

Concerto for Electric Guitar And Orchestra

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Score in C

Piccolo

Flute

Oboe

Clarinet

Fagot

Horn

Trumpet

Trombone

Tuba

Crotales

Tubular bells

Percussion 1

Percussion 2

Timpani

Drums

E. Guitar

Violin I

Violin II

Viola

Cello

Contrabass

High distortion
Left hand pizz
Tremolo Bar
Loco.
Normal
Lento espressivo
Vib.

13

Picc. Fl. Ob. Cl. Fag. Hrn. Tpt. Tbn. Tba. Crot. T.bells Perc 1 Perc 2 Timp

accel. . . . Fast

① ② ③

ppp *f* *mp* *f* *mp*

Play and repeat each cell in any order as long as wanted, finish with #2 before continuing.

x4

18

♩=100

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2

Timp

E. Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. Clean sound

f *mf* *p* *mp* *mf*

A

25

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag.

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2

Timp

E. Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

pp

al

al

p

pp

pp

pp

pp

p

pp

pp

pp

pp

mp

pp

mp

pp

mp

p *pp*

Non vib.

33

Picc. - Fl. - Ob. - Cl. - Fag. - Hrn. - Tpt. - Tbn. - Tba. - Crot. - T.bells - Perc 1 - Perc 2 - Timp - E. Guit. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamic markings: *p*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.

39

This page of a musical score contains 17 staves for various instruments. The Piccolo staff is mostly silent. The Flute part has a melodic line starting with a dynamic of *f*. The Oboe part has a melodic line with dynamics *p*, *mf*, *mp*, and *p*. The Clarinet part has a melodic line with dynamics *mf* and *f*. The Bassoon part has a melodic line with dynamics *mf*, *p*, *f*, *mf*, *mp*, and *p*. The Horns, Trumpets, and Tubas are mostly silent. The Trombone part has a melodic line with dynamics *pp* and *mf*. The Tuba part is silent. The Crotonal part has a melodic line with dynamics *mf* and *p*. The Tom-toms and Percussion 2 staves are silent. Percussion 1 has a rhythmic pattern with dynamics *p* and *f*. The Timpani part is silent. The Electric Guitar part has a melodic line with dynamics *mf* and *f*. The Violin I part has a melodic line with dynamics *mf*, *mp*, and *p*. The Violin II part has a melodic line with dynamics *pp*, *mf*, *mp*, and *p*. The Viola part has a melodic line with dynamics *pp*, *mf*, and *pp*. The Violoncello part has a melodic line with dynamics *p* and *mf*. The Contrabass part is silent.

46

Picc. *pp* *mf* *pp* *mf* *p*

Fl. *mp* *p*

Ob.

Cl.

Fag.

Hrn.

Tpt.

Tbn.

Tba.

Crot. *mf*

T.bells

Perc 1 *ppp*

Perc 2 *mp* Ride bell *p*

Timp

E. Guit. *p* *mp* *p*

Vln. I *pp* *pp* *p*

Vln. II *ppp* *ppp* *pp*

Vla. *p* *ppp* *ppp* *pp*

Vc. *pp* *pp* *p*

Cb.

54

Picc. *pp* *p*

Fl. *mp* *p* *mp* *p* *mf*

Ob.

Cl. *pp* *p*

Fag.

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2

Timp *p*

E. Guit. *mp* *p* *mp* *p* *mf*

Vln. I *mf* *f*

Vln. II *p*

Vla. *pp* *mp* *p*

Vc. *mf*

Cb.

59

Picc. *f*

Fl. *mp* *mf* *f*

Ob. *f*

Cl. *f*

Fag. *mf* *f*

Hrn. *f*

Tpt. *f*

Tbn. *mf* *mf* *p* *f*

Tba. *f*

Crot. *f*

T.bells *f*

Perc 1

Perc 2 *f*

Timp *f*

E. Guit. *mp* *mf* *mp* *f*

Vln. I *f* *mf* *p* *pp* *p* *f*

Vln. II *mf* *f* *p* *f* *p*

Vla. *p* *f* *p*

Vc. *mp* *f*

Cb. *Pizz* *mf* *f*

64

Picc. *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Hrn.

