

Obertura de un concierto ausente

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Score in C

$\text{♩} = 200$

$\text{♩} = 100$
($\text{♩} = \text{♩}$)

Piccolo a.2 *ff* *p*

Flute 1 a.2 *ff* *p*

Oboe 1 *ff* *p*

English Horn *ff* *p*

Clarinet in B \flat 1 a.2 *ff* *p*

Bass Clarinet *ff* *p*

Bassoons a.2 *ff* *p*

Contrabassoon *ff* *p*

Horn in F 1 a.2 *ff* *p*

Horn in F 2 a.2 *ff* *p*

Trumpet in B \flat 1 *ff* *p*

Trumpet in B \flat 2 *ff* *p*

Trombones *ff* *p*

Tuba *ff* *p*

Triangle+ Wood Blocks

Percussion 1 *ff*

Roto Toms + Gran Cassa

Percussion 2 *ff*

Piano *ff* *Ped.*

Violin I I Div. *ff* *Sautillé*

Violin I II *ff* *p*

Violin II I *ff*

Violin II II *ff*

Viola *ff* *Sautillé* *p* *Sautillé*

Cello *ff* *p*

Double Bass *ff*

Picc. *f* *ff*
 Fl. *f* *ff*
 Fl. 1 *f* *ff*
 Ob. 1 *f* *ff* *p*
 Ob. 2 *f* *ff*
 E. Hn. *f* *ff* *p*
 B♭ Cl. 1 *f* *ff* *p*
 B♭ Cl. 2 *f* *ff* *p*
 B. Cl. *f* *ff*
 Bsn. 1, 2 *f* *ff* *p*
 C. Bn. *f* *ff*
 Hn. 1, 3 *f* *ff* *p*
 Hn. 2, 4 *f* *ff* *p*
 B♭ Tpt. 1 *f* *ff*
 B♭ Tpt. 2 *f* *ff*
 Tbn. 1, 2 *f* *ff* *a.2*
 Tuba *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *ff*
 Pno. *f* *ff*
 Vln I *f* *ff* *ord.* *Sautillé* *p*
 Vln II *f* *ff* *ord.* *Sautillé* *p*
 Vln II (1, 2) *f* *ff*
 Vla. *f* *ff* *ord.* *Sautillé* *p*
 Vc. *f* *ff* *ord.*
 D.B. *f* *ff* *v* *p*

Picc. *p* *f* *sfz*
 Fl. *p* *f* *sfz*
 Fl. 1 *p* *f* *sfz*
 Ob. 1 *f* *sfz*
 Ob. 2 *p* *f* *sfz*
 E. Hn. *f* *sfz*
 B♭ Cl. 1 *f* *sfz*
 B♭ Cl. 2 *f* *sfz*
 B. Cl. *p* *f* *sfz*
 Bsn. 1 *f* *sfz* a.2
 Bsn. 2 *f* *sfz*
 C. Bn. *p* *f* *sfz*
 Hn. 1 *f* *sfz*
 Hn. 2 *f* *sfz*
 B♭ Tpt. 1 *p* *f* *sfz*
 B♭ Tpt. 2 *p* *f* *sfz*
 Tbn. 1 *f* *sfz* a.2
 Tbn. 2 *f* *sfz*
 Tuba *f* *sfz*
 Perc. 1 *p* *f* *p*
 Perc. 2 *p* *f* *p*
 Pno. *p* *f*
 Vln I *f* *ord.*
 Vln II *f* *ord.*
 Vln II *I* *ord.*
 Vln II *II* *ord.*
 Vla. *f* *ord.*
 Vc. *p* *f* *ord.* *Sautillé*
 D.B. *f* *ord.*

Picc. *p* *ff*
 Fl. *p* *ff*
 Fl. 1 *p* *ff*
 Ob. 1 *p* *ff* *sfz*
 Ob. 2 *p* *ff* *sfz*
 E. Hn. *p* *ff* *sfz*
 B♭ Cl. 1 *p* *ff* *sfz* *p*
 B♭ Cl. 2 *p* *ff* *sfz* *p*
 B. Cl. *p* *ff* *sfz* *p*
 Bsn. 1 *ff* *sfz* *p*
 Bsn. 2 *ff* *sfz* *p*
 C. Bn. *ff* *sfz*
 Hn. 1 *p* *ff* *sfz* *p*
 Hn. 2 *p* *ff* *sfz* *p*
 B♭ Tpt. 1 *p* *ff* *sfz* *p*
 B♭ Tpt. 2 *p* *ff* *sfz* *p*
 Tbn. 1 *p* *ff* *sfz* *p*
 Tbn. 2 *p* *ff* *sfz* *p*
 Tuba *p* *ff* *sfz* *p*
 Perc. 1 *f* *p* *ff* *sfz* *p*
 Perc. 2 *f* *p* *ff* *sfz* *p*
 Pno.
 I *p* *ff* *p*
 Sautillé
 II *p* *ff* *p*
 Sautillé
 I *p* *ff*
 Sautillé
 II *p* *ff*
 Sautillé
 Vla. *p* *ff* *p*
 Sautillé
 Vc. *p* *ff* *p*
 Sautillé
 D.B. *ff* *pp*

Picc.

