

MARÍA ANDREA RIVEROS MONROY

LUX IN ANIMA

For Symphonic Orchestra

(Full Score)

(2020)

ORCHESTRA

piccolo

2 flutes

2 oboes

cor anglais

2 clarinets in Bb

bass clarinet

2 bassoons

contrabassoon

4 horns in F

3 trumpets in Bb

2 tenor trombones

1 bass trombone

tuba

timpani 29" (medium mallets)

percussion (3 players)

harp

strings (16,16,14,12,10 players)

Transposed score

DURATION

14'24" approximately

PERCUSSION REQUIREMENTS

Percussion 1:

Vibraphone (soft and hard mallets are needed)

Percussion 2:

Glockenspiel L.V. throughout the piece (soft and hard mallets, 2 mallets needed)

Percussion 3:

Marimba (soft and hard mallets)

Tubular bells (soft and hard mallet)

All mallets will be written in the score.

Transposed Score

"Lux in Anima"

for Symphonic Orchestra

Maria Andrea Riveros Monroy

Subtle $\text{♩}=60$

Piccolo
Flute 1
Oboe 1
Cor Anglais
Clarinet in B \flat 1
Bass Clarinet in B \flat
Bassoon 1
Contrabassoon

Horn in F I
Horn in F III
Horn in F II
Horn in F IV
Trumpet in B \flat 1
Trumpet in B \flat 3
Trombone 1
Bass Trombone
Tuba

Timpani
Percussion 1
Percussion 2
Percussion 3
Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

I III
II IV

Subtle $\text{♩}=60$

desk 1

sord. div.
desk 1

desk 1 non vib.
div.

The musical score consists of four systems of staves. System 1 (top) includes Piccolo, Flute 1, Oboe 1, Cor Anglais, Clarinet in B \flat 1, Bass Clarinet in B \flat , Bassoon 1, and Contrabassoon. System 2 includes Horn in F (I, III, II, IV), Trumpet in B \flat (1, 3), Trombone 1, Bass Trombone, and Tuba. System 3 includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. System 4 (bottom) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked "Subtle $\text{♩}=60$ ". Various dynamics such as pp , mp , and p are indicated. Performance instructions include "sord. div.", "desk 1", and "non vib. div.". The score is divided into sections I, II, III, and IV.

13

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I
III
Hn.
II
IV

Tpt.

Tbn.

B. Tbn.

Tba

Timp.

1
Perc. 2
3

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

D. b.

half

half

half div.

pp

half

pp

half div.

pp

pp

half

pp

pp

mf

pp

pp

mf

pp

27

Picc. *ppp*

Fl. *pp* *ppp*

Ob.

C. A.

Cl. *pp* *mp* *ppp*

B. Cl.

Bsn.

Cbsn.

I Hn. *pp* *ppp*

II IV Tpt. *pp* *ppp*

Tbn.

B. Tbn.

Tba.

Timp. soft mallet *pp*

1 Perc. 2

3

Hp. 1

Vln. I *pp* tutti

Vln. II tutti div. *pp*

Vla. *pp* tutti div. *pp*

Vc. tutti div. *pp*

Db. tutti div. *pp* *p*

37

Picc.

Fl.

Ob. 1.
pp mp pp

C. A. pp pp

Cl. 1.
pp mp pp pp

B. Cl.

Bsn.

Cbsn.

I
III Hn.
II
IV Tpt.

Tbn.

B. Tbn.

Tba.

Timpani pp pp

1 Vibraphone soft mallet pp E_\flat

Perc. 2

3

Hp. 1

Vln. I pp mp pp

Vln. II pp mp pp

Vla. pp mp pp

Vc. pp mp pp

D. b. pp mp pp

desk 1 sord. E_\flat pp p

A

47

Picc.

Fl.

Ob.

C. A.

Cl. *p*

B. Cl.

Bsn.

Cbsn.

I

III Hn. *pp* *p*

II

Tpt.

Tbn.

B. Tbn.

Tba.

A

Tim.

(Vib.) *pp* *p*

Perc. 2

3 Marimba soft mallet *p*

Hp. 1

Vln. I

Vln. I

Vln. II

Vln. II *pp*

Vla.

