

EL PALACIO DE PORCELANA VERDE

(Inspirada en el cuento "La máquina del tiempo"
de H.G. Wells)

Para Banda Sinfónica

HOLMAN ALVAREZ

MAESTRÍA EN COMPOSICIÓN

UNIVERSIDAD JAVERIANA

2017

INSTRUMENTACIÓN

Piccolo

Flauta I/II

Oboes I/II

Corno Inglés (F)

Fagot I/II

Clarinete (Bb) I

Clarinete (Bb) II

Clarinete (Bb) III

Clarinete Bajo(Bb)

Saxo alto (Eb)

Saxo tenor (Bb)

Saxo Barítono(Eb)

Corno (F) I/II

Trompeta (Bb) I/II/III

Trombón I/II/III

Eufonio

Tuba

Percusión I –Timbal, Crótalos

Percusión II- Triángulo, Tubular Bells

Percusión III –, Tam Tam, Clash Cymbal, Suspended

Cymbal, Ride Bell, Crash Cymbal, China Cymbal

Percusión IV- Bongó, Snare Drum

PercusiónV- Vibráfono, Cencerro, Woodblock, Maracón,

Tambora

Percusión VI- Marimba, Toms

Piano

EL PALACIO DE PORCELANA VERDE

Transposed score

INTRODUCCIÓN

Holman Alvarez

♩=120

Percussion 1: Timpani, Crotales

Percussion 2: Triangle, Tubular Bells

Percussion 3: Cymbals, Tamtam

Percussion 4: Bongo Drums (high bongo, low bongo), Snare Drum

Percussion 5: Vibraphone

Percussion 6: Marimba, Toms

Annotations: small metal stick, trgl, S.Cym Hard Stick L.V, L.V, choke, snare drum stick, sn off covered, Soft beater

Dynamics: *ppp*, *p*, *mf*, *mp*, *pp*



Perc 1: Timp., Crt.

Perc 2: Trgl., T.B.

Perc 3: Cym., T.T.

Perc 4: Bgo. Dr., S. Dr.

Perc 5: Vib., Cencerro, Low woodblock

Perc 6: Mrb.

Annotations: choke, hi hat, Vibraphone mallets

Dynamics: *p*, *mp*

A

Musical score for Percussion section A, measures 15-20. The score includes staves for Timp., Cr., Trgl., T.B., Cym., T.T., Bgo. Dr., S.Dr., Vib., Perc., B. Dr., and Mrb. The music is written for medium mallets. Dynamics include *p* and *f*. The ride cymbal part is specifically labeled "Ride cymbal".



Musical score for Percussion section A, measures 19-24. The score includes staves for Timp., Cr., Trgl., T.B., Cym., T.T., Bgo. Dr., S.Dr., Vib., Perc., B. Dr., and Mrb. The music is written for medium mallets. Dynamics include *f*. The snare cymbal part is specifically labeled "S.Cym".

B

Musical score for section B, featuring percussion instruments: Timp., Crt., Trgl., T.B., Cym., T.T., Bgo. Dr., S.Dr., Vib., Perc., B. Dr., and Mrb. The score includes dynamic markings such as *f*, *mp*, and *pp*.



C

Musical score for section C, featuring percussion instruments: Timp., Crt., Trgl., T.B., Cym., T.T., Bgo. Dr., S.Dr., Vib., Perc., B. Dr., and Mrb. The score includes specific performance instructions: "Hard plastic hammer", "crash cymbal", "vibraphone mallets", "L.V", "vibraphone mallets", "marimba mallets", "low tom", and "mid tom". Dynamic markings include *f*, *ff*, and *pp*.

Musical score for Percussion 1-6, measures 37-42. The score includes staves for Timp., Crt., Trgl., T.B., Cym., T.T., Bgo. Dr., S.Dr., Vib., Perc., B. Dr., and Mrb. The music features a complex rhythmic pattern with various percussion instruments.



D

Musical score for Percussion 1-6, measures 43-48. The score includes staves for Timp., Crt., Trgl., T.B., Cym., T.T., Bgo. Dr., S.Dr., Vib., Perc., B. Dr., and Mrb. The music features a complex rhythmic pattern with various percussion instruments. Dynamic markings include *pp*, *mp*, and *p*.

E

Hard Mallets

Musical score for Percussion section E, measures 1-6. The score is written for ten percussion instruments: Timp., Crt., Trgl., T.B., Cym., T.T., Bgo. Dr., S.Dr., Vib., B. Dr., and Mrb. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *ff*, *f*, *mp*, and *pp*. The section is marked "Hard Mallets" and "Tam tam mallets".



attacca

Musical score for Percussion section E, measures 7-12. The score continues for the same ten percussion instruments. Dynamics include *ff*, *pp*, *f*, *p*, and *ff*. The section is marked "Vibraphone mallets".

