Jhoan Sebastian Bonilla Bautista

II. AUSTRALIA

(from the World's Trip Suite)

for Full Orchestra

Flute 1-2

Oboe 1-2

English Horn

Clarinet in Bb 1-2

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-3

Horn in F 2-4

Trumpet in C 1-2

Trumpet in C 3

Trombone 1-2

Trombone 3

Tuba

Timpani

Vibraphone

Percussion 1: whip, güiro, woodblock, tambourine

Percussion 2: triangle, suspended cymbal (ride), chimes, ratchet, tam-tam

Percussion 3: suspended cymbal (splash), snare drum, bass drum

Harp

Piano

Violin I

Violin II

Viola

Cello

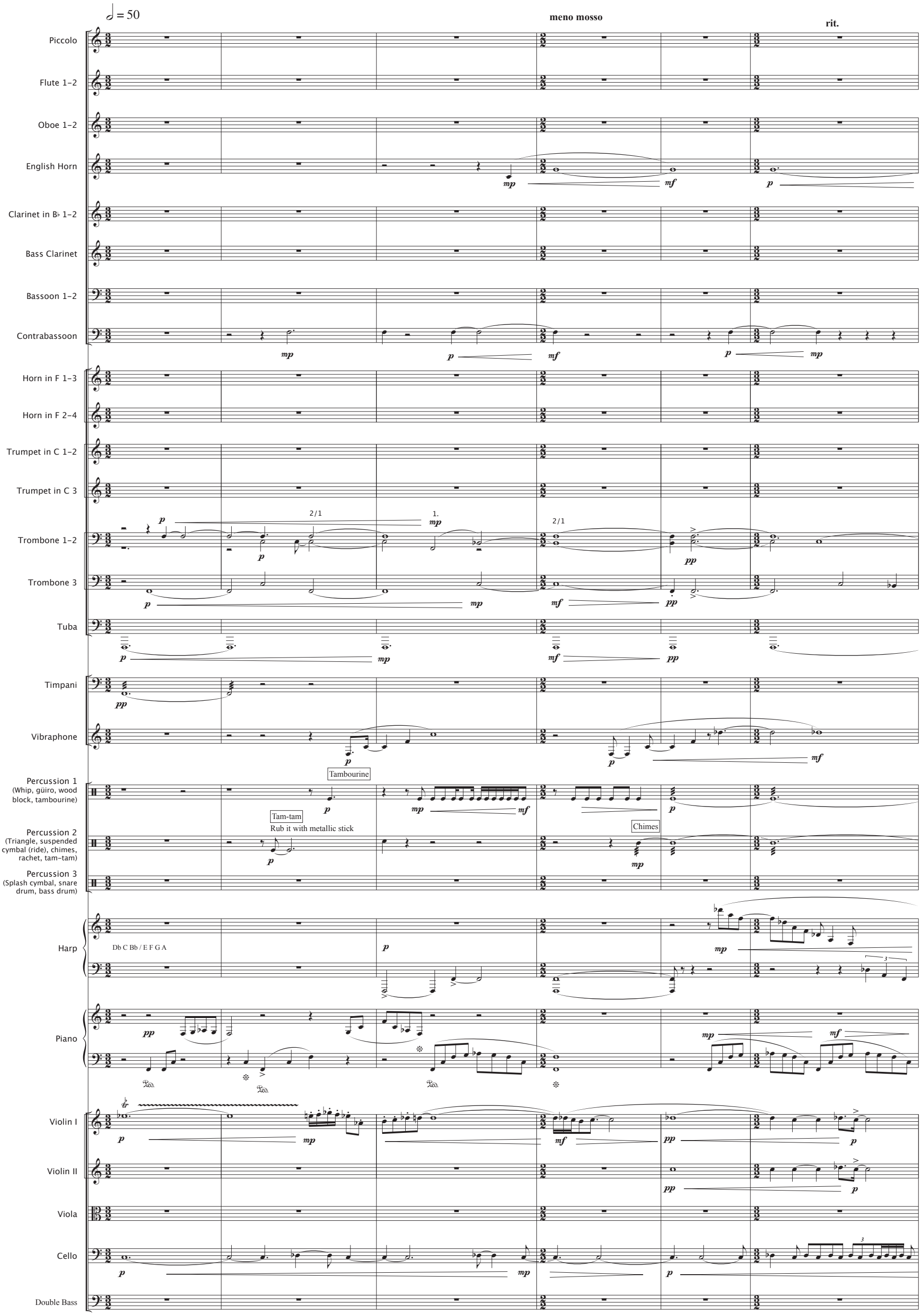
Double Bass

Transposed Score

II. AUSTRALIA

(from the World's Trip Suite)

Jhoan Sebastian Bonilla Bautista



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♩ = 90 (♪=♪) rit. (♪=♪)

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Trill velocity ad lib.
a2
1/2
Wood-block
Guiro (Long)
Tam-tam
Rub it with metallic stick
Triangle
Chimes
Tam-tam
Bass Drum
Trill velocity ad lib.

A ♩ = 108

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2
Whip (wood)
Triangle (open)
Splash Cymb.
Snare drum
Bass Drum
Splash Cymb.
Snare drum
gliss.
pizz.
div.
ord.

B

Picc. — *pp*

Fl. 1–2 — *pp*

Ob. 1–2

E. Hn.

B♭ Cl. 1–2

B. Cl.

Bsn. 1–2 — *fp* *f* *p* cresc.