Vla. *pp*

Vc.

Vc. senza sord sul tasto div. *pp*

Db.

Db. senza sord sul tasto div. *pp*

55

Picc.

Fl.

Ob.

C. A.

Cl. 1. *p* *mp*

B. Cl.

Bsn.

Cbsn.

I. III. *p* *mp* *pp*

II. IV.

Tpt.

Tbn. 1. *p* *mp* *pp*

B. Tbn.

Tba. *p* *mp* *pp*

Timp.

1. (Vib.) *p* *n* *

Perc. 2

3. (Mar.) *mp*

bisbigl.

Hp. 1 *p* *cresc.*

Vln. I *sempre cresc.* sul tasto

Vln. I *pp* *sempre cresc.*

Vln. II *pp* *sempre cresc.*

Vln. II *sempre cresc.* sul tasto

Vla. *pp* *sempre cresc.*

Vla. *sempre cresc.* sul tasto

Vc. *pp* *sempre cresc.*

Vc. *sempre cresc.* sul tasto

Db. *pp* *sempre cresc.*

Db. *sempre cresc.*

60

Picc.

Fl. 1. *p* *mf* *pp*

Ob. 1. *p* *mf* *pp*

C. A.

Cl. *p* *mf* *pp* *pp*

B. Cl.

Bsn. 1. *p* *mf* *pp* *pp*

Cbsn.

I Hn. III

II IV

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

1 Perc. 2 *f* *dim.* *p*

(Mar.) *p* *mf* *pp*

3

Hp. 1 *sul pont* *sul pont* *sul pont* *sul pont* *sul pont* *sul pont* *p*

Vln. I *sul pont*

Vln. I *sul pont*

Vln. II *sul pont*

Vln. II *sul pont*

Vla. *sul pont*

Vla. *sul pont*

Vc. *sul pont*

Vc. *sul pont*

Db. *sul pont*

Db.

B

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I

Hn.

II

IV

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

1

Perc. 2

3

(Mar.)

n

Hp. 1

Vln. I

Vln. I

sul tasto

Vln. II

Vln. II

sul tasto

Vla.

Vla.

sul tasto

Vc.

Vc.

sul tasto

Db.

Db.

B unis.

A detailed musical score page, numbered 73, featuring a grid of 12 staves. The top section includes Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., and Cbsn. The middle section includes III Hn., II Hn., IV Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The bottom section includes Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vcl., Vcl., Dbl. Bass., and Dbl. Bass. Each staff contains specific musical notes, rests, and performance instructions like dynamics (e.g., mf, p, pp) and articulations (e.g., slurs, grace notes). The score is written in a clear, professional musical notation style.

79

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I.

Hn. II.

Hn. IV.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

85

C

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I
II
III
IV

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1
2
3

Hp. 1

C

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D. b.

D. b.

A detailed musical score page for orchestra and percussion. The top section features woodwind and brass instruments like Flute, Oboe, Clarinet, Bassoon, and Trombones. The middle section includes woodwind instruments like Bassoon, Trombone, Bass Trombone, and Double Bass. The bottom section features strings like Violin, Viola, Cello, Double Bass, and Double Bassoon. Percussion parts are also present. The score includes dynamic markings such as *p*, *pp*, *mp*, and *soft mallet*. Measure numbers 1 and 2 are indicated above the woodwind staves.

98

Picc.

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

C. A.

Cl.

B. Cl. *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp*

Cbsn. *p* *mp* *p* *mp*

I. III. Hn. II. IV. Tpt. Tbn. *mp* B. Tbn. Tba. *mp* Timp. (Vibr.) 1. *mf* *p* *mp* *p* Perc. 2. (Mar.) *mf* *p* *mp* *pp* to T.B. Hp. 1. Vln. I. Vln. II. Vla. Vc. Db. *p* unis. Db. *pp*

D

105

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I
Hn.
II
IV

Tpt.

Tbn.

B. Tbn.

Tba

Tim.

(Vibr.)

Perc. 2

3

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

I Hn. II IV Tpt. Tbn. B. Tbn. Tba.

