

ABISMO

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(1996)

Lento y Misterioso ♩ = 60

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, T. BELLS, GONG). The second system includes strings (Violin I, Violin II, Viola, Cello, Contrabass). The music is in 7/4 time, with a tempo of Lento y Misterioso (♩ = 60). The score features various dynamics such as *p*, *mp*, *f*, and *mf*, along with performance markings like *1 solo*, *L.V.*, and *>*. The woodwinds and brass are mostly silent, while the strings and percussion provide the main melodic and rhythmic content.

9 A

Fl I, II. 1
p *mf* *f* *p*

Ob I, II.

B♭ Cl I, II.

Bsn I, II.

Hn I, III.

Hn II, IV. IV
p *mp* *p*

C Tpt I, II. *p*

Tbn I, II. *p* *mp* *pp* *p*

Tuba *p* *mp* *p*

9 L.V. L.V.

Timp. *mp* *p*

Perc I. T. BELLS

Perc II. GONG L.V.
p *mf* *p*

9 A

Vln. I *p*

Vln. II *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*

B
 ♩ = 56 (♩ = 84)
 3 + 3 + 2 + 2

rit.

18
 Fl I, II
 Ob I, II
 B♭ Cl I, II
 Bsn I, II

18
 Hn I, III
 Hn II, IV
 C Tpt I, II
 Tbn I, II
 Tuba

18
 Timp.
 Perc I.
 Perc II.

B
 ♩ = 56 (♩ = 84)
 3 + 3 + 2 + 2

rit.

18
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

26

Fl I, II.

Ob I, II.

B♭ Cl I, II.

Bsn I, II.

Hn I, III.

Hn II, IV.

C Tpt I, II.

Tbn I, II.

Tuba

Timp.

Perc I.

Perc II.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p*

p *mf* *p*

p *p*

f *p* *pp* *p*

GONG

L.V.

L.V.

TRIANGLE

TAM-TAM L.V.

BASS DRUM

Div.

p *pp*

Div.

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

C

Fl I, II. [Rest]

Ob I, II. [Rest]

B♭ Cl I, II. *p* *mf* *p*

Bsn I, II. *pp* *p* *mf* *p*

1 *a 2*

Hn I, III. [Rest]

Hn II, IV. [Rest]

C Tpt I, II. [Rest]

Tbn I, II. *p*

Tuba *pp* *p*

Timp. *pp* *p*

Perc I. [Rest]

Perc II. *pp* *p* to snare *pp* *p*

BASS DRUM SNARE

C

Vln. I *pp*

Vln. II *p* Div.

Vla. *p* *mf* *p* Unis.

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

40

Fl I, II. *p* *pp* *p*

Ob I, II. *p* *pp* *p*

B♭ Cl I, II. *pp* *p* *f*

Bsn I, II. *a 2*

Hn I, III.

Hn II, IV.

C Tpt I, II.

Tbn I, II. *p* *mp* *p*

Tuba *p*

40 L.V. Timp. *p* *f*

Perc I.

SNARE to gong GONG L.V. Perc II. *f*

40 Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

Fl I, II. *f* *mp* *<sfmp* *<sfmp* *pp*

Ob I, II. *f* *p* *mp*

B \flat Cl I, II. *p* *p* *pp*

Bsn I, II.

Hn I, III.

Hn II, IV.

C Tpt I, II.

Tbn I, II.

Tuba

46

Timp. *p*

Perc I.

Perc II. GONG to snare SNARE *p*

D

Vln. I

Vln. II. *p*

Vla. *p* *pp*

Vc. *p* *mp*

Cb. *p*

E accel.

F1 I, II. *p* < *f* > *p* *p* *p* *p*

Ob I, II. *pp*

B♭ Cl I, II.

Bsn I, II.

52

Hn I, III.

Hn II, IV.

C Tpt I, II.

Tbn I, II. *p* *cresc.*

Tuba *p* *cresc.*

52

Timp.

Perc I.

SNARE

Perc II. *p* 3 3

E accel.

Vln. I *p* *cresc.*

Vln. II

Vla. *p* *cresc.*

Vc. *pp* *p* *cresc.*

Cb. *p* *cresc.*

57

Fl I, II. *mp* *mf* *f* *p*

Ob I, II.

B♭ Cl I, II.

Bsn I, II.

