

An impressionist painting of a sunset over a body of water. The sky is a mix of pale blue, white, and light orange. A bright red sun is visible in the upper right. The water is depicted with soft, blended colors of blue, green, and white, reflecting the light. In the lower left, a small boat with a person is visible, and a long, narrow pier or structure extends into the water. The overall style is soft and atmospheric, characteristic of Impressionism.

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***LUX IN ANIMA***

For Symphonic Orchestra

(Full Score)

(2020)

## **ORCHESTRA**

piccolo

2 flutes

2 oboes

cor anglais

2 clarinets in Bb

bass clarinet

2 bassoons

contrabassoon

4 horns in F

3 trumpets in Bb

2 tenor trombones

1 bass trombone

tuba

timpani 29" (medium mallets)

percussion (3 players)

harp

strings (16,16,14,12,10 players)

### **Transposed score**

### **DURATION**

14'24" approximately

### **PERCUSSION REQUIREMENTS**

*Percussion 1:*

Vibraphone (soft and hard mallets are needed)

*Percussion 2:*

Glockenspiel L.V. throughout the piece (soft and hard mallets, 2 mallets needed)

*Percussion 3:*

Marimba (soft and hard mallets)

Tubular bells (soft and hard mallet)

All mallets will be written in the score.



13

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I  
III

Hn.

II  
IV

Tpt.

Tbn.

B. Tbn.

Tba.

1

Perc. 2

3

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Picc. \_\_\_\_\_

Fl. *ppp*  
*pp* \_\_\_\_\_ *ppp* \_\_\_\_\_

Ob. \_\_\_\_\_

C. A. \_\_\_\_\_

Cl. *pp* \_\_\_\_\_ *mp* \_\_\_\_\_ *ppp* \_\_\_\_\_  
\_\_\_\_\_ *pp* \_\_\_\_\_ *ppp* \_\_\_\_\_

B. Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cbsn. \_\_\_\_\_

I  
III \_\_\_\_\_ *pp* \_\_\_\_\_ *ppp* \_\_\_\_\_ *pp* \_\_\_\_\_ *ppp* \_\_\_\_\_

Hn. \_\_\_\_\_

II  
IV \_\_\_\_\_ *pp* \_\_\_\_\_ *ppp* \_\_\_\_\_ *pp* \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_ *soft mallet*  
*pp*

Perc. 1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

Hp. I \_\_\_\_\_

Vln. I \_\_\_\_\_ *tutti*  
*pp*

Vln. II \_\_\_\_\_ *tutti*  
*pp*

Vla. \_\_\_\_\_ *tutti div.*  
*pp*

Vc. \_\_\_\_\_ *tutti div.*  
*pp*

Db. \_\_\_\_\_ *tutti div.*  
*pp* \_\_\_\_\_ *p*

37

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I

III

Hn.

II

IV

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vibraphone soft mallet

1

Perc. 2

3

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.



55

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

I III Hn. II IV Tpt. Tbn. B. Tbn. Tba. Timp.

1 (Vib.) Perc. 2 (Mar.) 3 Hp. 1 Vln. I Vln. II Vla. Vcl. Db.

*p* *mp* *pp* *p* *mp* *pp* *p* *cresc.* *sempre cresc.* *pp* *sempre cresc.* *pp* *sempre cresc.* *pp* *sempre cresc.* *pp* *sempre cresc.*

1. I. bisbigl. sul tasto



60

Picc. - Fl. 1. - Ob. 1. - C. A. - Cl. - B. Cl. - Bsn. 1. - Cbsn. - I. Hn. - II. Hn. - Tpt. - Tbn. - B. Tbn. - Tba. - Timp. - Perc. 1. - Perc. 2. - 3. (Mar.) - Hp. 1. - Vln. I. - Vln. II. - Vla. - Vc. - Db. - Db.

*p* *mf* *pp* *f* *dim.* *p* *ppp*

*sul pont*

**B**

66

Picc. *mp* *p* *p*

Fl. *pp* *mp* *p* *p*

Ob. *pp* *mp* *p* *p*

C. A.

Cl. *mp* *pp* *pp* *al* *p*

B. Cl.

Bsn. *mp* *pp* *pp* *al* *p*

Cbsn.

I *p* *mp*

III

Hn. *pp* *pp* *p*

II

IV

Tpt. *mp* *p*

Tbn.

B. Tbn.

Tba.

**B**

Timp.

1

Perc. 2

3 (Mar.) *n*

Hp. 1

**B**

Vln. I *unis.* *p* *mf* *p*

Vln. I *sul tasto*

Vln. II *sul tasto*

Vln. II

Vla. *sul tasto*

Vla.

Vc. *sul tasto*

Vc.

Db. *sul tasto*

Db.