Tim. pp pp pp

1 Perc. 2 3

Hp. 1

Vln. I Vln. II Vla. Vc. Db.

128

E

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1.

Musical score for Timpani (Timp.). The staff shows a single note on the first line of the bass clef staff. The note has a vertical bar above it and a vertical bar below it, both ending in a sharp sign. The dynamic marking *p* is placed under the note. The tempo marking *pp* is placed below the staff. The note is sustained across ten measures.

A musical score for three percussive instruments, labeled 1, Perc. 2, and 3, spanning 12 measures. Each instrument has a treble clef and a key signature of A major (no sharps or flats). The first measure shows only instrument 1 with a single note. Subsequent measures show patterns of notes appearing sequentially across the three instruments. Measure 1: Instrument 1 (Measures 1-2), Instrument 2 (Measures 3-4), Instrument 3 (Measures 5-6). Measures 2-3: Instrument 1 (Measures 2-3), Instrument 2 (Measures 4-5), Instrument 3 (Measures 6-7). Measures 4-5: Instrument 1 (Measures 3-4), Instrument 2 (Measures 5-6), Instrument 3 (Measures 7-8). Measures 6-7: Instrument 1 (Measures 4-5), Instrument 2 (Measures 6-7), Instrument 3 (Measures 8-9). Measures 8-9: Instrument 1 (Measures 5-6), Instrument 2 (Measures 7-8), Instrument 3 (Measures 9-10). Measures 10-11: Instrument 1 (Measures 6-7), Instrument 2 (Measures 8-9), Instrument 3 (Measures 10-11). Measure 12: Instrument 1 (Measures 7-8), Instrument 2 (Measures 9-10), Instrument 3 (Measures 11-12).

A blank musical staff consisting of ten measures. The first measure begins with a treble clef and a key signature of one sharp. The subsequent nine measures are empty, with no notes or rests present.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

half
p

div.
p

1 2 3 4 5 6 7 8 9 10

138

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl. *p*

Bsn.

Cbsn. *mp* *mf* *f*

I

Hn. III

II

IV *p* *mp* *mf* *f* *subp*

Tpt.

Tbn. *p* *mp* *mf* *f*

B. Tbn. *mf* *f*

Tba. *mp* *mf* *f*

Timp. *ppp*

1

Perc. 2

3

Hp. 1

Vln. I

Vln. II *div.* *mp* *mf* *f* *p*

Vla.

Vc. *p* *mp* *mf* *f*

Vc. *div.* *p* *f*

Db. *mp* *mf* *f*

F

145

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

1.

p

mp

a²

p

n

Musical score for orchestra, page 10, measures 11-12. The score includes parts for I, II, III, IV (Horn), Tpt., Tbn., B. Tbn., and Tba. Measure 11 starts with a dynamic of p . Measures 12 and 13 show various dynamics including pp , p , mp , and f .

F

A blank musical staff consisting of five horizontal lines and four spaces, positioned above a bass clef symbol.

A musical score page showing three staves. Staff 1 (top) has a clef, a key signature of one sharp, and a time signature of common time. Staff 2 (middle) is labeled "Perc. 2" and has a clef. Staff 3 (bottom) has a clef. All staves consist of five horizontal lines with vertical bar lines dividing the measures. The first measure of each staff contains a single note or rest. The subsequent measures contain either a note or a rest, with some measures showing a note in the first half and a rest in the second half.

A blank musical score page featuring two staves. The top staff is for the first horn section (Horn 1) and the bottom staff is for the second horn section (Horn 2). Both staves are currently empty, with no notes or rests present.

F

Musical score for orchestra, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db.

Measure 11:

- Vln. I: Melodic line with eighth-note patterns and grace notes.
- Vc.: Melodic line with eighth-note patterns and grace notes.
- Dynamic: *ppp*

Measures 12-13:

- Vln. I: Sustained note.
- Vc.: Sustained note.
- Dynamic: *ppp*

163

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

I
III
Hn.
II
IV
Tpt.

Tbn.

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

175

Picc.

Fl. *mp* *p*

Ob.