F
Rápido y agresivo ♩ = 100 (♩ = 150)

57

Hn I, III. *f* *p*

Hn II, IV. *f* *p*

C Tpt I, II.

Tbn I, II. *(cresc.)* *f* *p*

Tuba *(cresc.)* *f* *p*

57

Timp. *mp* *f* *pp* *p*

Perc I. to sus. cymbal *p* *f* to tam tam *p*

Perc II. *f* *pp* *p*

F
Rápido y agresivo ♩ = 100 (♩ = 150)

57

Vln. I *(cresc.)* *f* *p*

Vln. II *mp* *f* *p*

Vla. *(cresc.)* *f* *p*

Vc. *(cresc.)* *f* *p*

Cb. *(cresc.)* *f* *p*

F
Rápido y agresivo ♩ = 100 (♩ = 150)

G

63

Fl I, II. *pp* *p* *pp*

Ob I, II. *pp* *p* *pp*

B \flat Cl I, II. *pp* *p* *pp*

Bsn I, II. *pp* *p* *pp*

a 2

63

Hn I, III.

Hn II, IV. *p*

C Tpt I, II.

Tbn I, II.

Tuba

a 2

3

63

Timp.

Perc I. *p*

Perc II. *mf* *p*

SNARE

TRIANGLE L.V.

to triangle

to tam tam

63

Vln. I

Vln. II

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

G

69

Fl I, II. *pp* *p* *pp* *p*

Ob I, II. *pp* *p* *pp* *p*

B♭ Cl I, II. *pp* *p* *pp* *p*

Bsn I, II. *pp* *p* *pp* *p*

69

Hn I, III. *p*

Hn II, IV. *p*

C Tpt I, II.

Tbn I, II.

Tuba

69

Timp.

Perc I. *p* TAM-TAM to triangle TRIANGLE L.V. L.V.

Perc II. *p*

69

Vln. I. *p* Unis.

Vln. II. *p* Unis.

Vla. Unis.

Vc. Unis.

Cb. *p* Unis.

H

75

Fl I, II. *pp* *sfz*

Ob I, II. *pp*

B♭ Cl I, II. *pp* *sfz*

Bsn I, II. *pp*

Hn I, III. *mp* *pp*

Hn II, IV. *mp* *pp*

C Tpt I, II. *p* *mp* *pp*

Tbn I, II. *p* *mp* *p*

Tuba *p*

Timp. *p* *mp* *pp* *sfz* L.V.

Perc I. TRIANGLE TAM-TAM L.V. *f*

Perc II. SNARE *mp* *sfz p*

Vln. I *p* *sfz*

Vln. II *p* *sfz*

Vla. *mp* *fp*

Vc. *mp* *fp*

Cb. *p* *mp* *fp*

91 J

Fl I, II. *f* *p* *sfz*

Ob I, II. *f* *p* *sfz*

B♭ Cl I, II. *p* *f* *p*

Bsn I, II.

91

Hn I, III.

Hn II, IV. *p*

C Tpt I, II. *mf* *p*

Tbn I, II. *p*

Tuba *p*

91

Timp.

Perc I. to tam tam TAM-TAM L.V. *p*

Perc II. *sfzp*

91 J

Vln. I

Vln. II

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

97

Fl I, II

Ob I, II

B♭ Cl I, II

Bsn I, II

Hn I, III

Hn II, IV

C Tpt I, II

Tbn I, II

Tuba

Timp.

Perc I

Perc II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

mf

mf

mf

TAM-TAM

L

109

FII, II. *sfz f f sfz sfz sfz sfz sfz f*

Ob I, II. *mp < f*

B♭ Cl I, II. *mp < sfz sfz sfz f*

Bsn I, II. *sfz f sfz sfz sfz mp < sfz sfz sfz f*

Hn I, III. *sfz sfz sfz sfz sfz f*

Hn II, IV. *sfz sfz sfz sfz sfz f*

C Tpt I, II. *sfz sfz sfz sfz sfz f*

Tbn I, II. *mp < sfz sfz sfz f*

Tuba *mp < sfz sfz sfz f*

Timp. *sfz f sfz sfz sfz mp < sfz sfz sfz f*

Perc I. TRIANGLE

Perc II. SNARE *sfz f sfz sfz sfz mp < sfz sfz sfz f* to bass drum

109

Vln. I *sfz f sfz f sfz sfz mp < sfz sfz sfz f sfzf*

Vln. II *sfzf sfz f sfz sfz mp < sfz sfz sfz f sfzf*

Vla. *sfz f sfz f sfz sfz mp < sfz sfz sfz f sfzf* Unis.

