

Orchestra:

3 Flutes (III-Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

1 Trumpet

1 Trombone

1 Tuba

Percussion (4 Players)

Crotales (1 Octave)

Tubular Bells

4 Cymbals (2 Rides, 2 Crashes)

2 Hi-hats

1 gong

29-28 in Timpani always tuned in Ab

6 Toms (2 floor, 2 low, 2 high)

1 Bass drum with twin pedal

2 Snare Drums

1 Tambourine

1 Shaker

1 Cowbell

3 Woodblocks (high, medium and low)

2 Congas (Low and high)

Bongos (Low and high)

6 Strings electric guitar

Strings

The score is notated in C
---------------------------

## Percussion Sets:

The image shows a musical score for Percussion Sets, consisting of five staves. Each staff has a double bar line at the beginning, indicating a solo section. The instruments and their solo sets are as follows:

- Percussion 1:** Snaredrum, Floor Tom, Low Tom, High Tom
- Percussion solo Percussionist 1:** Tambourine, Shaker, Cowbell, Low woodblock, Medium woodblock, High woodblock
- Percussionist 2:** Gong, Hi-hat (opened), Hi-hat (closed), Crash, Ride
- Percussion solo Percussionist 2:** Low conga, High conga, Low bongo, High bongo
- Drums:** Bassdrum Right foot, Bassdrum Left foot, Floor Tom, Snare, Low tom, High Tom, Hi-hat, Ride, Crash

Second percussionist also plays the Tubular bells and Crotales.

Third percussionist only plays the Drums set.

Fourth percussionist plays the Timpani always tuned in Ab.

\*The percussionist 1 and 2 solo sets only applies at the percussion solo section from cc. 180-246.

Side notes:

An electric guitar with locking tremolo system is required.

Amplification for the guitar is necessary.

Guitar effects: Each time the distortion is needed it will appear on the score, compressor and noise gate shall always be on

Guitar and orchestra notation:

Tremolo bar:

The bracket denotes the highest and the lowest the tremolo system can get, and the line indicates the pitch at which the guitarist should approach.



Left hand pizzicato:

Plug the indicated open string with the left hand forefinger.

Col Legno Battuto:

Hit the indicated note with the wood of the bow.

Bartok pizzicato

Place the forefinger of the right hand underneath the string and pull upwards and release so that the string snaps against the fingerboard