F *con fuoco* $\text{♩} = 80$

Piccolo f

Flute

Oboe

English Horn

Bassoon

Clarinet in B \flat 1 ff mf

Clarinet in B \flat 2 ff mf

Clarinet in B \flat 3 ff mf

Bass Clarinet

Alto Sax ff mf

Tenor Sax ff mf

Baritone Sax

Piano

Trumpet in B \flat f

Horn in F

Trombone f

Euphonium f

Tuba

Percussion 1 Timpani

Percussion 2 Cymbals Clash Cym f

Tamtam f

Percussion 3 Marimba

Tubular Bells f

Percussion 4 Bongo Drums

Snare Drum

Percussion 5 Vibraphone

Percussion 6 tambora f

Hard beater

Bass Drum ff

Picc. *71*

Fl. *mp*

Ob.

E. Hn.

Bsn.

B♭ Cl. *ff* *mf* *tr*

B♭ Cl. *ff* *mf* *tr*

B♭ Cl. *ff* *mf* *tr*

B. Cl.

A. Sx. *ff* *mf* *tr*

T. Sx. *ff* *mf* *tr*

B. Sx.

Pno. *71*

B♭ Tpt. *71*

Hn.

Tbn.

Euph.

Tuba

perc 1 Timp. *71* *ff*

perc 2 Cym. *71* *L.V.*

T.T.

Mar.

perc 3 Mrb. *71*

T.B. *71*

perc 4 Bgo. Dr. *71*

S. Dr.

perc 5 Vib.

perc 6 Perc. *71*

B. Dr. *71*

G

Andante misterioso

$\text{♩} = 75$

Picc. *Senza Vibrato* *Stagger breathing*

Fl.

Ob. *pp*

E. Hn.

Bsn.

B \flat Cl. *pp*

B \flat Cl. *pp*

B \flat Cl. *pp*

B. Cl. *solo* *pp* *f* *mf*

A. Sx.

T. Sx.

B. Sx.

Pno.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

perc₁ Timp.

perc₂ Cym.

T.T.

Mar.

Mrb.

Perc₃ T.B.

Bgo. Dr.

perc₄ S.Dr.

Vib.

perc₅ Perc.

perc₆ B. Dr.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, playing a sustained note with a slur.
- Ob.**: Oboe part, mostly silent.
- E. Hn.**: English Horn part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- B. Cl.**: Bass Clarinet parts (three staves), mostly silent.
- B. Cl.**: Bass Clarinet part (one staff), playing a note with a slur and *pp* dynamic.
- B. Cl.**: Bass Clarinet part (one staff), playing a note with a slur and *pp* dynamic.
- B. Cl.**: Bass Clarinet part (one staff), playing a note with a slur and *pp* dynamic.
- B. Cl.**: Bass Clarinet part (one staff), playing a melodic line with dynamics *f*, *mf*, and *f*.
- A. Sx.**: Alto Saxophone part, mostly silent.
- T. Sx.**: Tenor Saxophone part, mostly silent.
- B. Sx.**: Baritone Saxophone part, mostly silent.
- Pno.**: Piano part, mostly silent.
- B. Tpt.**: Baritone Trumpet part, mostly silent.
- Hn.**: Horn part, mostly silent.
- Tbn.**: Trombone part, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tuba**: Tuba part, mostly silent.
- perc₁**: Percussion 1 (Timp.) part, mostly silent.
- perc₂**: Percussion 2 (Cym., T.T.) part, mostly silent.
- perc₃**: Percussion 3 (Mar., Mrb., T.B.) part, mostly silent.
- perc₄**: Percussion 4 (Bgo. Dr., S.Dr.) part, mostly silent.
- perc₅**: Percussion 5 (Vib., Perc.) part, playing a sustained note with dynamics *pp*, *mp*, and *pp*. Includes the instruction "with bow motor on".
- perc₆**: Percussion 6 (B. Dr.) part, mostly silent.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., B♭ Cl., B♭ Cl., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Pno., B♭ Tpt., Hn., Tbn., Euph., Tuba, perc₁ Timp., perc₂ Cym., T.T., Mar, Mrb., Perc₃ T.B., Bgo. Dr., perc₄ S.Dr., perc₅ Vib., Perc., and perc₆ B. Dr.

The score is divided into five measures. The Flute part features a melodic line with a long slur across the first two measures and a dynamic marking of *mp*. The Bass Clarinet part has a melodic line with a slur and a dynamic marking of *f*. The Saxophone section (A. Sx., T. Sx., B. Sx.) is mostly silent. The Percussion section includes a Vibraphone part with a dynamic marking of *mp* and a *p* dynamic marking, and a Bass Drum part. The Piano part is silent. The Brass section (B♭ Tpt., Hn., Tbn., Euph., Tuba) is mostly silent.