Tpt.

Tbn. *p*

Tba. *p*

Crot. *f*

T.bells

Perc 1 *mf* *pp* Rimclick *p*

Perc 2 *f*

Timp

E. Guit. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. I *pp* *mf*

Vln. II *mf*

Vla. *pp*

Vc.

Cb. *pp* *mp* Arco

71

Picc. *f* *mf* *f* *f*

Fl. *f* *mf* *f* *f*

Ob. *f* *mf* *f* *f*

Cl. *f* *mf* *f* *f*

Fag. *f* *mf* *f* *f*

Hrn. *p* *p*

Tpt. *mf* *mp*

Tbn. *mf* *mf*

Tba. *mf*

Crot.

T.bells

Perc 1 Normal

Perc 2

Timp

E. Guit. *mf* *f* *mf* *f*

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. *f* *mf* *mp*

Cb.

75 **accel.**

Instrumentation and Dynamics:

- Picc.**: *f* to *ff*
- Fl.**: *mf* to *f* to *mf* to *ff*
- Ob.**: *mf* to *f* to *mf* to *ff*
- Cl.**: *mf* to *f* to *mf* to *ff*
- Fag.**: *ff*
- Hrn.**: *ff*
- Tpt.**: *ff*
- Tbn.**: *ff*
- Tba.**: *f* to *ff*
- Crot.**: -
- T.bells**: -
- Perc 1**: *ff*
- Perc 2**: *f*
- Timp**: -
- E. Guit.**: *f*
- Vln. I**: *ff*
- Vln. II**: *ff*
- Vla.**: *mf* to *ff*
- Vc.**: *ff*
- Cb.**: *mf* to *ff*

B

79

Picc. Fl. Ob. Cl. Fag. Hrn. Tpt. Tbn. Tba. Croc. T.bells Perc 1 Perc 2 Timp E. Guit. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 13, section B, begins at measure 79. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections have melodic lines with dynamic markings such as *pp*, *f*, and *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment, with the Violoncello and Contrabass parts marked *ff*. The percussion section includes Toms - Snare (marked *ff*), Percussion 2 (marked *f*), and Timpani. The Electric Guitar part is divided into 'Heavy distortion Palm mute' and 'Normal' sections, with the latter featuring glissando markings and a '6' (sixteenth notes) rhythm. The score concludes with a *ff* dynamic marking for the Contrabass.

84

Picc. *mf* *f* *mf* *f* *mf* *fp* *ff*

Fl. *mf* *f* *mf* *f* *mf* *fp* *ff*

Ob. *mf* *fp* *ff*

Cl. *mf* *f* *mf* *f* *mf* *fp* *ff*

Fag. *mf* *fp* *ff*

Hrn. *p* *ff*

Tpt. *mf* *f* *mf* *f* *mf* *fp* *ff*

Tbn. *mf* *f* *mf* *f* *mf* *fp* *ff*

Tba. *mf* *f* *mf* *f* *mf* *fp* *ff*

Crot.

T. bells

Perc 1 *ff* *mf* *ff*

Perc 2 *f* *f*

Timp

E. Guit. Palm mute *ff* *mf* *ff*

Vln. I

Vln. II

Vla. *f*

Vc. *ff*

Cb. *ff*

89

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2

Timp

E. Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Normal

Arco

Arco

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

f *ff* *f*

pp

p *f* *p*

ff *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

99

Picc. *mf*

Fl. *p* *ff* *pp* *f* *pp* *mf*

Ob. *p* *ff* *pp* *f* *pp*

Cl. *p* *ff* *pp* *f* *pp*

Fag. *p* *ff* *pp* *f* *pp*

Hrn.

Tpt. *pp* *ff* *pp* *f* *pp*

Tbn.

Tba.

Crot.

