *f* 6

Fag. I II: *f*

Cn. I III: *f* a2

Cn. II IV: -

Tpt. I II: -

Tbn. I: -

Tbn. II: -

Tbn. baj.: *f*

Tba.: *senza dim.*

Timb.: ♩ = 96, *senza dim.*

Perc. I: Toms, *senza dim.*

Perc. II: Bombo y Crash, Redoblante, *f*

Perc. III: Tam-tam, *f*

Vln. I: *f*

Vln. II: *f* *senza dim.*

Vla.: *senza dim.*

Vc. arco: *f* *senza dim.*

Cb.: -

On Repeat

231

Fl. I II *ff* *f*

Ob. I II *ff* *f*

Cl. I II *ff* *f*

Fag. I II *ff* *f*

Cn. I III *f*

Cn. II IV *f*

Tpt. I II *f*

Tbn. I *ff* *f*

Tbn. II *ff* *f*

Tbn. baj. *ff* *f*

Tba. *ff* *f*

Timb. *ff* *f*

Perc. I *sempre ff*

Perc. II *sempre ff*

Perc. III *sempre ff* Wood blocks

Vln. I *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. arco *ff* *f*

Cb. *ff* *f*

W

W

W

235

This musical score is for the piece "On Repeat" and covers measures 235 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two main sections by a double bar line at measure 238. The first section (measures 235-238) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second section (measures 239-240) is characterized by sustained, melodic lines with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The instruments include:

- Flute I & II
- Oboe I & II
- Clarinet I & II
- Bassoon I & II
- Contra Alto Saxophone I & II
- Contrabass Saxophone
- Trumpet I & II
- Trombone I & II
- Tuba
- Timpani
- Percussion I (Toms)
- Percussion II (Bombo, Redo)
- Percussion III (Wood blocks)
- Violin I & II
- Viola
- Violoncello
- Double Bass

Dynamic markings such as *mp* and *f* are placed below the staves to indicate volume changes. The score uses various musical notations including slurs, ties, and articulation marks to guide the performer.

On Repeat

(240)

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cn. I III

Cn. II IV

Tpt. I II

Tbn. I

Tbn. II

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto vib.

Molto vib.

Molto vib.

Molto vib.

Frullato

Frullato

Frullato

3 3 3 3 3 3 3 3

243

Fl. I II *fff*

Ob. I II *fff*

Cl. I II *fff*

Fag. I II *fff*

Cn. I III *fff*

Cn. II IV *fff*

Tpt. I II *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. baj. *fff*

Tba. *fff*

Timb. *fff*

Perc. I *fff*

Perc. II *fff*

Perc. III *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

1. *pp*

1. *p*

2. *pp*

Frullato

Toms

Crash

Bombo y Redo.

Wood blocks.