Fl.

Fl. 1

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1
2

Tuba

Perc. 1

Perc. 2

Pno.

Vln I
I
II

Vln II
I
II

Vla.

Vc.

D.B.

Picc. *p* *f*

Fl. *p* *f*

Fl. 1 *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

E. Hn. *f* *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

C. Bn.

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tuba *p* *f*

Perc. 1 Triangle+ Wood Blocks *f*

Perc. 2 Roto Toms + Gran Cassa *f*

Pno.

Vln I *p* *f*

Vln II *p* *f*

Vln II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

This page of the musical score, page 39 of 9, features a variety of instruments and dynamic markings. The instruments listed include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (Bb 1 and 2, Bb 3), Bassoons (1 and 2), Contrabassoon, Horns (1-3 and 2-4), Trumpets (Bb 1 and 2), Trombones (1 and 2), Tuba, Percussion (1 and 2), Piano, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*, and a *rit.* (ritardando) instruction at the top. The music is written in a complex, multi-measure format with various articulations and phrasing.

B ♩ = 76

Picc. *pp* *p* *pp*

Fl. *mp* *f* *pp*

Fl. 1 *p* *mp* *p*

B. Cl. *mp* *p* *pp*

Bsn. 1 2 *p* *pp* *pp*

Perc. 2 l.v. *f* *p* *p*

Pno. *p* *mp*

Ped.



46

Picc. *p* *mf* *pp*

Fl. *p* *f* *p*

Fl. 1 *p* *mf* *pp*

B♭ Cl. 1 *pp* *p* *pp*

B♭ Cl. 2 *pp* *p* *pp*

B. Cl. *p* *pp*

Bsn. 1 2 *p* *pp*

Perc. 1 Wood blocks *pp*

Pno. *p* *mp*

Ped.



50

Perc. 1 *pp* *pp*

Pno. *p* *mp* *p* *mp* *p* *mp*

Vln I Solo *p* *p* *f* *p*

56

Triangle + Wood Blocks+ Tambourine

Perc. 1

Perc. 2

Pno.

Vln I

Vln II

Unis.

p

pp

p *mp*

p *mp*

p

p

p

62

Hn. 1

Hn. 2

Perc. 1

Perc. 2

Pno.

Vln I

Vln II

Vla.

Vc.

D.B.

a.2 Sord.

pp

p

pp

pp

p

pp

pp

p

pp

pp

p

pp

p

pp

f

p

f

p

p

p

p

p

p

This page of a musical score includes the following parts and dynamics:

- Fl.**: Flute part with dynamics *pp* and *p*.
- Fl. 1, 2, A. Fl.**: Flute parts, mostly silent.
- Ob. 1, 2**: Oboe parts, mostly silent.
- E. Hn.**: English Horn part, mostly silent.
- B \flat Cl. 1, 2**: Bass Clarinet parts, mostly silent.
- B. Cl.**: Bass Clarinet part, mostly silent.
- Bsn. 1, 2**: Bassoon parts, mostly silent.
- C. Bn.**: Contrabassoon part, mostly silent.
- Hn. 1, 2**: Horns with dynamics *p*.
- Perc. 1, 2**: Percussion with dynamics *p* and *pp*.
- Pno.**: Piano part with dynamics *p*.
- Vln I, II**: Violins with dynamics *pp* and *p*.
- Vln II**: Violin II part with dynamics *pp* and *p*.
- Vla.**: Viola part with dynamics *pp* and *p*.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

Key performance instructions include *Sul Ponticello* for the strings and various dynamic markings (*pp*, *p*) throughout the score.

This page of a musical score, numbered 73, contains the following parts and markings:

- Flutes (Fl.):** Fl. 1 and Fl. 2 have melodic lines starting with *pp* and *p* dynamics. Fl. 1 also has a *pp* marking in the second measure.
- Woodwinds:** A. Fl., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1 & 2, and C. Bn. are mostly silent, with B. Cl. having a *p* marking in the second measure.
- Horns (Hn.):** Hn. 3 and Hn. 4 have melodic lines with *pp* and *p* dynamics.
- Percussion (Perc.):** Perc. 1 and Perc. 2 have rhythmic patterns with *p* and *pp* dynamics.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- Strings:**
 - Vln I:** Starts with *p* and *f* dynamics.
 - Vln II:** Starts with *p* and *pp* dynamics.
 - Vln I & II:** Both parts include the instruction "Sul Ponticello" and *pp* dynamics.
 - Vla.:** Starts with *pp* dynamics.
 - Vc.:** Starts with *p* and *pp* dynamics.
 - D.B.:** Starts with *p* and *pp* dynamics.

Picc.

 Fl.

 Fl. 1

 Ob. 1

 Ob. 2

 E. Hn.

 B♭ Cl. 1

 B♭ Cl. 2

 B. Cl.

 Bsn. 1

 Bsn. 2

 C. Bn.

 Hn. 1

 Hn. 2

 Ord.

 B♭ Tpt. 1

 Ord.

 B♭ Tpt. 2

 Ord.

 Tbn. 1

 Tbn. 2

 Ord.

 Tuba

 Perc. 1

 Perc. 2

 Pno.