T.bells

Perc 1 *pp*

Perc 2 *f* *p* *mf*

Timp *pp* *ff* *pp* *f* *pp*

E. Guit. *f* *ff*

Vln. I *ff* *pp* *f* *pp*

Vln. II *p* *ff* *pp* *f* *pp*

Vla. *p* *ff* *pp* *f* *pp*

Vc. *p* *ff* *pp* *f* *pp*

Cb. *p* *ff* *pp* *f* *pp*

Pizz

110

Picc. *pp*

Fl. *pp* *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp* *pp* *f* *p*

Fag.

Hrn.

Tpt. *pp* *f* *pp* *pp* *f* *pp* *ppp*

Tbn.

Tba.

Crot. *p*

T.bells

Perc 1 *f* *f* *pp* *p < mf* *p*

Perc 2 *p*

Timp

E. Guit. Less Distortion Almost clean sound

Vln. I *pp* *f* *pp* *p* Sul pont. *pp*

Vln. II *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Cb.

122 **C**

Picc. *p*

Fl. *p*

Ob.

Cl. *p* *mf* *pp*

Fag.

Hrn. *pp* *mf* *pp*

Tpt.

Tbn. *p*

Tba.

Crot. *mp*

T.bells

Perc 1 *p* *mf*

Perc 2 *mp* *mf* Ride Bell Gong

Timp

E. Guit. *p* *mf* Clean Sound

Vln. I *pp* *p* *pp*

Vln. II *p* *pp* Sul pont.

Vla. *mf* Col legno battuto

Vc. *p* *mf* *mf* *mp* Col legno battuto

Cb.

132

Picc. *mf* < *f* > *mf*

Fl. *mf* *pp* *p* *f* *p*

Ob. *mp* *f* *mp*

Cl. *p* *f* *p*

Fag. *p* *f*

Hrn. *p* *f* *fp*

Tbn. *mf* *p*

Tba.

Crot.

T.bells

Perc 1 *p*

Perc 2

Timp

E. Guit. *pp* *f* *pp*

Vln. I *mf*

Vln. II *mf* *pp* *p*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb.

Picc.
- - - - -
- - - - -
- - - - -

Fl.
- - - - -
- - - - -
- - - - -

Ob.
- - - - -
- - - - -
p - - - - - *mf* - - - - - *p*

Cl.
- - - - -
- - - - -
- - - - -

Fag.
- - - - -
- - - - -
p

Hrn.
- - - - -
- - - - -
mf - - - - - *pp*

Tpt.
- - - - -
- - - - -
- - - - -

Tbn.
- - - - -
- - - - -
pp - - - - - *mp* - - - - - *p*

Tba.
- - - - -
- - - - -
pp - - - - - *mp* - - - - - *p*

Croc.
- - - - -
- - - - -
- - - - -

T.bells
- - - - -
- - - - -
- - - - -

Perc 1
- - - - -
- - - - -
mf > *mp*

Perc 2
- - - - -
- - - - -
- - - - -

Timp
- - - - -
- - - - -
- - - - -

E. Guit.
- - - - -
- - - - -
mf - - - - - *mp* - - - - - *mf*

Vln. I
- - - - -
- - - - -
mf > *p*

Vln. II
- - - - -
- - - - -
mf > *p*

Vla.
- - - - -
- - - - -
mf - - - - - *mp* - - - - - *mp* - - - - - *mf*

Vc.
- - - - -
- - - - -
mf - - - - - *mp* - - - - - *mp* - - - - - *mf*

Cb.
- - - - -
- - - - -
Col legno battuto
mp - - - - - *mf*

148

Picc. $mf < f > mf$

Fl. mp f mp

Ob. mp f mp

Cl. p f p

Fag. p f p

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1 f mp

Perc 2 p f p

Timp

E. Guit. pp f pp mf

Vln. I p f mf

Vln. II p f mf

Vla. mp mf

Vc. mp mf

Cb. mp mf

156

Picc. *mf* *f* *mf* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Hrn. *mp* *mf* *mp* *f*

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 1

Perc 2

Timp

E. Guit. 6 6 6 6

Vln. I

Vln. II

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* Arco

162

Picc. *f* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fag. *mf* *ff*

Hrn. *mf* *ff*

Tpt.