Vc. *sfzf sfz f sfz sfz mp < sfz sfz sfz f sfzf*

Cb. *sfz f sfz f sfz sfz mp < sfz sfz sfz f sfzf*

114

Fl I, II. *sfz sfz f sfz sfz*

Ob I, II. *sfz sfz f sfz sfz*

B♭ Cl I, II. *sfz sfz f sfz sfz*

Bsn I, II. *sfz f sfz f sfz f sfz*

Hn I, III. *sfz f sfz sfz*

Hn II, IV. *sfz f sfz sfz*

C Tpt I, II. *sfz f sfz sfz*

Tbn I, II. *sfz f sfz sfz*

Tuba *sfz f sfz sfz*

Timp. *sfz sfz sfz sfz*

Perc I. *sfz sfz sfz sfz*

Perc II. *p sfz f sfz f sfz sfz*

Vln. I. *sfz f sfz f sfz f sfz*

Vln. II. *sfz f sfz f sfz f sfz*

Vla. *sfz f sfz f sfz f sfz*

Vc. *sfz f sfz f sfz f sfz*

Cb. *sfz f sfz f sfz f sfz*

M

119

Fl I, II. *mf* *sfz pp*

Ob I, II. *mf* *sfz pp*

B♭ Cl I, II. *mf* *sfz pp*

Bsn I, II. *mf* *sfz* *p*

Hn I, III. *mf* *sfz* *p*

Hn II, IV. *mf* *sfz* *p*

C Tpt I, II. *mf* *sfz* *p*

Tbn I, II. *mf* *sfz* *p*

Tuba *mf* *sfz* *p*

Timp. *mf* *sfz* *p*

Perc I. TRIANGLE L.V. to tam tam *mf* *sfz*

Perc II. BASS DRUM *mf* *sfz* *p*

119

M

Vln. I *mf* *sfz pp*

Vln. II *mf* *sfz pp*

Vla. *mf* *sfz pp*

Vc. *mf* *sfz* *p*

Cb. *mf* *sfz* *p*

124

Fl I, II. *sfz p*

Ob I, II. *sfz p*

B♭ Cl I, II. *sfz p*

Bsn I, II. *fp* *f* *p*

Hn I, III. *sfz p* *a 2* *p* *mf* *p*

Hn II, IV. *sfz p* *a 2* *p* *mf* *p*

C Tpt I, II. *sfz p*

Tbn I, II. *fp* *f* *p*

Tuba. *fp* *f* *p*

Timp. *f* *pp* L.V.

Perc I. *f* TAM-TAM L.V. to tubular bells T. BELLS

Perc II. *fp* *f* to gong GONG L.V.

Vln. I. *sfz p* *pp*

Vln. II. *sfz p* *pp* *p*

Vla. *sfz p* *pp* *p* Unis. Div.

Vc. *fp* *f* *p*

Cb. *fp* *f* *p*

130

Fl I, II. *p*

Ob I, II. *p*

B♭ Cl I, II. *p*

Bsn I, II.

f *p*

Hn I, III.

Hn II, IV. *p*

C Tpt I, II. *p* *pp*

Tbn I, II. *f* *p*

Tuba *f* *p*

Timp. *p* *p*

Perc I. to sus. cymbal  SUS. CYM *pp*

Perc II.

Vln. I

Vln. II

Vla. Unis.

Vc. *f* *p*

Cb. *f* *p*

136

Fl I, II. *f* *p* **N**

Ob I, II. *f* *p*

B♭ Cl I, II. *f* *p*

Bsn I, II.

Hn I, III. *f* *pp*

Hn II, IV. *f* *pp*

C Tpt I, II. *f* *pp*

Tbn I, II. *f* *pp*

Tuba *f* *pp*

Timp. *f* *p*

Perc I. *f* L.V. to triangle **TRIANGLE** *p*

Perc II. *f* **GONG** L.V.

Vln. I. *f* *p* **N** Div.

Vln. II. *f* *p* Div.

Vla. *f* *p* Div.

Vc. *f*

Cb. *f*

141

Fl I, II. *sfz mf* *mf* *sfz mf* *f* *p*

Ob I, II.