H

This musical score, labeled 'H', is a page from a larger orchestral work. It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet in Bb (Cl.), Clarinet in C (C. Cl.), and Alto Saxophone (A. Sx.).

Strings: Violin (V.), Viola (Vl.), Violoncello (Vcl.), and Double Bass (Cb.).

Piano: Piano (Pno.) with dynamic markings *mp* and *mf*.

Brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.

Percussion: Timpani (Timp.), Cymbal (Cym.), Tam tam, Soft beater, T.T., Maracas (Mar.), Mrb., T.B., Bgo. Dr., S.Dr., Vib., Perc., and B. Dr.

Performance Instructions: The score includes dynamic markings such as *mp*, *pp*, *p*, and *mf*. Specific performance notes include "Tam tam Soft beater" and "motor off".

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo (no notes)
- Fl.**: Flute (no notes)
- Ob.**: Oboe (no notes)
- E. Hn.**: English Horn (no notes)
- Bsn.**: Bassoon (no notes)
- B. Cl.** (1-3): Bass Clarinet parts with notes, dynamics *pp*, *mp*, and *p*, and slurs.
- A. Sx.**: First Saxophone part with notes and dynamics *mp*, *mf*, and *mp*.
- T. Sx.**: Second Saxophone part with notes and dynamics *mp*, *mf*, and *mp*.
- B. Sx.**: Third Saxophone part with notes and dynamics *mp*, *mf*, and *mp*.
- Pno.**: Piano part with notes, dynamics *mp* and *mf*, and slurs.
- B. Tpt.**: First Trumpet part (no notes)
- Hn.**: Horn part with notes and dynamics *mp*, *mf*, and *mp*.
- Tbn.**: Trombone part with notes and dynamics *mp*, *mf*, and *mp*.
- Euph.**: Euphonium part (no notes)
- Tuba**: Tuba part (no notes)
- perc₁**: Timp. (no notes)
- perc₂**: Cym. (no notes)
- T.T.**: Tom-tom with notes and dynamics *mp*.
- Mar.**: Maracas (no notes)
- Mrb.**: Mridangam (no notes)
- perc₃**: T.B. (no notes)
- Bgo. Dr.**: Bongo Drum (no notes)
- perc₄**: S.Dr. (no notes)
- perc₅**: Vib. (no notes)
- perc₆**: Perc. (no notes)
- B. Dr.**: Bass Drum (no notes)

Additional markings include asterisks (*) in the piano part, a *l.v.* marking above the Tom-tom part, and various dynamic markings (*pp*, *mp*, *p*, *mf*) throughout the score.

This page of a musical score contains the following parts and their dynamics:

- Picc.**: Rest
- Fl.**: Rest
- Ob.**: Rest
- E. Hn.**: Rest
- Bsn.**: Rest
- B♭ Cl.**: *pp* (measures 101-102), *mf* (measures 103-104), *p* (measures 105-106)
- B♭ Cl.**: *pp* (measures 101-102), *mf* (measures 103-104), *p* (measures 105-106)
- B♭ Cl.**: *pp* (measures 101-102), *mf* (measures 103-104), *p* (measures 105-106)
- B. Cl.**: Rest
- A. Sx.**: *f* (measures 101-102), *mp* (measures 103-104), *mp* (measures 105-106)
- T. Sx.**: *f* (measures 101-102), *mp* (measures 103-104), *mp* (measures 105-106)
- B. Sx.**: *f* (measures 101-102), *mp* (measures 103-104), *mp* (measures 105-106)
- Pno.**: *mp* (measures 101-102), *mf* (measures 103-104), *p* (measures 105-106)
- B♭ Tpt.**: *f* (measures 101-102), *mp* (measures 103-104), *mp* (measures 105-106)
- Hn.**: *f* (measures 101-102), *mp* (measures 103-104), *mp* (measures 105-106)
- Tbn.**: *f* (measures 101-102), *mp* (measures 103-104), *mp* (measures 105-106)
- Euph.**: *f* (measures 101-102), *mp* (measures 103-104), *mp* (measures 105-106)
- Tuba**: *f* (measures 101-102), *mp* (measures 103-104), *mp* (measures 105-106)
- perc 1 Timp.**: Rest
- perc 2 Cym.**: Rest
- perc 2 T.T.**: Rest (measures 101-104), *p* (measures 105-106)
- perc 3 Mar.**: Rest
- perc 3 Mrb.**: Rest
- perc 3 T.B.**: Rest
- perc 4 Bgo. Dr.**: Rest
- perc 4 S.Dr.**: Rest
- perc 5 Vib.**: Rest
- perc 5 Perc.**: Rest
- perc 6 B. Dr.**: Rest