Tbn. *mf* *ff* *mf* *pp*

Tba. *mf* *ff* *mf* *pp*

Crot.

T.bells

Perc 1

Perc 1 *pp*

Perc 2 *p* *f*

Timp *f* *ff*

E. Guit. *mf* *ff*

Vln. I *f* *mf*

Vln. II *f* *mf* *f*

Vla. *f* *mp* *f*

Vc. *f* *mf* *f*

Cb. *mf* *f*

Col legno battuto

Arco

Sul tasto

D

170

Hrns. Tpt. Tbn. Tba. Crots. T.bells Perc 1 Perc 2 Timp Drums E. Guit.

mp *ppp* *p* *pp* *f* *p* *pp* *p* *pp* *p* *pp*

180

Perc 1 Perc 2 Latin perc Drums

High Woodblock Low Woodblock Cowbell

p *mp* *p* *mp* *p* *mp* *pp* *p* *p* *mp* *pp* *mp*

186

Perc 1 Perc 2 Latin perc Drums

Shaker

pp *mp* *pp* *pp* *mf* *p* *pp* *mf* *mp* *mf*

192

Perc 1 Perc 2 Latin perc Drums

Low conga High conga Rimshot

p *f* *p* *f* *p* *f* *p* *f* *mf* *mf* *mp* *ff* *p*

197

Perc 1 *Tambourine*
f *p* *mf* *p* *mf*

Perc 2

Latin perc *Bongo*
f *mp* *mf* *<f*

Drums *f* *mp* *f* *>mp* *p* *mf*



203

Perc 1 *p* *f* *mp* *f* *mp*

Perc 2

Latin perc *mp*

Drums *mf* *f* *mp* *mf*



208

Perc 1

Perc 2

Latin perc *mp* *f*

Drums *f* *p* *p* *Bell* *Rimclick*



215

Perc 1 *p* *mf*

Perc 2

Latin perc

Drums *mf*

222

Perc 1 *mf* *f*

Perc 2

Latin perc

Drums *mf* *f*

228

Perc 1 *p* *ff* *f*

Perc 2

Latin perc *f*

Drums *p* *ff*

234

Perc 1 *mp* *f* *ff* *p* *f* *p* *f* *p* *f*

Perc 2 *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Latin perc *mp* *ff*

Drums *mp* *ff* Ride bell

Simile

239

Perc 1 *ff* *mp* *ff*

Perc 2 *ff*

Latin perc

Drums

243

Hrn.

Perc 1 *mp* *ff* *mp* *ff* *mp* *f* *mp*

Perc 2 *p* *f* *p*

Latin perc

Drums

E

247

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2

Timp

Drums.

E. Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

Picc. *mp* *f* *mp* *f* *mf p < f*

Fl. *mp* *f* *mp* *f* *mf p < f*

Ob. *mp* *f* *mp* *f* *mf p < f*

Cl. *mp* *f* *mf p < f*

Fag. *mp* *f*

Hrn. *mp* *f* *mp* *f* *mp* *f*

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2

Timp

Drums. *f* *ff* *p* *f* *ff*

E. Guit. *f* *mp* *f* *mp* *f* *mp fp < f*

Vln. I *p* *mf* *p* *mf* *mp* *f* *mp fp < f*

Vln. II *p* *mf* *p* *mf* *mp* *f* *mp fp < f*

Vla. *p* *mf* *p* *mf* *mp* *f* *mp*

Vc. *p* *mf* *mp* *f* *mp*

Cb. *mp* *f* *mp*

268 $\text{♩} = 112$

Woodwinds:
Picc. $\text{♩} = 112$
Fl. f
Ob. f
Cl. f
Fag. f

Brass:
Hrn. p f pp
Tpt. p f pp
Tbn. p f pp
Tba. p f pp

Other Instruments:
Crot. f
T.bells
Perc 1
Perc 2
Timp
Drums. mf f mf
E. Guit. mf Non legato
Vln. I mf Non legato mp
Vln. II mf Non legato mp
Vla. f
Vc. f
Cb. f

accel.