 I

 Vln I

 II

 Vln II

 I

 Vln II

 II

 Vln II

 Vla.

 Vc.

 non vib.

 D.B.

pp

82

This musical score page, numbered 82, features a variety of instruments and parts. The top section includes Piccolo, Flute, Flute I, Oboe I and II, English Horn, Bass Clarinet I and II, Bassoon I and II, and Contrabassoon. The middle section consists of Horn I and II (marked "Senza sord. a.2"), Trumpet I and II, Trombone I and II, and Tuba. The percussion section has two parts, both marked *f*. The piano part is in the bottom section. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into four measures. Dynamics include *pp*, *p*, *f*, *mf*, and *pp*. Performance markings such as "Senza sord. a.2" and "Sul Ponticello" are present for the strings.

Fl. *pp* *p* *p* *f* *p*
 Fl. 1 *pp* *p* *p* *f* *p*
 Ob. 1
 Ob. 2
 E. Hn. *pp* *p* *p* *f* *p* *f*
 B♭ Cl. 1 *p* *p* *pp* *p* *p*
 B♭ Cl. 2 *p* *pp* *p* *pp* *p* *p*
 B. Cl. *f*
 Bsn. 1
 2 *a.2* *p*
 C. Bn.
 Hn. 1 *p* *pp* *p* *p*
 3
 Hn. 2 *p* *pp* *p* *p*
 4
 B♭ Tpt. 1
 Ord. *p*
 B♭ Tpt. 2
 Ord. *p*
 Tbn. 1
 2
 Tuba
 Perc. 1
 Perc. 2 *p*
 Pno. *p* *mf* *p* *mf* *p* *mf*
 I *p*
 Vln I
 II *p*
 Vln II
 I *p*
 II *p*
 Vla.
 Vc. *p*
 D.B.

Fl. *sfz* *pp* *p* *pp* *p*

Fl. 1 *sfz* *pp* *p* *pp* *p*

A. Fl.

Ob. 1 *pp* *p* *pp* *p* *pp*

Ob. 2 *pp* *p* *pp* *p* *pp*

E. Hn. *pp* *p* *pp* *p* *pp*

B♭ Cl. 1 *sfz* *pp* *p* *pp* *p* *pp*

B♭ Cl. 2 *sfz* *pp* *p* *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp*

Bsn. 1 *sfz* *p* *pp* *pp*

Bsn. 2

Hn. 1 *sfz* *p*

Hn. 3

Hn. 2 *sfz* *p*

Hn. 4

B♭ Tpt. 1 *sfz* *p*

B♭ Tpt. 2 *sfz* *p*

Tbn. 1

Tbn. 2

Tuba

Perc. 1 *Castanets* *p*

L.V.

Perc. 2 *f*

Pno.

Vln I *p* *pp*

Vln II *p* *pp*

Vln II *p* *pp*

Vc. *pp*

D.B. *p* *pp*

97

Fl. *pp* *p* *pp* *p*

Fl. 1 *pp* *p* *pp* *p*

A. Fl.

Ob. 1 *pp* *p* *pp*

Ob. 2 *pp* *p* *pp*

E. Hn. *pp* *p* *pp*

B♭ Cl. 1 *p* *pp* *p* *pp*

B♭ Cl. 2 *p* *pp* *p* *pp*

B. Cl. *p* *pp* *p* *pp*

Bsn. 1 2 *pp* *p* *pp*

Perc. 1 *pp* *p*

Vln I *f* *Solo*



101

Fl. *pp* *p* *pp* *p*

Fl. 1 *pp* *p* *pp* *p*

A. Fl.

Ob. 1 *pp* *p* *pp*

Ob. 2 *pp* *p* *pp*

E. Hn. *pp* *p* *pp*

B♭ Cl. 1 *p* *pp* *p* *pp*

B♭ Cl. 2 *p* *pp* *p* *pp*

B. Cl. *p* *pp* *p* *pp*

Bsn. 1 2 *p* *pp* *p* *pp*

Perc. 1 *pp* *p*

Vln I *f* *pp*

105

This page of a musical score, numbered 105, contains 28 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 1, A. Fl. (Alto Flute), Ob. 1 (Oboe), Ob. 2, E. Hn. (English Horn), B \flat Cl. 1 (B-flat Clarinet), B \flat Cl. 2, B. Cl. (Bass Clarinet), Bsn. 1 & 2 (Bassoon), C. Bn. (Contrabassoon), Hn. 1 & 3, Hn. 2 & 4, B \flat Tpt. 1 & 2 (B-flat Trumpet), Tbn. 1 & 2 (Tuba), Perc. 1 & 2 (Percussion), Pno. (Piano), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The score is divided into four measures. The Flute parts (Fl., Fl. 1, A. Fl.) feature melodic lines with dynamics ranging from *pp* to *p*. The Oboe parts (Ob. 1, Ob. 2) also have melodic lines with dynamics from *pp* to *p*. The English Horn (E. Hn.) plays a sustained note with a dynamic of *f*. The Clarinet and Bassoon parts (B \flat Cl. 1, B \flat Cl. 2, B. Cl., Bsn. 1 & 2) provide harmonic support with dynamics from *pp* to *p*. The Percussion parts (Perc. 1, Perc. 2) have rhythmic patterns, with Perc. 1 starting in the second measure. The Piano (Pno.) part is silent. The Violin I (Vln I) part has a melodic line starting in the second measure with a dynamic of *f* and a marking "Unis." above it. The Violin II (Vln II) part is silent. The Viola (Vla.) part is silent. The Cello (Vc.) part has a melodic line with a dynamic of *f*. The Double Bass (D.B.) part is silent.