Moderato ♩ = 80

ord

Picc. *pp*

Fl. *mp* *p* *mf* *p* *mf*

Ob. *pp* *mp* *p* *mf* *p* *mf*

E. Hn. *pp*

Bsn. *pp*

B. Cl. *p* *pp*

B. Cl. *p* *pp*

B. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Pno. *p* *mf*

B. Tpt. *p*

Hn. *p* *a2*

Tbn. *p* *a2*

Euph. *p*

Tuba *p*

perc 1 Timp. *p* *mf*

perc 2 Cym. *p* Ride bell

perc 3 Mar. *pp* Mrb. *pp*

perc 4 T.B. *pp*

Bgo. Dr. *pp*

S. Dr. *pp*

perc 5 Vib. *pp* Perc. *pp*

perc 6 B. Dr. *pp*

J

Instrument List:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- B. Cl.
- B. Cl.
- B. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Pno.
- B. Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- perc 1 Timp.
- perc 2 Cym.
- T.T.
- Mar.
- Mrb.
- Perc 3 T.B.
- perc 4 Bgo. Dr.
- S.Dr.
- perc 5 Vib.
- Perc.
- perc 6 B. Dr.

Dynamic and Performance Markings:

- p* (piano)
- f* (forte)
- sfpp* (sforzando piano)
- tutti*
- a2* (second octave)
- S.Cym* (Snare Cymbal)
- Crash*

K *Accel.* Molto Accel

115

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E. Hn. *f*

Bsn. *pp* *f*

B. Cl. *f* *p* *mf* *f*

B. Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sx. *a2* *mf* *f*

T. Sx. *a2* *p* *f*

B. Sx. *p* *f*

Pno. *p* *f*

B. Tpt. *spp* *f* *mf* *f*

Hn. *spp* *f* *mf* *f*

Tbn. *spp* *f* *mf* *f*

Euph. *spp* *f* *mf* *f*

Tuba *spp* *f* *mf* *f*

perc₁ Timp. *p* *f*

perc₂ Cym. Ride bell *p* *f* L.v.

T.T. *p*

Mar.

Mrb.

Perc₃ T.B.

Bgo. Dr. *spp*

perc₄ S.Dr.

Vib. *spp*

Perc.

perc₆ B. Dr. *spp*

115

$\text{♩} = 100$

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), and Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.). The string section includes Piano (Pno.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tom-tom (T.T.), Maracas (Mar.), Mridangam (Mrb.), Tom-tom in Bass (T.B.), Bongos (Bgo. Dr.), Snare Drum (S. Dr.), Vibraphone (Vib.), and Bass Drum (B. Dr.). The score is in 3/4 time with a tempo of 100. It features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation like accents and slurs. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The percussion parts are mostly rests, with a specific instruction for the Tom-tom to 'choke' at a certain point.

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., B♭ Cl., B♭ Cl., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Pno., B♭ Tpt., Hn., Tbn., Euph., Tuba, perc 1 (Timp.), perc 2 (Cym., T.T.), Perc 3 (Mar., Mrb., T.B.), perc 4 (Bgo. Dr., S.Dr.), perc 5 (Vib., Perc.), and perc 6 (B. Dr.). The score is written in a common time signature. The B♭ Bassoon (Bsn.) and B♭ Trumpet (Tbn.) parts feature dynamic markings: *p*, *f*, *mf*, and *pp*. The B♭ Trumpet part also includes a "motor off" instruction. The B♭ Bassoon part has a *f* marking. The Percussion 5 part (Vib.) has dynamic markings *p*, *mf*, and *pp*. The Bass Drum (B. Dr.) part has a *mf* marking. The score is divided into measures by vertical bar lines, and the page number "19" is printed at the top right.

M
♩=100 **Allegretto**

Picc. *mf*

Fl.

Ob.

E. Hn.

Bsn. *solo*
mf

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno. *mf*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

perc 1
Timp. *mf*

perc 2
Cym.

T.T.

perc 3
Mar.
Mrb.

T.B.

perc 4
Bgo. Dr.
S.Dr. *p*

perc 5
Vib. *mp*
Perc.

perc 6
B. Dr.