Picc. *f*

Fl. *f* *mp* *mf* *mp* *f*

Ob. *f* *mp* *mf* *mp* *f*

Cl. *f* *mp* *mf* *mp* *f*

Fag. *f* *mp* *mf* *mp* *f*

Hrn. *mf* *mp* *f*

Tpt. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Crot. *mp* *f*

T.bells *f*

Perc 1

Perc 2

Timp

Drums. *mp* *mf* *mp* *ff*

E. Guit. *ff* *mp* *mf* *mp* *f*

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mp* *mf* *mp* *f*
Non legato

Vc. *mp* *mf* *mp* *f*
Non legato

Cb. *mp* *mf* *mp* *f*
Non legato

277 **F** ♩=154

This page contains the musical score for measures 277 through 310. The score is for a full orchestra and string ensemble. The key signature has one flat (B-flat major/F minor), and the tempo is marked as ♩=154. The score is divided into several sections:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. These parts are mostly silent, with some dynamics like *fp* and *f* indicated.
- Brass:** Horn, Trumpet, Trombone, and Tuba. They play melodic lines with dynamics ranging from *fp* to *f*.
- Percussion:** Crotales (Crot.), Tom-toms (T.bells), and various Percussion instruments (Perc 1, Perc 2, Timp, Drums). They provide rhythmic accompaniment.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). They play a melodic line with dynamics from *f* to *fp*. The score includes performance instructions such as *Pizz* (Pizzicato) and *Arco* (Arco).
- Electric Guitar:** E. Guit. plays a rhythmic pattern with a *f* dynamic.

The score is written in 3/8 time and features a complex rhythmic structure with frequent changes in meter.

G

Picc. *f* *ff*
 Fl. *f* *p* *f* *ff*
 Ob. *f* *p* *f* *ff*
 Cl. *f* *p* *f* *ff*
 Fag. *f* *p* *f* *ff*
 Hrns. *p* *fp* *f* *fp*
 Tpt. *mf* *fp* *f* *fp*
 Tbn. *pp* *fp* *f* *fp*
 Tba. *pp* *fp* *f* *fp*
 Crot.
 T. bells
 Perc 1
 Perc 2 *f* *f* *mf*
 Timp
 Drums *p*
 E. Guit.
 Vln. I *p* *f* *mp* *f* Non legato
 Vln. II *p* *f* *mp* *f* Non legato
 Vla. *mp* *f* *f*
 Vc. *mf* *f* *f*
 Cb. *f* *f*

290

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Hrn. *f* *p* *f*

Tpt. *f* *f* *f*

Tbn. *f* *f* *ff*

Tba. *f* *f* *ff* *ff*

Crot.

T.bells

Perc 1 *f* *mf* *f*

Perc 2 *mp* *f* *mf* *f*

Timp *f* *f*

Drums

E. Guit. *mp* *f* *f* *mp* *f*

Vln. I *mp* *f* *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f* *mp* *f*

Vla. *ff* *mp* *f* *f* *mp* *f*

Vc. *ff* *mp* *f* *f* *mp* *f*

Cb. *f* *mp* *f* *f* *mp* *f*

296

Picc. *mp* < *fp* *f*

Fl. *mp* < *fp* *f*

Ob. *mp* < *fp* *f*

Cl. *mp* < *fp* *f*

Fag. *mp* < *fp* *f*

Hrn. *mp* < *fp* *f*

Tpt. *mp* < *fp* *f*

Tbn. *mp* < *fp* *f*

Tba. *mp* < *fp* *f*

Crot. -

T.bells -

Perc 1 *mp* < *f* *mf* < *f*

Perc 2 *mp* < *f*

Timp *mp* < *f* *f*

Drums -

E. Guit. *mp* < *fp* *f*

Vln. I *mp* < *fp* *f*

Vln. II *mp* < *fp* *f*

Vla. *mp* < *fp* *f*

Vc. *mp* < *fp* *f*

Cb. *mp* < *fp* *f*

301 **H** ♩=144

Picc.