B♭ Cl I, II. *sfz mf* *mf* *sfz mf* *f* *p*

Bsn I, II.

Hn I, III.

Hn II, IV.

C Tpt I, II. *fp* *f* *mf* *f*

Tbn I, II.

Tuba

Timp.

Perc I. TRIANGLE to tam tam

Perc II.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 24, covers measures 141 to 145. It features ten staves for various instruments. The Flute I and II (Fl I, II) and B♭ Clarinet I and II (B♭ Cl I, II) parts are the most active, playing a melodic line with triplets and dynamic markings ranging from *sfz mf* to *p*. The Saxophone I and II (Sax I, II) part is also active, playing a similar melodic line with triplets and dynamic markings from *fp* to *f*. The Horn I, III (Hn I, III) part plays a simple harmonic line. The Horn II, IV (Hn II, IV) part is silent. The Trumpet I, II (C Tpt I, II) part plays a rhythmic pattern with triplets and dynamic markings from *fp* to *f*. The Trombone I, II (Tbn I, II) and Tuba parts are silent. The Timpani (Timp.) part plays a simple rhythmic pattern. The Percussion I (Perc I) part plays a triangle and then transitions to a tam tam. The Percussion II (Perc II) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern. The Viola (Vla.) part plays a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

O

146

Fl I, II. *p* a 2

Ob I, II. *p* a 2

B♭ Cl I, II. *p* a 2

Bsn I, II. *p* *mf* *f*

146

Hn I, III. *pp*

Hn II, IV. *pp*

C Tpt I, II.

Tbn I, II. *p* *mf* *f*

Tuba *p* *mf* *f*

146

Timp.

TAM-TAM

L.V.

Perc I. *f*

Perc II.

O

146

Vln. I. *p* Unis.

Vln. II. *p* Unis.

Vla. *p* Unis.

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

151

Fl I, II. *mp*

Ob I, II. *mp*

B♭ Cl I, II. *mp*

Bsn I, II. *mf* *f* *mf* *f*

P

151

Hn I, III.

Hn II, IV.

C Tpt I, II.

Tbn I, II. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

151

Timp. *f*

Perc I.

Perc II.

151

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

P

157

Fl I, II. *f*

Ob I, II. *f*

B♭ Cl I, II. *f*

Bsn I, II.

mf *f* *mf* *f*

157

Hn I, III.

Hn II, IV.

C Tpt I, II.

Tbn I, II.

Tuba

mf *f* *mf* *f*

157

Timp.

Perc I.

Perc II.

SNARE

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f*

Q

163

Fl I, II. *p* *f* *p*

Ob I, II. *p* *f* *p*

B♭ Cl I, II. *p* *f* *p*

Bsn I, II. *pp*

Hn I, III. *f* a2

Hn II, IV. *f* a2

C Tpt I, II. *p*

Tbn I, II. *p* *f* *p < f* *p*

Tuba. *p* *f* *p < f* *p*

163

Timp. *p* *sfz* *f*

Perc I. TAM-TAM L.V.

Perc II. SNARE *p* *sfz* *p < f* *p*

163

Vln. I. *p* Q

Vln. II. *p*

Vla. *p* Div.

Vc. *pp* *f* *p < f* *p* Div.

Cb. *pp* *f* *p < f* *p*

169

Fl I, II. *f* *fp* *sfz*

Ob I, II. *f* *fp* *sfz*

B♭ Cl I, II. *f* *fp* *sfz*

Bsn I, II. *p* *f* *fp* *sfz* *p*

Hn I, III. *f* *fp* *sfz*

Hn II, IV. *f* *fp* *sfz*

C Tpt I, II. *f* *fp* *sfz*

Tbn I, II. *f* *fp* *sfz*

Tuba *f* *fp* *sfz*

169

Timp. *f* *fp* *sfz*

Perc I.

Perc II. *f* *f*

Vln. I. *p* Div.

Vln. II. *p* Div.

Vla. *f* *fp* *sfz* *p* Unis. Div.

Vc. *f* *sfz* *sfz* *f* *fp* *sfz* *p* Unis.

Cb. *f* *sfz* *sfz* *f* *fp* *sfz* *p*

R

Fl I, II. *p* *mf* *a2*

Ob I, II. *p* *mf* *mf* *1*

B♭ Cl I, II. *mf*

Bsn I, II. *f*

Hn I, III. *p* *sfz* *sfz*

Hn II, IV. *p* *sfz* *p* *sfz*

C Tpt I, II. *mf* *f*

Tbn I, II. *a2* *mf* *f*

Tuba *f*

Timp. *174*

Perc I. *174* TAM-TAM *p* L.V.