Detailed description of the percussion section: The percussion part is divided into six numbered groups (perc 1 to perc 6). Group 1 includes Timpani (Timp.) with a melodic line starting on a half note, followed by rests. Group 2 includes Cymbal (Cym.) and Tom-tom (T.T.), both with rests. Group 3 includes Maracas (Mar.) and Maracas/Bells (Mrb.), both with rests. Group 4 includes Bongos (Bgo. Dr.) and Snare Drum (S.Dr.). The Snare Drum has a melodic line starting on a quarter note, followed by rests. Group 5 includes Vibraphone (Vib.) and Percussion (Perc.). The Vibraphone has a melodic line starting on a quarter note, followed by rests. Group 6 includes Bass Drum (B. Dr.) with rests.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, 3/4 time signature, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, 3/4 time signature, rests.
- Ob.** (Oboe): Treble clef, 3/4 time signature, rests.
- E. Hn.** (English Horn): Treble clef, 3/4 time signature, rests.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature, melodic line with slurs and accents.
- Br Cl.** (Bass Clarinet): Treble clef, 3/4 time signature, rests.
- B. Cl.** (Bass Clarinet): Treble clef, 3/4 time signature, rests.
- B. Cl.** (Bass Clarinet): Treble clef, 3/4 time signature, rests.
- B. Cl.** (Bass Clarinet): Treble clef, 3/4 time signature, rests.
- A. Sx.** (Alto Saxophone): Treble clef, 3/4 time signature, rests.
- T. Sx.** (Tenor Saxophone): Treble clef, 3/4 time signature, rests.
- B. Sx.** (Baritone Saxophone): Treble clef, 3/4 time signature, rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), 3/4 time signature, rests.
- Br Tpt.** (Bass Trombone): Treble clef, 3/4 time signature, rests.
- Hn.** (Horn): Treble clef, 3/4 time signature, rests.
- Tbn.** (Trombone): Bass clef, 3/4 time signature, rests.
- Euph.** (Euphonium): Bass clef, 3/4 time signature, rests.
- Tuba**: Bass clef, 3/4 time signature, rests.
- perc 1** (Timp.): Bass clef, 3/4 time signature, rests.
- perc 2** (Cym.): Percussion line, 3/4 time signature, rests.
- perc 2** (T.T.): Percussion line, 3/4 time signature, rests.
- perc 3** (Mar/Mrb.): Grand staff (treble and bass clefs), 3/4 time signature, rests.
- perc 3** (T.B.): Treble clef, 3/4 time signature, rests.
- perc 4** (Bgo. Dr.): Percussion line, 3/4 time signature, rests.
- perc 4** (S.Dr.): Percussion line, 3/4 time signature, rhythmic pattern.
- perc 5** (Vib.): Treble clef, 3/4 time signature, vibrato markings.
- perc 5** (Perc.): Percussion line, 3/4 time signature, rests.
- perc 6** (B. Dr.): Percussion line, 3/4 time signature, rests.

N

153 154 155 156 157 158

This page of a musical score, page 23, is written in 3/4 time. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Clarinet in C (B. Cl.), Clarinet in E-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Tom-toms (T.T.), Maracas (Mar.), Mridangam (Mrb.), Triangle (T.B.), Bongos (Bgo. Dr.), Snare Drum (S. Dr.), Vibraphone (Vib.), and Bass Drum (B. Dr.).

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings like *p* (piano), *f* (forte), and *mp* (mezzo-piano) are used throughout. Performance markings such as *acc.* (accents) and *tr.* (trills) are also present. The page is numbered 23 in the top right corner.

This page of a musical score, page 24, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., B. Cl., B. Cl., B. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Pno., Br Tpt., Hn., Tbn., Euph., Tuba, perc 1 (Timp.), perc 2 (Cym., T.T.), Mar, Mrb., Perc 3 (T.B.), perc 4 (Bgo. Dr., S.Dr.), perc 5 (Vib., Perc.), and perc 6 (B. Dr.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A *tutti* marking is present above the Tbn. staff. The page number '24' is located at the top left.

0

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. *mp*

B♭ Cl. *p* *f* *p* *f p* *f p*

B♭ Cl. *p* *f* *p* *f p* *f p*

B♭ Cl. *p* *f* *p* *f p* *f p*

B. Cl. *p* *f* *p* *f p* *f p*

A. Sx.

T. Sx.

B. Sx.

Pno. *mp*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

perc₁ Timp.

perc₂ Cym.

T.T.

Mar. *mp*

Mrb.

perc₃ T.B.

Bgo. Dr.

perc₄ S.Dr.

perc₅ Vib.

Perc.

perc₆ B. Dr. *mp* Medium beater

This page of a musical score, numbered 26, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 173.
- Fl.**: Flute.
- Ob.**: Oboe.
- E. Hn.**: English Horn.
- Bsn.**: Bassoon.
- B♭ Cl.**: Bass Clarinet (3 staves), starting at measure 173.
- A. Sx.**: Alto Saxophone.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- Pno.**: Piano, starting at measure 173.
- B♭ Tpt.**: Bass Trumpet, starting at measure 173.
- Hn.**: Horn.
- Tbn.**: Trombone.
- Euph.**: Euphonium.
- Tuba**.
- perc₁**: Timpani, starting at measure 173.
- perc₂**: Cymbal, starting at measure 173.
- perc₃**: Maracas and Maracas, starting at measure 173.
- perc₄**: Bongos and Bongos, starting at measure 173.
- perc₅**: Vibraphone and Percussion, starting at measure 173.
- perc₆**: Bass Drum, starting at measure 173.