Fl. *p* *ff*

Fl. 1 *p* *ff*

A. Fl. *pp* *p* *p* *ff*

Ob. 1 *pp* *p* *p* *ff*

Ob. 2 *pp* *p* *p* *ff*

E. Hn. *p* *ff*

B♭ Cl. 1 *p* *p* *ff*

B♭ Cl. 2 *p* *p* *f*

B. Cl. *p* *p* *f*

Bsn. 1 2 *p* *pp* *p* *p*

C. Bn.

Hn. 1 3 Sord. *p*

Hn. 2 4 Sord. *p*

B♭ Tpt. 1 Sord. (Straight) *p* *f*

B♭ Tpt. 2 Sord. (Straight) *p* *f*

Tbn. 1 2 Sord. (Straight) *p* *f*

Tuba *f*

Perc. 1

Perc. 2 Gran Cassa *f*

Pno.

Vln I Div. *p* *ff*

Vln II *p* *ff*

Vln I Sul Ponticello *pp* *p* *pp* *ord.* *p*

Vln II Div. Sul Ponticello *pp* *p* *pp* *ord.* *p*

Vla. *p* *ff*

Vc. *p* *f* *f* *ff*

D.B. *ff*

FL
 FL. 1
 A. Fl. *pp* *p*
 Ob. 1 *pp* *p*
 Ob. 2 *pp* *p*
 E. Hn. *pp* *p*
 B♭ Cl. 1
 B♭ Cl. 2 *pp* *p*
 B. Cl. *pp* *p*
 Bsn. 1 2 *pp* *p*
 Hn. 1 3
 Hn. 2 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1 2
 Tuba
 Perc. 1
 Perc. 2
 Pno. *pp* *p* loco
 Vln I *p*
 Vln II *p*
 Vla. *p*
 Vc. *p*
 D.B. *p*

FL.

Fl. 1

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

B. Tpt. 1

B. Tpt. 2

Tbn. 1
2

Tuba

Perc. 1

Perc. 2

Pno.

I
Vln I

II
Vln II

Vla.

Vc.

D.B.

Tambourine

Detailed description of the musical score: This page contains the musical notation for measures 118-121. The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained notes with dynamic markings such as *pp*, *p*, and *ff*. The brass section (Trumpet, Trombone, Tuba) also features dynamic markings, with some parts reaching *ff*. The piano part consists of a rhythmic accompaniment with a steady eighth-note pattern. The percussion section includes a Tambourine and another percussion instrument (Perc. 2) playing a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

122

FL. *p*

Fl. 1 *p*

A. Fl. *pp*

Ob. 1 *p* *mp* *f*

Ob. 2 *p* *mp* *f*

E. Hn. *p* *mp* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *pp*

Bsn. 1 *p* *p* *mp* *f*

2

C. Bn. *pp*

Hn. 1 *f* *p*

3

Hn. 2 *f* *p*

4

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

2

Tuba *f* *p*

Wood blocks *f*

Perc. 1

Roto Toms + Gran Cassa *f*

Perc. 2

Pno. *f*

Vln I *p*

Vln II *p*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *p* *pp* *f*

D.B. *p*

Fl. *ff* *pp* *p* *pp*
 Fl. 1 *ff* *pp* *p* *pp*
 A. Fl. *p* *pp* *p*
 Ob. 1 *ff* *pp* *p* *pp*
 Ob. 2 *ff* *pp* *p* *pp*
 E. Hn. *p* *pp* *p*
 B♭ Cl. 1 *ff* *pp* *p* *pp*
 B♭ Cl. 2 *ff* *pp* *p* *pp*
 B. Cl. *p* *pp* *p*
 Bsn. 1 & 2 *ff* *pp* *p* *pp*
 C. Bn. *f*
 Hn. 1 & 3 a.2 *pp* *p* *pp*
 Hn. 2 & 4 a.2 *pp* *p* *pp*
 B♭ Tpt. 1 *pp* *p* *pp*
 B♭ Tpt. 2 *pp* *p* *pp*
 Tbn. 1 & 2 *pp* *p* *pp*
 Tuba
 Perc. 1 *ff*
 Perc. 2 *ff*
 Pno. *ff*
 Vln I *ff* *pp* *Sul Ponticello*
 Vln II *ff* *pp* *Sul Ponticello*
 Vla. *ff* *pp* *Sul Ponticello*
 Vc. *ff*
 D.B. *pp*

Fl. *p* *pp* *p* *pp* *p*

Fl. 1 *p* *pp* *p*

A. Fl. *pp* *p* *pp* *p*

Ob. 1 *p* *pp* *p*

Ob. 2 *p* *pp* *p*

E. Hn. *pp* *p*

B♭ Cl. 1 *p* *pp* *p*

B♭ Cl. 2 *p* *pp* *p* *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 2 *p*

C. Bn.

Senza sord.