C. A. 1. *p* *mp* *p*

Cl. 1. *p* *mp* *p*

B. Cl. *mp* *pp*

Bsn. *p* *p* *mp* *p*

Cbsn. *p* *p* *mp* *p*

I. III. *p* *mp* *pp* *p* *mp* *pp*

Hn. II. IV. *p* *mp* *pp* *p* *mp* *pp*

Tpt. *p* *mp* *p* *mp* *p* *mp*

Tbn. 1. *p* *mp* *pp* *p* *mp* *pp*

B. Tbn. *p* *pp*

Tba. *p* *mp* *p* *pp*

Timp.

(Vibr.) 1. *f* *ped.* *hard mallet* *Glockenspiel* *hard mallet* * *ped.* *

Perc. 2 *Tubular Bells* *hard mallet* *f*

3 *p* *f*

Hp. 1

Vln. I tutti *p* *mp* *p*

Vln. II tutti *p* *mp*

Vla. *pp* *p* *p* *pp* *mp* *pp*

Vc. tutti *p* *p* *mp* *p* *mp* *pp*

D. Db. tutti *p* *p* *mp* *p* *p*

D. Db. tutti *p* *mp* *p*

G

Picc. - - - - *mf* a2 *ff* *ff* *ff* *ff*

Fl. - - - - *mf* a2 *ff* *ff* *p*

Ob. - - - - *mp* *mf* *ff* *ff* *mp*

C. A. - - - - -

Cl. 1. *p* *mp* a2 *mf* *ff*

B. Cl. - - - - -

Bsn. - - - - *mp* *mf* *ff* *p*

Cbsn. - - - - *p* *mp* *mf* *ff* *mf* -

I. III. II. IV. Hn. - - - - *mf* *ff* *ff* *p*

Tpt. - - - - a1 *p* a2 *mf* *ff* *ff* *p*

Tbn. - - - - *mp* *mf* *ff* *ff* *p*

B. Tbn. - - - - *p* *mf* *ff* *ff* *mp*

Tba. - - - - *p* *mf* *ff* *ff* *ff*

G

Tim. - - - - *p* *mf* *ff* *p*

Perc. 1 (Vibr.) - - - - *f* hard mallet *ff* *ff* *ff*

Perc. 2 (Glk.) - - - - hard mallet *f* *ff* *ff* *ff*

Perc. 3 (T.B.) - - - - hard mallet *f* *ff* *ff* *ff*

Hp. 1 - - - - -

G

Vln. I - - - - *mf* *ff* *ff* *ff*

Vln. II - - - - *mf* *ff* *ff* *ff*

Vln. II - - - - *mf* *ff* *ff* *ff*

Vla. - - - - *mf* *ff* *ff* *ff*

Vla. - - - - *mp* *mf* *ff* *ff*

Vc. - - - - *mp* *mf* *ff* *ff*

Vc. - - - - *p* *mf* *div.* *ff* *ff* *pp*

Db. - - - - *p* *mf* *ff* *ff* *ff*

H

197

Picc. *p*

Fl.

Ob.

C. A.

Cl. *p*

B. Cl.

Bsn. *a1* *p*

Cbsn.

I

III Hn. *pp* *ppp*

II IV

Tpt. *p* *mp* *p* *pp*

Tbn. *a1* *p* *mp* *pp* *p* *mp* *pp*

B. Tbn.

Tba. *p* *mp* *pp* *p* *mp* *pp*

H

Timp.

1

Perc. 2

3

Hp. 1 *p*

H

Vln. I 1 desk *ppp*

Vln. II 1 desk *ppp*

Vla. half div *pp*

Vc. *pp*

Db. half div *pp*

207

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

a1

p *mp* *pp*

a1

p

p *mp* *pp*

p *mp* *pp*

p

I

III

Hn.

II

IV

Tpt.

Tbn.

B. Tbn.

Tba.

p *pp* *pp* *ppp*

p *pp* *pp* *ppp*

Tim.

(Vibr.)

1

(Glk.)

Perc. 2

soft mallet

soft mallet

p *mp* *p* *

p *mp* *p*

p

Hp. 1

mp *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

ppp