The score is written in 4/4 time and includes various dynamics such as *f*, *mp*, and *p*. It features complex rhythmic patterns and articulation marks throughout.

This page of a musical score, numbered 27, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in A (A. Cl.), Clarinet in C (C. Cl.), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section includes Trumpet in B-flat (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The string section includes Piano (Pno.). The percussion section is divided into six groups: 1. Timp. (Tympani), 2. Cym. (Cymbals), T.T. (Tom-toms), Mar. (Maracas), and Mrb. (Maracas); 3. T.B. (Tambourine); 4. Bgo. Dr. (Bongos) and S.Dr. (Snare Drum); 5. Vib. (Vibraphone) and Perc. (Percussion); 6. B. Dr. (Bass Drum). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 27 is visible in the top right corner and at the bottom left of the score.

P

This page of a musical score, numbered 28, features a dynamic marking of **P** (piano) at the top left. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and four parts of Clarinet (B♭ Cl., B♭ Cl., B♭ Cl., B. Cl.). The string section consists of Trumpet (T. Sx.), Saxophone (B. Sx.), Piano (Pno.), Trombone (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section is divided into six parts: Perc 1 (Timp., medium mallets, *f*), Perc 2 (Cym., T.T.), Perc 3 (Mar., Mrb., T.B.), Perc 4 (Bgo. Dr., S.Dr.), Perc 5 (Vib., Perc.), and Perc 6 (B. Dr., *f*). The piano part features complex chordal textures with triplets and *mp* dynamics. The brass and woodwinds play sustained notes with accents, while the strings provide a rhythmic accompaniment. The percussion parts are mostly silent, with specific instructions for mallets and dynamics.

molto ritardando

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in B♭ (Cl. B♭), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Piano (Pno.).
- Brass:** Trumpet in B♭ (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Tom-tom (T.T.), Maracas (Mar.), Mridangam (Mrb.), Tom-tom (T.B.), Bongos (Bgo. Dr.), Snare Drum (S. Dr.), Vibraphone (Vib.), Percussion (Perc.), and Bass Drum (B. Dr.).
- Performance Markings:** *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A *Hard plastic hammer* instruction is present for the Tom-tom (T.B.).
- Tempo/Expression:** *molto ritardando* is indicated at the top right.
- Other:** A *S.Cym* (Suspended Cymbal) marking is present in the percussion section.

♩=50 **Q**
A TEMPO **Largo**

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E. Hn., Bsn., Br. Cl., Bb Cl., Bb Cl., B. Cl.) and strings (A. Sx., T. Sx., B. Sx.) are active in the first three measures. The brass section (B. Tpt., Hn., Tbn., Euph., Tuba) and percussion (Timp., Cym., T.T., Mar., Mrb., T.B., Bgo. Dr., S.Dr., Vib., Perc., B. Dr.) are mostly silent or have minimal activity. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *L.V.* (Larghetto). The tempo is marked **Largo** with a quarter note equal to 50 beats per minute. The time signature is 4/4.

R

200

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

perc 1 Timp.

perc 2 Cym.

T.T.

Mar.

Mrb.

Perc 3 T.B.

Bgo. Dr.

S.Dr.

Vib.

Perc.

perc 5

perc 6 B. Dr.

200

p

f

mf

mp

vibrato mallets

soft beater

Picc. $\sharp\flat$ $\sharp\flat$ S

Fl.

Ob. *p* *mf* *mp*

E. Hn.

Bsn.

B♭ Cl. *p* *mp* *p* *mp*

B♭ Cl. *p* *mp* *p* *mp*

B♭ Cl. *p* *mp* *p* *mp*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

Pno. *p*

B♭ Tpt.

Hn. *p* *mf* *p*

Tbn.

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

perc₁ Timp.

perc₂ Cym. T.T.

perc₃ Mar. Mrb.

T.B. *p*

Bgo. Dr.

perc₄ S.Dr.

perc₅ Vib. Perc. *p*

perc₆ B. Dr.

205

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

perc₁ Timp.

perc₂ Cym.

T.T.

Mar.

Mrb.

Perc₃ T.B.

Bgo. Dr.

perc₄ S. Dr.

perc₅ Vib.

Perc.

perc₆ B. Dr.