Hn. 1 3 *p* *pp* *p*

Senza sord.

Hn. 2 4 *p* *pp* *p*

Senza sord.

B♭ Tpt. 1 *p*

Senza sord.

B♭ Tpt. 2 *p*

Senza sord.

Tbn. 1 2 *p*

Tuba

Castanets

Perc. 1 *pp* *p* *pp*

Perc. 2

Pno.

Sul Ponticello

Vin I *pp*

Vin II *pp* *p* *pp* *p*

Vla. *pp* *p*

Vc. *p* *Sul Ponticello*

Div.

D.B. *p*

♩=100

138

Triangle

Triangle L.V. L.V. L.V. Wood blocks

Cymbal Soft mallets

Perc. 1 *p* *pp* *p* *pp* *p*

Perc. 2 *pp*

Vln I *pp* *p* *ppp*

Vln II *pp* *p* *ppp*

Vln II I *pp* *p* *ppp*

Vln II II *pp* *p* *ppp*

Vla. *pp* *p* *ppp*

Vc. *p*

D.B. *p*

153

Gran Cassa

Perc. 1 *p* *f*

Perc. 2 *p*

Vln II I

Vln II II

Vc. *pp*

D.B. *p* *pp*

157

Wood Blocks + Tambourine

Wood Blocks + Tambourine

Perc. 1 *p* *p* *mf*

Perc. 2

Vln I *pp* Sul Ponticello

Vln I Div.

Vln II *pp* Sul Ponticello

Vln II I

Vln II II

D.B.

161

Perc. 1 *mf* *f*

Perc. 2 *p* *pp*

Vln I

Vln II

Vln II I *pp* Sul Ponticello

Vln II II

165

Perc. 1 *p* *f* *p*

Perc. 2 Roto Toms *p*

Vln I

Vln II

Vln II I Div. *pp* Sul Ponticello

Vln II II

170

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f*

Pno. *p* *f*

Vln I *pp* *ppp* *p* pizz.

Vln II *pp* *ppp* *p* pizz.

Vln II I

Vln II II

Vla. *p* pizz.

Vc. *p* pizz.

D.B. *p* pizz.

175

Perc. 1

Vln II

179

Perc. 1

Perc. 2

Roto Toms + Gran Cassa

Vln II

183

(♩=♩)

Triangle

Castanets

Perc. 1

Cymbal

Perc. 2

Pno.

Vln I

Vln II

Vla.

Vc.

D.B.

187

Triangle + Wood Blocks+ Tambourine

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Vln I *f*

Vln II *f*

Vln II I

Vln II II

Vla. *f*

Vc. *f*

D.B. *f*



194

B♭ Cl. 1 *ff* *p* *ff*

Hn. 1 *a.2 Brassy* *ff* *p* *ff*

Hn. 2 *a.2 Brassy* *ff* *p* *ff*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Pno. *f*

Vln I *f*

Vln II *f*

Vln II I

Vln II II

Vla. *f*

Vc. *f*

D.B. *f*

198 (♩=♩)

Wood Blocs + Tambourine
 Roto Toms

p
p

ff
ff
ff
 Brassy
ff
 Brassy
ff

ff
ff
ff
ff
ff

This musical score block covers measures 198 to 201. It features a full orchestral arrangement. The woodwinds (Clarinets, Horns, and Trumpets) are marked with *ff* and some have 'Brassy' markings. The percussion section includes Wood Blocs + Tambourine and Roto Toms, both marked *p*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are marked *ff*. The piano part is also marked *ff*. The score shows a change in tempo and meter around measure 200.

202

ff
ff
ff
ff
ff

p
p

ff
ff
ff
ff
ff

This musical score block covers measures 202 to 205. It continues the orchestral arrangement. The woodwinds and strings remain marked *ff*. The percussion section is marked *p*. The piano part is marked *ff*. The score shows a change in tempo and meter around measure 203.

206

B♭ Cl. 1 *ff*
 Hn. 1 3 *ff*
 Hn. 2 4 *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 Tbn. 1 2 *ff*
 Perc. 1 *f*
 Perc. 2 *f* (roto toms + snare)
 Pno. *ff*
 Vln I *ff*
 Vln II *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*



210

Perc. 1 *f* *p*
 Perc. 2 *f* *p*
 Vln II *p*
 Vc. *p*

Picc. *pp* *p*

Fl. *pp* *p*

Fl. 1 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

E. Hn. *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

C. Bn. *pp* *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tuba *p* *f*

Perc. 1 *p* *f* Triangle *f*

Perc. 2 *p* *f* Gran Cassa *f*

Pno. *pp* *cresc.*

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vln II I *pp* *cresc.*

Vln II II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

D.B. *pp* *cresc.*

a.2

Ord.

218

This page contains the musical score for measures 218 through 221. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Fl. 1
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1 & 2
- C. Bn.
- Hn. 1 & 3
- Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 (labeled "Ord.")
- Tbn. 1 & 2
- Tuba
- Perc. 1
- Perc. 2
- Pno.
- Vln I (I and II)
- Vln II (I and II)
- Vla.
- Vc.
- D.B.