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Fag. *pp* *f*

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2 *p*

Timp

Drums.

E. Guit. *pp* *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2

Timp

Drums.

E. Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

312

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Tpt.

Tbn.

Tba.

Crot.

T.bells

Perc 1

Perc 2

Timp

Drums

E. Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mp* *mf* *f*

f *mp* *f* *mp* *f* *ff* *mp*

318 I

Picc. *mf f ff f*

Fl. *mf f ff f*

Ob. *mf f ff f*

Cl. *mf f ff f*

Fag. *mf f ff p < f*

Hrn. *mf f ff p < f mf mp*

Tpt. *mf f ff f mp*

Tbn. *mf f ff p < f mf f*

Tba. *mf f ff p < f mf f*

Crot.

T.bells

Perc 1

Perc 2 *pp <*

Timp

Drums *f*

E. Guit. *ff mf ff mf ff f f*

Vln. I *mf f ff f mp³ < f Non legato*

Vln. II *mf f ff f mp³ < f Non legato*

Vla. *mf f ff f f Non legato*

Vc. *mf f ff p < f mf f Non legato*

Cb. *mf f ff p < f mf f Non legato*

325

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Hrn. *f* *mp* *f*

Tpt. *f* *mf* *mp* *f* *f*

Tbn. *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

Crot.

T.bells

Perc 1

Perc 2

Timp

Drums. *mp* *mf* *f*

E. Guit. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

Cb. *f* *mp* *f*

332 **J** ♩=148

Picc. *mp* < *fp* *f* *fp* *f*

Fl. *mp* < *fp* *f* *fp* *f*

Ob. *mp* < *fp* *f* *fp* *f*

Cl. *mp* < *fp* *f* *fp* *f*

Fag. *mp* < *fp* *f* *fp* *f*

Hrn. *mp* < *fp* *f* *fp* *f*

Tpt. *mp* < *fp* *f* *fp* *f*

Tbn. *mp* < *fp* *f* *fp* *f*

Tba. *mp* < *fp* *f* *fp* *f*

Crot. *f*

T.bells

Perc 1 *f* *mf*

Perc 2 *f* *mf*

Timp *f* *mf*

Drums *mp* *f*

E. Guit. *mf*

J

Vln. I *mp* < *fp* *f*

Vln. II *mp* < *fp* *f*

Vla. *mp* < *fp* *f*

Vc. *mp* < *fp* *f*

Cb. *mp* < *fp* *f*

339

Picc. *fp* *f* *f* *p* *mf* *p* *f*

Fl. *fp* *f* *f* *p* *mf* *p* *f*

Ob. *fp* *f* *f* *p* *mf* *p* *f*

Cl. *fp* *f* *f* *p* *mf* *p* *f*

Fag. *fp* *f* *f* *p* *mf* *p* *f*

Hrn. *fp* *f* *f* *p* *mf* *p* *f*

Tpt. *fp* *f* *f* *p* *mf* *p* *f*

Tbn. *fp* *f* *f* *p* *mf* *p* *f*

Tba. *fp* *f* *f* *p* *mf* *p* *f*

Crot.

T.bells

Perc 1 *f*

Perc 2 *f*

Timp *f*

Drums

E. Guit. *f* *mf* *mp* *mf* *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

349

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Fag. *f* *mp*

Hrn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *p* *mf* *p* *f*

Tba. *f* *p* *mf* *p* *f*

Crot.

T.bells

Perc 1

Perc 2

Timp

Drums.