210

T

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

E. Hn. *mp* *p*

Bsn. *mp* *p*

B. Cl. *pp*

B. Cl. *pp*

B. Cl. *pp*

B. Cl. *pp*

A. Sx. *p* *mp* *f*

T. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

Pno. *mp* *p*

B. Tpt. *pp* *HARMON*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

perc₁ Timp. *mf* *p*

perc₂ Cym. *mf* *p*

T.T.

Mar. *mf* *p*

Mrb. *mf* *p*

Perc₃ T.B. *mf* *p*

Bgo. Dr. *mf* *p*

perc₄ S.Dr. *mf* *p*

perc₅ Vib. *mf* *p*

Perc.

perc₆ B. Dr. *mf* *p*

U

♩=100 **Andante**

Rtr. -----

220

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Pno. *mp* *f*

B♭ Tpt. (STRAIGHT) *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mp* *f* *mp* *f* *mf* *f* *p*

Euph. *mf*

Tuba *mf*

perc 1 Timp. *p* *mf*

perc 2 Cym. *p* *mf*

T.T. *mf*

Mar. *mp*

perc 3 Mrb. *p* *mf*

T.B. *mf*

Bgo. Dr. *mf*

perc 4 S.Dr. *mf*

perc 5 Vib. *p* *mf*

Perc. *mf*

perc 6 B. Dr. *mf*

A TEMPO $\text{♩} = 80$ **V** Coda

This page contains the musical score for the Coda section, measures 228 through 232. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B♭ Cl.), Clarinet in E-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Piano (Pno.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Timp.), Percussion 2 (Cym.), Percussion 3 (T.T., Mar., Mrb.), Percussion 4 (T.B., Bgo. Dr., S.Dr.), Percussion 5 (Vib.), and Percussion 6 (B. Dr.).

The score begins at measure 228 with a dynamic of *mf*. At measure 229, the dynamics shift to *p*. At measure 230, the dynamics change to *f*. At measure 231, the dynamics are *p*. At measure 232, the dynamics are *f*. The score includes various dynamic markings such as *pp* and *a2*. The Percussion 1 part includes the instruction "soft mallets" and a dynamic of *p*. The Percussion 2 part includes a dynamic of *p*. The Percussion 3 part includes a dynamic of *p*. The Percussion 4 part includes a dynamic of *p*. The Percussion 5 part includes a dynamic of *p*. The Percussion 6 part includes a dynamic of *p*.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Piano (Pno.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), Maracas (Mrb.), Tom-toms (T.T.), Tom-toms (T.B.), Bongos (Bgo. Dr.), Snare Drum (S.Dr.), Vibraphone (Vib.), and Bass Drum (B. Dr.).

The score includes various musical notations such as dynamics (pp, mf, p, mp, p), articulation (accents), and performance instructions like "hard mallets". The percussion parts are grouped into six categories: perc₁ (Timp.), perc₂ (Cym., T.T.), perc₃ (Mar., Mrb., T.B.), perc₄ (Bgo. Dr., S.Dr.), perc₅ (Vib., Perc.), and perc₆ (B. Dr.).

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet in Bb (B. Cl.), Clarinet in A (A. Sx.), Clarinet in Eb (T. Sx.), and Saxophone in Bb (B. Sx.).
- Brass:** Baritone Trombone (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Tom-tom (T.T.), Maracas (Mar.), Maracas (Mrb.), Triangle (T.B.), Bongos (Bgo. Dr.), Snare Drum (S. Dr.), Vibraphone (Vib.), Conga (Cencerro), and Bass Drum (B. Dr.).
- Dynamic and Performance Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *ppp* (pianississimo), *a2* (second octave), *solo*, and *Sn off covered*.
- Rehearsal Markers:** Rehearsal mark 244 is indicated at the beginning of several staves.

Picc. *252*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *a2* *pp* *f*

B. Sx. *f*

Pno. *252*

B♭ Tpt. *252*

Hn.

Tbn.

Euph.

Tuba *f*

perc 1 Timp. *252* *f*

perc 2 Cym. *252*

T.T.

Mar.

perc 3 Mrb. *252*

T.B. *252*

perc 4 Bgo. Dr. *mf* *f* Sn off covered *pp*

S.Dr.

perc 5 Vib. *252*

Perc.

perc 6 B. Dr. *252* Hard beater *mp* *p*

W

Accel.

This page contains a musical score for woodwinds and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in C (B. Cl.), Clarinet in E-flat (B. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The percussion section includes Piano (Pno.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Vibraphone (Vib.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *ff* (fortissimo). An 'Accel.' (accelerando) marking is present at the top. The score is divided into measures, with some measures containing rests for certain instruments.