The score features a variety of dynamic markings including *p*, *mp*, *f*, *sfz*, and *pp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part has a few chords in the final measure. The strings play a rhythmic pattern throughout.

Picc.

Fl.

Fl. 1

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1
2

Tuba

Perc. 1

Perc. 2

Pno.

Vln I
I
II

Vln II
I
II

Vla.

Vc.

D.B.

Picc. *p*

Fl. *p*

Fl. 1

Ob. 1

Ob. 2 *p*

E. Hn. *p*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p*

B. Cl. *p*

Bsn. 1
2

C. Bn. *p*

Hn. 1
3

Hn. 2
4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1
2

Tuba

Perc. 1

Perc. 2

I *cresc.*

Vln I

II *p cresc.*

I *p cresc.*

Vln II

II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

D.B. *p cresc.*

Picc. *f*

Fl. *f*

Fl. 1 *p* *f* *f*

Ob. 1 *p* *f* *f*

Ob. 2 *f* *f*

E. Hn. *f* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *f*

B. Cl. *f* *f*

Bsn. 1 *p* *pp* *f*

Bsn. 2 *f*

C. Bn. *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Perc. 1

Perc. 2

Pno.

Vln I *pp*

Vln II

Vla.

Vc.

D.B.

G

(♪=♪)

Picc. *ff*

Fl. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 a.2 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 3 *ff*

Hn. 2 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 2 *ff*

Tuba *ff*

Perc. 1 Tambourine *ff*

Perc. 2 Roto Toms + Gran Cassa *ff*

Pno.

Vln I *ff*

Vln II *ff*

Vln II *p*

Vln II *p*

Vla. *ff*

Vc. *ff*

D.B. *ff*

f *ff* *p*

f *ff* *p*

p

p

p

p

Picc. *sfz*
 Fl. *sfz* *p*
 Fl. I *p*
 Ob. 1 *p*
 Ob. 2 *sfz* *p*
 E. Hn. *sfz*
 B♭ Cl. 1 *sfz* *p*
 B♭ Cl. 2 *sfz* *p*
 B. Cl. *sfz* *p*
 Bsn. 1 & 2 *sfz* *pp*
 C. Bn. *sfz* *pp*
 Hn. 1 & 3 *sfz* *p*
 Hn. 2 & 4 *sfz* *p*
 B♭ Tpt. 1 *sfz* *p*
 B♭ Tpt. 2 *sfz* *p*
 Tbn. 1 & 2 *sfz* *p*
 Tuba *sfz* *p*
 Perc. 1 *f*
 Perc. 2 *f*
 Pno.
 Vln I *p*
 Vln II I *f* *p* *f*
 Vln II II *f* *p* *f*
 Vla. *f* *p*
 Vc. *f* *p*
 D.B. *f* *pp* *f*

This page of a musical score, page 242 of 39, features a variety of instruments. The woodwinds section includes Piccolo, Flute (Fl.), Flute I (Fl. 1), Oboe I (Ob. 1), Oboe II (Ob. 2), English Horn (E. Hn.), Bass Clarinet I (B♭ Cl. 1), Bass Clarinet II (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon I (Bsn. 1), Bassoon II (Bsn. 2), Contrabassoon (C. Bn.), Horn I (Hn. 1), Horn II (Hn. 2), Trumpet I (B♭ Tpt. 1), Trumpet II (B♭ Tpt. 2), Trombone I (Tbn. 1), and Tuba. The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The piano part (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Articulation marks like accents and slurs are used to guide performance. The page contains four measures of music, with various rhythmic patterns and melodic lines for each instrument.

This page of a musical score, page 40, contains measures 246 through 249. The score is for a symphony orchestra and is written in 4/4 time. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. 1 (First Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoon 1 & 2)
- C. Bn. (Contrabassoon)
- Hn. 1 & 3 (Horn 1 & 3)
- Hn. 2 & 4 (Horn 2 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 & 2 (Tuba 1 & 2)
- Tuba
- Perc. 1 (Percussion 1, playing Triangle)
- Perc. 2 (Percussion 2, playing Cymbal)
- Pno. (Piano)
- Vln I 1 & 2 (Violin I 1 & 2)
- Vln II 1 & 2 (Violin II 1 & 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations including dynamics such as *p* (piano) and *f* (forte), articulation marks like accents and slurs, and performance instructions for the percussion section. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

This page of the musical score, page 41, begins at rehearsal mark 250. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), and Contrabassoon (C. Bn.). The brass section includes Horn 1, 2, and 3 (Hn. 1/2/3), Horn 4 (Hn. 4), Trumpet 1 and 2 (B♭ Tpt. 1/2), Trombone 1 and 2 (Tbn. 1/2), and Tuba. The percussion section includes Wood blocks and Gran Cassa. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) part is also present. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled "Wood blocks" is placed above the Perc. 1 staff, and a box labeled "Gran Cassa" is placed above the Perc. 2 staff. The page number "250" is in the top left corner, and the page number "41" is in the top right corner.

H

(♩=♩) (♩=♩)

Picc. *ff*

Fl. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Perc. 1 *f* **Wood Blocks + Sleigh Bells** *p*

Perc. 2 *ff* **Roto Toms + Triangle** *f* *p*

Pno. *ff*

Vin I *Div. ff* *f* *p*

Vin II *ff*

Vln II I *ff*

Vln II II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

262

rit.