Perc II. *SNARE* *p cresc.*

Vln. I. *cresc.* *Unis.*

Vln. II. *cresc.* *Unis.*

Vla. *cresc.* *Unis.* *3*

Vc. *f*

Cb. *f*

S

178

Fl I, II. *fp* *ff* *fp*

Ob I, II. *fp* *ff* *fp*

B♭ Cl I, II. *fp* *ff*

Bsn I, II. *fp* *ff* *f*

Hn I, III. *fp* *ff* *f*

Hn II, IV. *fp* *ff* *f*

C Tpt I, II. *fp* *ff* *fp*

Tbn I, II. *fp* *ff* *f*

Tuba *fp* *ff* *f*

178

Timp. *fp* *f* *ff* *f*

Perc I. *f* *ff* ^{L.V.}

to bass drum

BASS DRUM

Perc II. *f* *ff* *f*

(cresc.)

178

Vln. I. *fp* *ff* *f*

(cresc.)

Vln. II. *fp* *ff* *f*

(cresc.)

Vla. Div. *fp* *ff* *f*

(cresc.)

Unis.

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

183

Fl I, II. *f* *ff* *fp*

Ob I, II. *f* *ff* *fp*

B♭ Cl I, II. *f* *ff*

Bsn I, II. *ff* *f*

Hn I, III. *ff* *f*

Hn II, IV. *ff* *f*

C Tpt I, II. *f* *ff* *fp*

Tbn I, II. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc I. TAM-TAM *ff* *f*

Perc II. BASS DRUM *ff* *f*

Vln. I. *ff* *f*

Vln. II. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

T

188

Fl I, II. *f* *ff*

Ob I, II. *f* *ff*

B♭ Cl I, II. *f* *ff*

Bsn I, II. *ff*

Hn I, III. *ff*

Hn II, IV. *ff*

C Tpt I, II. *f* *ff*

Tbn I, II. *ff*

Tuba *ff*

Timp. *ff*

Perc I. *ff* [>]L.V.

Perc II. *ff*

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

T

U
 Lento y Misterioso ♩ = 60
 2 + 2 + 2 + 2 + 2

Fl I, II. *p*

Ob I, II. *p* *solo* *p* *molto espressivo* *mf*

B♭ Cl I, II. *p*

Bsn I, II. *p*

Hn I, III. *p*

Hn II, IV. *p*

C Tpt I, II. *p*

Tbn I, II. *p*

Tuba *p*

Timp. *p*

Perc I. *f* T. BELLS

Perc II. *p* *f* GONG

U
 Lento y Misterioso ♩ = 60
 2 + 2 + 2 + 2 + 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

207

Fl I, II.

Ob I, II.

p *mf* *p* *mp*

B \flat Cl I, II.

Bsn I, II.

Hn I, III.

Hn II, IV.

C Tpt I, II.

Tbn I, II.

Tuba

207

Timp.

Perc I.

T. BELLS

Perc II.

GONG

L.V.

207

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

214

Fl I, II.

Ob I, II.

B♭ Cl I, II.

Bsn I, II.

214

Hn I, III.

Hn II, IV.

C Tpt I, II.

Tbn I, II.

Tuba

214

Timp.

L.V.

214

Perc I.

Perc II.

V

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

221 *molto rit.* *poco più meno mosso*

Fl I, II. *p* *f* *p*

Ob I, II. *p* *pp*

B♭ Cl I, II.

Bsn I, II. *p* *pp*

Hn I, III. *p* *pp*

Hn II, IV. *p* *pp*

C Tpt I, II.

Tbn I, II. *a 2* *p* *f* *p* *pp*

Tuba *p* *f* *p* *pp*

Timp. *pp* *p* *f* *p* *pp*

Perc I. *f* *p* TAM-TAM

Perc II. to bass drum *p* *f* *p* *pp* BASS DRUM

Vln. I *p* *f* *p* *pp*

Vln. II *p* *f* *p* *pp*

Vla. *pp* *p* *f* *p* *pp*

Vc. *pp* *p* *f* *p* *pp*

Cb. *pp* *p* *f* *p* *pp*