73

This page of a musical score, numbered 73, contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, notes with dynamics *p*, *mf*, and *p*.
- Ob.**: Oboe, notes with dynamics *mf* and *mf*.
- C. A.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in Bb, notes with dynamics *mf* and *p*.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, notes with dynamics *mf* and *p*.
- Cbsn.**: Contrabassoon, rests throughout.
- I, III, Hn.**: Horns I, III, and Horn, notes with dynamics *p*, *mp*, and *p*.
- II, IV**: Horns II and IV, rests throughout.
- Tpt.**: Trumpet, notes with dynamic *p*.
- Tbn.**: Tenor Trombone, notes with dynamics *p*, *mp*, and *p*. Includes marking *al*.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, notes with dynamics *p*, *mp*, and *p*.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, rests throughout.
- Hp. 1**: Harp 1, rests throughout.
- Vln. I**: Violin I, notes with dynamics *mp* and *pp*.
- Vln. II**: Violin II, notes with dynamics *p*, *mf*, *p*, *mp*, and *pp*. Includes marking *unis.*
- Vla.**: Viola, notes with dynamics *p* and *mf*.
- Vc.**: Violoncello, notes with dynamics *p* and *mf*.
- Db.**: Double Bass, notes with dynamics *p* and *mf*.

79

Picc. -

Fl. 1. *p* *pp* *p* *pp*

Ob. -

C. A. -

Cl. *p* *pp* *p* *pp*

B. Cl. -

Bsn. 1. *p* *pp* *p* *pp*

Cbsn. -

I. *p* *pp* III. *p*

Hn. II. *p* *pp* IV. *p*

Tpt. *pp* *p* *pp* *p*

Tbn. *pp* *p* *pp* *pp* *p* *pp*

B. Tbn. -

Tba. *pp* *p* *pp* *pp* *p* *pp*

Timp. -

1 -

Perc. 2 -

3 -

Hp. 1 -

Vln. I *mf* *p* *mp* *pp*

Vln. I *pp*

Vln. II *pp*

Vln. II *mf* *p* *mp*

Vla. *pp*

Vla. unis. *p*

Vc. *pp*

Vc. *p*

Db. *p*

Db. *p*

85 **C**

Picc. -

Fl. 1. *mp* *p* *mp* *mp* *p*

Ob. 1. *p* *mp* *p* *mp* *p* *mp*

C. A. -

Cl. 1. *p* *pp* 1. *p* *mp* 2. *p* *mp*

B. Cl. -

Bsn. 1. *p* *pp* *p* *pp*

Cbsn. *pp*

I *pp* *p* *pp* *p*

III *pp* *p* *pp* *p*

Hn. a2

II *pp* *p* *pp* *p*

IV *pp* *p* *pp* *p*

Tpt. *p* *pp* *pp*

Tbn. *pp* *p* *pp* *pp* *p* *pp*

B. Tbn. *pp* *p* *pp* *p*

Tba. *pp* *p* *pp* *pp* *p*

**C**

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Hp. 1 -

**C**

Vln. I *mf* *p* *mp* *pp*

Vln. I *pp*

Vln. II *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Db. *pp*

Db. *pp*

91

Picc. -

Fl. -

Ob. -

C. A. -

Cl. *p* *mp* *p*

B. Cl. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. *p* *mp* *pp* *p* *mp* *p* *mp* *p* *mp*

Cbsn. *mp* *pp* *p*

I Hn. *pp* *p* *pp* I III

II Hn. *pp* *p* *pp* II IV

Tpt. -

Tbn. *pp* *pp* *p*

B. Tbn. *p*

Tba. *pp* *pp*

Timp. -

1 (Vibr.) *p* *pp* soft mallet

Perc. 2 -

3 (Mar.) *p* *pp*

Hp. 1 -

Vln. I *p*

Vln. I -

Vln. II *p*

Vla. -

Vla. -

Vc. *pp*

Vc. -

Db. *pp*

Db. *pp*

98

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I  
III  
Hn.

II  
IV  
Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

1 (Vibr.)

Perc. 2

3 (Mar.)

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

**D**

105

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I  
III  
Hn.

II  
IV  
Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

**D**

Timp.

1 (Vibr.)

Perc. 2

3

Hp. 1

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.



114

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. I III Hn. II IV Tpt. Tbn. B. Tbn. Tba. Timp. Perc. 1 2 3 Hp. 1 Vln. I Vln. II Vla. Vc. Db.

**E**

128

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Musical score for woodwinds and brass instruments. The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bass Clarinet parts are mostly silent. The Bassoon and Contrabassoon parts feature melodic lines starting around measure 128, marked with a piano (*p*) dynamic. The Clarinet part has a first ending marked "1." starting in measure 130.