♩ = ♩
♩ = 120

X

♩ = 80

This page contains a detailed musical score for a full orchestra. The score is organized into systems, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Pno. (Piano)
- B. Tpt. (Baritone Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- perc 1 (Timp.)
- perc 2 (Cym.)
- T.T. (Tom Tom)
- Mar. (Maracas)
- Mrb. (Mridangam)
- Perc 3 (T.B.)
- Bgo. Dr. (Bongos)
- perc 4 (S. Dr.)
- perc 5 (Vib.)
- perc 6 (Perc.)
- perc 7 (B. Dr.)

The score features complex rhythmic patterns, including triplets and syncopation. It includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianississimo). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is divided into measures, with bar numbers 3, 4, 5, and 6 visible at the bottom of each system.

Y

$\text{♩} = 80$

This musical score is for a piece titled "Y" in 5/8 time, with a tempo of 80 beats per minute. The score is arranged for a large ensemble and is divided into three measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in the first measure and playing a melodic line in the second and third measures.
- Fl.**: Flute, playing a rhythmic accompaniment throughout.
- Ob.**: Oboe, playing a rhythmic accompaniment throughout.
- E. Hn.**: English Horn, playing a rhythmic accompaniment throughout.
- Bsn.**: Bassoon, playing a rhythmic accompaniment throughout.
- B♭ Cl.**: B♭ Clarinet, playing a rhythmic accompaniment throughout.
- B♭ Cl.**: B♭ Clarinet, playing a rhythmic accompaniment throughout.
- B♭ Cl.**: B♭ Clarinet, playing a rhythmic accompaniment throughout.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment throughout.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment throughout.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment throughout.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment throughout.
- Pno.**: Piano, playing a rhythmic accompaniment throughout.
- B♭ Tpt.**: B♭ Trumpet, playing a rhythmic accompaniment throughout.
- Hn.**: Horn, playing a rhythmic accompaniment throughout.
- Tbn.**: Trombone, playing a rhythmic accompaniment throughout.
- Euph.**: Euphonium, playing a rhythmic accompaniment throughout.
- Tuba**: Tuba, playing a rhythmic accompaniment throughout.
- perc₁**: Timpani, playing a rhythmic accompaniment throughout.
- perc₂**: Cymbal, playing a rhythmic accompaniment throughout.
- T.T.**: Tom Tom, playing a rhythmic accompaniment throughout.
- Mar.**: Maracas, playing a rhythmic accompaniment throughout.
- Mrb.**: Mridangam, playing a rhythmic accompaniment throughout.
- T.B.**: Tambourine, playing a rhythmic accompaniment throughout.
- Bgo. Dr.**: Bongos, playing a rhythmic accompaniment throughout.
- S.Dr.**: Snare Drum, playing a rhythmic accompaniment throughout.
- Vib.**: Vibraphone, playing a rhythmic accompaniment throughout.
- Perc.**: Percussion, playing a rhythmic accompaniment throughout.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment throughout.

♩=120

This page of a musical score, numbered 43, is set in 3/4 time with a tempo of 120 beats per minute. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in A (A. Cl.), Clarinet in C (C. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.).
- Brass:** Trumpet in B-flat (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Piano (Pno.), Violin (Vib.), and Double Bass (B. Dr.).
- Percussion:** Timpani (Timp.), China Cymbal (Cym.), Tom-toms (T.T.), Maracas (Mar.), Mrb., Tambourine (T.B.), Bongos (Bgo. Dr.), Snare Drum (S. Dr.), and various other Percussion instruments (Perc. 1-6).

The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as "china cym" and "Low Tom", "Mid Tom". The page number "276" is visible at the beginning of several staves.

Z

$\text{♩} = 80$

This musical score is for a piece titled "Z" with a tempo of quarter note = 80. The score is written for a full orchestra and a large percussion section. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets in Bb, B, and A, Saxophones in Alto, Tenor, and Baritone, Piano, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Cymbals, Toms, Maracas, Mridangam, Tambourine, Bongos, Snare Drum, Vibraphone, and Bass Drum. The score is divided into measures, with a key signature change from 5 flats to 5 sharps at measure 5. The percussion section is divided into six groups (perc 1-6). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts include specific instructions like "floor tom" and "L.V." (Loud Volume).

Picc. *ff*

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. *f* *p* *ff*

B♭ Cl. *f* *p* *ff*

B♭ Cl. *f* *p* *ff*

B. Cl. *f* *p* *ff*

A. Sx. *f* *p* *ff*

T. Sx. *f* *p* *ff*

B. Sx. *f* *p* *ff*

Pno. *f*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

perc 1 Timp. *f* *p* *ff*

perc 2 Cym. *f* *ff* Lv

T.T.

Mar.

perc 3 Mrb.

T.B.

perc 4 Bgo. Dr.

S.Dr. *f* *ff*

perc 5 Vib.

perc 6 Perc. *f* *ff*

B. Dr. *f* *ff*