C. Bsn. — *fp* *f* *mp* cresc.

24

Hn. 1–3

Hn. 2–4

C Tpt. 1–2

C Tpt. 3

Tbn. 1–2

Tbn. 3

Tuba — *f*

24

Timp. — *mf*

Vib.

24

Perc. 1 — *f*

Perc. 2 — *mf*

Perc. 3 — Splash — *f* Bass Drum

24

Hp.

24

Pno.

24

Vln. I — *mf* *p* *f*

Vln. II — *mf* *p* *f*

Vla. — *mf* *ff* *fp*

Vc. — *f* *mp* *p* *f*

24

D.B. — spicc. ord. — *f* *mf* *p* *f*

C

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

30

1.
2.
a2

Tam-tam
Triangle
Snare drum
Splash
Bass Drum
Cluster
Hit the strings with open hand

ff sffz f mp mf p fp

pizz.
arco
div.
unis.

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

36

Guiro (Short)

pizz.
arco
unis.
div.
a2
2.
cresc.

41

Picc.

Fl. 1–2

Ob. 1–2

E. Hn.

B♭ Cl. 1–2

B. Cl.

Bsn. 1–2

C. Bsn.

41

Hn. 1–3

Hn. 2–4

C Tpt. 1–2

C Tpt. 3

Tbn. 1–2

Tbn. 3

Tuba

41

Timp.

Vib.

41

Perc. 1

Perc. 2

Perc. 3

41

Hp.

41

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

subito p

ff

a2

1.

2.

Cymbal

Tam-tam

Snare drum

Splash

Bass Drum

D

rit.

♩ = 96

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

47

mp pp mp

a2

p mp

3

p pp

div.

subito p mf p mp

unis.

54

Picc.

Fl. 1–2

Ob. 1–2

E. Hn.

B♭ Cl. 1–2

B. Cl.

Bsn. 1–2

C. Bsn.

54

Hn. 1–3

Hn. 2–4

C Tpt. 1–2

C Tpt. 3

Tbn. 1–2

Tbn. 3

Tuba

54

Timp.

Vib.

54

Perc. 1

Perc. 2

Perc. 3

54

Hp.

54

Pno.

54

Vln. I

Vln. II

Vla.

Vc.

54

D.B.

E

rit.

a tempo ♩ = 96

rit.

Picc.

Fl. 1–2

Ob. 1–2

E. Hn.

B♭ Cl. 1–2

B. Cl.

Bsn. 1–2

C. Bsn.

63

Hn. 1–3

Hn. 2–4

C Tpt. 1–2

C Tpt. 3

Tbn. 1–2

Tbn. 3

Tuba

Trill velocity ad lib.

63

Timp.

Vib.

63

Perc. 1

Perc. 2

Tam-tam

Cymbal

Perc. 3

Bass Drum

Snare drum

63

Hp.

63

Pno.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

unis.

♩ = 80 accel. **F** ♩ = 138 rit. ♩ = 116

70

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2

Triangle
Bass Drum
Snare drum
Tam-tam

G ♩ = 138

accel.

80

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf pp mf p mf p

mf pp mf p mf p

mf pp mf p mf p

mf pp mf mf p

mf pp mf subito p

1. 2. 3.

Rub it
Chimes
Guiro (Short)
Triangle
Bass Drum
Whip (wood)
Snare drum
cresc.

mp p

div.
unis.

89

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.

89

Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba

89

Timp.
Vib.

89

Perc. 1
Perc. 2
Perc. 3

Chimes
Tam-tam
Ratchet
Splash

89

Hp.

89

Pno.

89

Vln. I
Vln. II
Vla.
Vc.

89

D.B.

H

(𝅗𝅥 = 𝅘𝅥)

accel.

♩ = 94

molto accel.

(𝅘𝅥𝅮=𝅘𝅥𝅯)

96

Picc.

Fl. 1–2

Ob. 1–2

E. Hn.

B♭ Cl. 1–2

B. Cl.

Bsn. 1–2

a2

C. Bsn.

Hn. 1–3

Hn. 2–4

a2

C Tpt. 1–2

C Tpt. 3

Tbn. 1–2

Tbn. 3

Tuba

Timp.

Vib.

Perc. 1

Chimes

Triangle

Cymbal

Tam-tam

Perc. 2

Snare drum

Bass Drum

Perc. 3

Hp.

Pno.

Vln. I

unis.

Vln. II

Vla.

div.

Vc.

D.B.

ff p mf f mp cresc.

I ♩ = 162

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

104

cresc.

a2

unis.

Splash

J

112

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.
Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2

Cymbal

Ratchet

div.

K

L

Picc.

Fl. 1–2

Ob. 1–2

E. Hn.

B♭ Cl. 1–2

B. Cl.

Bsn. 1–2

C. Bsn.

120

Hn. 1–3

Hn. 2–4

C Tpt. 1–2

C Tpt. 3

Tbn. 1–2

Tbn. 3

Tuba

120

Timp.

Vib.

120

Perc. 1

Perc. 2

Perc. 3

120

Hp.

120

Pno.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Picc.
Fl. 1–2
Ob. 1–2
E. Hn.
B♭ Cl. 1–2
B. Cl.
Bsn. 1–2
C. Bsn.

126

Hn. 1–3
Hn. 2–4
C Tpt. 1–2
C Tpt. 3
Tbn. 1–2
Tbn. 3
Tuba

126

Timp.
Vib.

126

Perc. 1
Perc. 2
Perc. 3

126

Hp.

126

Pno.

126

Vln. I
Vln. II
Vla.
Vc.

126

D.B.