I III Hn. II IV Tpt. Tbn. B. Tbn. Tba.

Musical score for horns, trumpets, and trombones. Horns I, II, III, and IV, Trumpets, and Trombones (Tbn., B. Tbn., Tba.) have melodic parts. The Horn II part has a first ending marked "1." starting in measure 130. The Trombone parts feature sustained notes with dynamic markings of *mp* and *p*.

**E**

Timp. 1 Perc. 2 3

Musical score for timpani and percussion. The Timpani part features a rhythmic pattern of eighth notes with dynamic markings of *p*, *pp*, and *ppp*. Percussion parts 1, 2, and 3 are silent.

Hp. 1

Musical score for harp (Hp. 1), which is silent throughout this section.

**E**

Vln. I Vln. II Vla. Vc. Db.

Musical score for strings. Violin I and II, Viola, Violoncello, and Double Bass parts are mostly silent. The Viola part has a melodic line starting in measure 128, marked with a piano (*p*) dynamic and a "half" note value. The Violoncello part has a melodic line starting in measure 130, marked with a piano (*p*) dynamic and a "div." (divisi) instruction.

138

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I  
III

Hn.

II  
IV

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

1

Perc. 2

3

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

*ppp*

*p*

*mp*

*mf*

*f*

*div.*

*subp*

F

145

Picc.

Fl.

Ob. 1. *p* *mp* *p*

C. A. 1. *p* *mp* *p* *p*

Cl. 1. *p* *mp* *p* *mp* *p* 1. *p* *mp*

B. Cl.

Bsn. 1. *p* *p* *a2* *mp* *p*

Cbsn. *p*

I III

Hn. *pp* *p* *p* *p* *mp*

II IV

Tpt. 1. *pp* *p* *p* *p*

Tbn. 1. *p* *mp*

B. Tbn.

Tba. *p* *mp*

F

Timp.

1

Perc. 2

3

Hp. 1

F

Vln. I *ppp*

Vln. II

Vla.

Vc. *ppp*

Db. *half* *p*

163

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I Hn.

II Hn.

III Hn.

IV Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

175

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I Hn.

II Hn.

IV Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

1 Perc. (Vibr.)

2 Perc. Glockenspiel

3 Perc. Tubular Bells

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

**G** 186

Picc. *mf* *ff*

Fl. *mf* *ff* *p*

Ob. *a2 mp* *mf* *ff* *mp*

C. A.

Cl. *1. p* *mp* *a2 mf* *ff*

B. Cl.

Bsn. *mp* *mf* *ff* *p*

Cbsn. *p* *mp* *mf* *ff* *mf-*

I Hn. *mf* *ff* *p*

II IV Hn. *a1 p* *mf* *a2 ff* *p*

Tpt. *a2 mp* *mf* *ff* *mf*

Tbn. *p* *mf* *ff*

B. Tbn. *p* *mf* *ff* *mp*

Tba. *p* *mf* *ff*

**G**

Timp. *p* *mf* *ff* *p*

1 (Vibr.) *hard mallet f* *ff*

2 (Glk.) *hard mallet f* *ff*

3 (T.B.) *hard mallet f* *ff*

Hp. 1

**G**

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Vc. *p* *mf* *ff* *div.* *pp*

Db. *p* *mf* *ff*

**H**  
197

Picc. *p*

Fl.

Ob.

C. A.

Cl. *p*

B. Cl.

Bsn. *a1*  
*p*

Cbsn.

I  
III  
Hn. *pp* *ppp*

II  
IV

Tpt. *p* *mp* *p* *pp*

Tbn. *a1*  
*p* *mp* *pp* *p* *mp* *pp*

B. Tbn.

Tba. *p* *mp* *pp* *p* *mp* *pp*

**H**

Timp.

1

Perc. 2

3

Hp. I *p*

**H**  
1 desk

Vln. I *ppp* *mp* *pp*

Vln. II *ppp* *mp* *pp*

Vla. *pp* *mp* *pp*  
half  
div

Vc. *pp* *pp* *mp* *pp*

Db. *pp* *pp* *mp* *pp*  
half  
div



207

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. I III Hn. II IV Tpt. Tbn. B. Tbn. Tba. Timp. 1 (Vibr.) 2 (Glk.) 3 Hp. I Vln. I Vln. II Vla. Vc. Db.

This musical score page, numbered 207, contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (I, III, II, IV), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The percussion section consists of three parts (1, 2, 3), with part 1 marked '(Vibr.)' and part 2 marked '(Glk.)'. The string section includes Harp (Hp. I), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *p*, *mp*, *pp*, and *ppp*. Performance instructions include 'soft mallet' and 'a1' for woodwinds. A fermata is present over a note in the Percussion 1 part. The page number '207' is located at the top left.