E. Guit. *mp* *f* *f* *mp* *mf*

Vln. I *fp* *f* *mp*

Vln. II *fp* *f* *mp*

Vla. *fp* *f* *p* *f*

Vc. *fp* *f* *p* *mf* *p* *f*

Cb. *fp* *f* *p* *mf* *p* *f*

359

Picc. *f mp ff f ff*

Fl. *f mp ff f ff*

Ob. *f mp ff f ff*

Cl. *f mp ff f ff*

Fag. *f mp ff f ff*

Hrn. *f mp ff f ff*

Tpt. *mf f mp ff f ff*

Tbn. *mp mf mp ff f ff*

Tba. *mp mf mp ff f ff*

Crot. -

T.bells -

Perc 1 *f ff*

Perc 2 *f ff*

Timp *f ff*

Drums. *ff*

E. Guit. *mp mf mf f f ff f ff*

Vln. I *f ff*

Vln. II *mf f ff*

Vla. *mp mf f ff*

Vc. *mp mf f ff*

Cb. *mp mf f ff*

365

This page of a musical score, numbered 365, contains the following parts and markings:

- Picc.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Fl.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Ob.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Cl.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Fag.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Hrn.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Tpt.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Tbn.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Tba.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Crot.**: Rested throughout.
- T.bells**: Rested throughout.
- Perc 1**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Perc 2**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Timp**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Drums**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- E. Guit.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Vln. I**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Vln. II**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Vla.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Vc.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)
- Cb.**: *f* (initial), *p* < *mf* *p* < *f* (later), *mp* < *ff* (end)

371 **K** ♩=148

Picc.
Fl.
Ob.
Cl.
Fag.
Hrn.
Tpt.
Tbn.
Tba.
Crot.
T.bells
Perc 1
Perc 2
Timp
Drums
E. Guit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *fp* *f* *f* *ff*
fp *f*
f *f* *fp* *f* *ff* *ff*
f *f* *fp* *f* *ff* *ff*
f *f* *mp* *f* *ff*
mp *f* *p*
mp *f* *ff* *p*
f *f* *f* *f* *f* *p*
f *f* *f* *f* *f* *p*
f *f* *f* *f* *f* *p*
f *fp* *f* *f* *f* *p*

Pizz **Arco** **Pizz** **Pizz** **Pizz** **Pizz**
Arco **Arco** **Arco** **Arco** **Arco** **Arco**

378

Picc. *f* *ff* *mf* *f* *< ff*

Fl. *f* *ff* *mf* *f* *< ff* *f*

Ob. *f* *ff* *mf* *f* *< ff* *mf*

Cl. *mf* *ff* *mf* *f* *< ff* *mf*

Fag. *mf* *ff* *mf* *f* *< ff* *f*

Hrn. *f* *ff* *mf* *f* *< ff* *f*

Tpt. *f* *ff* *mf* *f* *< ff* *f*

Tbn. *f* *ff* *mf* *f* *< ff* *f*

Tba. *f* *ff* *mf* *f* *< ff* *f*

Crot.

T.bells

Perc 1

Perc 2. *f*

Timp. *ff* *mf* *f* *ff*

Drums. *ff* *mf* *f* *ff*

E. Guit. *f* *ff* *mf* *f* *< ff*

Vln. I *mf* *ff* *mf* *f* *< ff* *f*

Vln. II *f* *ff* *mf* *f* *< ff* *mf*

Vla. *f* *ff* *mf* *f* *< ff* *mf*

Vc. *mf* *ff* *mf* *f* *< ff* *f*

Cb. *mf*

384

This page contains the musical score for measures 384 through 389. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Crotales (Crot.), Tom-toms (T.bells), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Timpani (Timp), Drums, Electric Guitar (E. Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamic markings such as *fff*, *ff*, *f*, *ffp*, and *f*, along with accents and hairpins. The percussion parts include complex rhythmic patterns, with Perc 1 and Drums showing significant activity. The woodwinds and strings play melodic and harmonic lines, often with accents and dynamic changes. The overall texture is dense and powerful, characteristic of a late 20th-century orchestral work.