Picc. *p* *mf* *mf* *f* *f* *ff*
 Fl. *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 Fl. I *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 Ob. 1 *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 Ob. 2 *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 E. Hn. *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 B♭ Cl. 1 *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 B♭ Cl. 2 *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 B. Cl. *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 Bsn. 1 *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 Bsn. 2 *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 C. Bn. *p* *mf* *p* *mf* *mf* *f* *f* *ff*
 Hn. 1 *p* *mf* *f* *ff*
 Hn. 2 *p* *mf* *f* *ff*
 B♭ Tpt. 1 *p* *mf* *f* *ff*
 B♭ Tpt. 2 *p* *mf* *f* *ff*
 Tbn. 1 *p* *mf*
 Tuba *mf*
 Perc. 1 *pp* *p* *p* *f*
 Perc. 2 *pp* *p* *p* *f*
 Pno. *p* *f* *p* *f*
 Vln I *p* *mp* *p* *mf* *ord.* *p* *mf* *ord.* *Sautillé* *mf* *f* *f* *ff*
 Vln II *p* *mp* *p* *mf* *ord.* *p* *mf* *ord.* *Sautillé* *mf* *f* *f* *ff*
 Vln I *p* *mp* *p* *mf* *mf* *f* *f* *ff*
 Vln II *p* *mp* *p* *mf* *mf* *f* *f* *ff*
 Vla. *p* *mp* *p* *mf* *mf* *f* *f* *ff*
 Vc. *p* *mp* *p* *mf* *mf* *f* *f* *ff*
 D.B. *p* *mf* *f* *ff*

♩ = 76

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures by vertical bar lines. The first measure shows a variety of dynamics, including fortissimo (ff) and pianissimo (pp). The second measure is mostly silent for most instruments, with some dynamics like *pp* and *p*. The third measure features a variety of dynamics, including *pp*, *p*, and *mp*. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A box labeled "Gran Cassa (Muted)" is present in the Percussion 2 part. The Double Bass part has a "V" marking above it. The Piano part has a "Ped." marking below it.

270

Hn. 1 3

Hn. 2 4

Perc. 1 *Wood Blocks + Sleigh Bells+ Triangle* *p*

Perc. 2 *Gran Cassa + Triangle* *pp*

Pno. *pp* *p* *Ped.*

Vln I 1 *pp* *p* *espress.* *Sord.*

Vln I 2 *pp* *p* *espress.* *Sord.*

Vln II 1 *pp* *p* *espress.* *Sord.*

Vln II 2 *pp* *p* *espress.* *Sord.*

Vla. *Sord. v* *p* *p* *pp* *espress.* *Sord.*

Vc. *p* *pp*

D.B. *p* *pp*

274

Hn. 1 3

Hn. 2 4

Perc. 1 *pp* *p* *pp* *pp* *p*

Perc. 2 *pp* *p*

Pno. *p*

Vln I 1 *p* *mp*

Vln I 2 *p* *mp*

Vln II 1 *p* *mp*

Vln II 2 *p* *mp*

Vla.

Vc. *p* *mp*

D.B.

278

Score for measures 278-281. Instruments include Perc. 1, Perc. 2, Pno., Vln I, Vln II, Vla., Vc., and D.B. Dynamics range from *pp* to *mp*. The Violin I and II parts feature *mp* and *p* markings. The Viola part includes a *Sul Ponticello* instruction with a *p* dynamic. The Double Bass part concludes with a *pp* dynamic.

282

Score for measures 282-285. Instruments include Hn. 1, Hn. 2, Perc. 2, Pno., Vln I, Vln II, Vla., Vc., and D.B. Dynamics range from *pp* to *p*. The Horn 1 and 2 parts include *a.2 Sord.* markings. The Violin I and II parts feature *Sul Ponticello* instructions with *pp* and *p* dynamics, and *Senza sord.* markings. The Viola part includes a *Sul Ponticello* instruction with a *p* dynamic. The Double Bass part concludes with a *pp* dynamic.

286

$\text{♩} = \text{♩} (\text{♩} = 100)$

Picc.

Fl.

Fl. 1

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1
2

Tuba

Perc. 1

Perc. 2

Pno.

Vln I
I
II

Vln II
I
II

Vla.

Vc.

D.B.

Wood Blocks + Sleigh Bells

pp, *mp*, *p*, *mf*

290

This page of the musical score, marked 290, features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Flute (Fl.), Flute I (Fl. 1), Oboe I (Ob. 1), Oboe II (Ob. 2), Bassoon I (Bsn. 1), Bassoon II (Bsn. 2), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2), Bass Clarinet (B. Cl.), and Bassoon in C (C. Bn.). The brass section consists of Horn I (Hn. 1), Horn II (Hn. 2), Trumpet in Bb (B♭ Tpt. 1), Trumpet in Bb (B♭ Tpt. 2), Trombone I (Tbn. 1), Trombone II (Tbn. 2), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with a specific instruction for Roto Toms. The piano (Pno.) and string sections (Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.)) are also present. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, and rehearsal instructions like *ord.*. The key signature has two flats and the time signature is 3/4.

Picc.

Fl.

Fl. 1

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1
2

Tuba

Perc. 1

Perc. 2

Wood Blocks + Sleigh Bells + Triangle

Gran Cassa

Pno.

Vln I

Vln II

Vln I

Vln II

Vla.

Vc.

D.B.

Picc.

FL.

FL. 1

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1
2

Tuba

Perc. 1

Perc. 2

Pno

Vln I

Vln II

Vla.

Vc.

D.B.

Wood blocks

Gran Cassa

p, *f*, *sfz*, *mf*

K

303

(♩ = ♩)

Picc. *f* *p* *sfz* *p* *sfz*

Fl. *f* *p* *sfz* *p* *sfz*

Fl. 1 *p* *p* *f* *p* *sfz* *p* *sfz*

Ob. 1 *p* *f* *sfz* *sfz*

Ob. 2 *p* *f* *sfz* *sfz*

E. Hn. *p* *p* *f* *sfz* *sfz*

B-Cl. 1 *f* *p* *f* *sfz* *sfz*

B-Cl. 2 *p* *p* *f* *sfz* *sfz*

B. Cl. *p* *f* *sfz* *sfz*

Bsn. 1 *f* *p* *f* *sfz* *sfz*

Bsn. 2 *f* *p* *f* *sfz* *sfz*

C. Bn. *f* *p* *f* *sfz* *sfz*

Hn. 1 *f* *p* *f* *sfz* *sfz*

Hn. 2 *f* *p* *f* *sfz* *sfz*

B^b Tpt. 1 *f* *sfz* *sfz*

B^b Tpt. 2 *p* *f* *sfz* *sfz*

Tbn. 1 *f* *sfz* *sfz*

Tbn. 2 *f* *sfz* *sfz*

Tuba *f* *sfz* *sfz*

Perc. 1 Triangle + Sleigh Bells

Perc. 2 Roto Toms + Gran Cassa

Pno. *f* *p* *f*

Vln I *f* *ord.* *p* *f*

Vln II *f* *ord.* *p* *f*

Vln I *f* *sfz* *sfz*

Vln II *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vc. *f* *sfz* *sfz*

D.B. *f* *sfz* *sfz*

Picc. *f* *ff* *p* *f* *f* *fff*

Fl. *f* *ff* *p* *f* *f* *fff*

Fl. 1 *f* *ff* *p* *f* *f* *fff*

Ob. 1 *f* *ff* *p* *f* *f* *fff*

Ob. 2 *f* *ff* *p* *f* *f* *fff*

E. Hn. *f* *ff* *p* *f* *f* *fff*

B♭ Cl. 1 *f* *ff* *p* *f* *f* *fff*

B♭ Cl. 2 *f* *ff* *p* *f* *f* *fff*

B. Cl. *f* *ff* *p* *f* *f* *fff*

Bsn. 1 *f* *ff* *p* *f* *f* *fff*

Bsn. 2 *f* *ff* *p* *f* *f* *fff*

C. Bn. *f* *ff* *p* *f* *f* *fff*

Hn. 1 *f* *ff* *p* *f* *f* *fff*

Hn. 2 *f* *ff* *p* *f* *f* *fff*

B♭ Tpt. 1 *f* *ff* *mp* *f* *f* *fff*

B♭ Tpt. 2 *f* *ff* *p* *f* *f* *fff*

Tbn. 1 *f* *ff* *p* *f* *f* *fff*

Tbn. 2 *f* *ff* *p* *f* *f* *fff*

Tuba *f* *ff* *p* *f* *f* *fff*

Perc. 1 *f* *ff* *f* *fff*

Perc. 2 *f* *ff* *f* *fff*

Pno. *f* *ff* *p* *f* *f* *fff*

Vln I *f* *ff* *p* *f* *f* *fff*

Vln II *f* *ff* *p* *f* *f* *fff*

Vln II *f* *ff* *p* *f* *f* *fff*

Vln II *f* *ff* *p* *f* *f* *fff*

Vla. *f* *ff* *p* *f* *f* *fff*

Vc. *f* *ff* *p* *f* *f* *fff*

D.B. *f* *ff* *p* *f* *f* *fff*

Wood blocks

Triangle

Gran Cassa

Ped.

312

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Ob. 1 *f* *ff* *ff*

Ob. 2 *f* *ff* *ff*

E. Hn. *f* *ff* *ff*

Bs. Cl. 1 *f* *ff* *ff*

Bs. Cl. 2 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Bsn. 1
2 *f* *ff* *ff*

C. Bn. *f* *ff* *ff*

Hn. 1
3 *f* *ff* *ff*

Hn. 2
4 *f* *ff* *ff*

B \flat Tpt. 1 *f* *ff* *ff*

B \flat Tpt. 2 *f* *ff* *ff*

Tbn. 1
2 *f* *ff* *ff*

Tuba *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Pno. *f* *ff* *ff*
Ped. Ped. Ped. Ped. Ped.

Vln I 1 *f* *ff* *ff*

Vln I 2 *f* *ff* *ff*

Vln II 1 *f* *ff* *ff*

Vln II 2 *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

D.B. *f* *ff* *ff*